

BABOON

IT'S NOT JUST A WALL COVERING

CATALOGO / CATALOGUE
2019/2020



BABOON

Baboon jumps in between trends, he feels them, chooses them, picks them up from the past when relevant and most of all he tends to anticipate them. Baboon doesn't rest on what's out there already, he goes beyond. You could see the double O of his name like two little curious eyes observing the world to catch the essence, the forms, the colours, the soul of the best wallcoverings for each space.

Just like the artist's colour palette that keeps changing, we push the home boundaries. We create the great view within the office, we revive and give personality to every corner of the house. If you think walls are just walls, then you probably don't know Baboon yet.

Saltella fra le tendenze, le adocchia, le sceglie, le ripesca dal passato, le anticipa. Baboon non si accontenta mai del già visto, ma va sempre oltre. Si potrebbe guardare alle sue due lettere O del logo come a due occhietti curiosi che osservano il mondo e lo filtrano catturandone l'essenza, le forme, il colore, l'anima, fino ad arrivare all'habitat più inaspettato e originale per ogni ambiente.

Come una tavolozza di stili e colori che si rinnovano di continuo, reinventiamo i confini della casa, creiamo l'ufficio con vista, diamo nuova vita e carattere a ogni ambiente personale o aziendale. Chi dice che le pareti sono solo pareti non conosce Baboon.

We imagine it, we do it

Just like the artist's colour palette that keeps changing, we push the home boundaries. We create the great view within the office, we revive and give personality to every corner of the house. If you think walls are just walls, then you probably don't know Baboon yet.

Lo immaginiamo, lo facciamo

Proprio come tavolozza dei colori dell'artista che continua a cambiare, spingiamo i confini di casa. Creiamo la splendida vista all'interno dell'ufficio, ravviviamo e diamo personalità in ogni angolo della casa. Se pensi che i muri siano solo muri, probabilmente non conosci ancora Baboon.

An idea wich suits every situation

Baboon wants to be original, smart, innovative, creative, yet in line with what the market is looking for. Baboon is not just a brand; it's a personality and wants to be an idea incubator.

Un'idea che le contiene tutte

Baboon vuole essere originale, intelligente, innovativo, creativo, ma in linea con ciò che il mercato sta cercando. Baboon non è solo un marchio; è personalità e vuole essere un incubatore di idee.

We have the facilities to manufacture whatever you want

Nothing scares Baboon. Any request, any idea, anything bespoke is possible. Thanks to the industrial set up of GiPrint, we can print in big quantities whilst offering a quick and bespoke service. Just ask us anything and we will get it done before you can think about it.

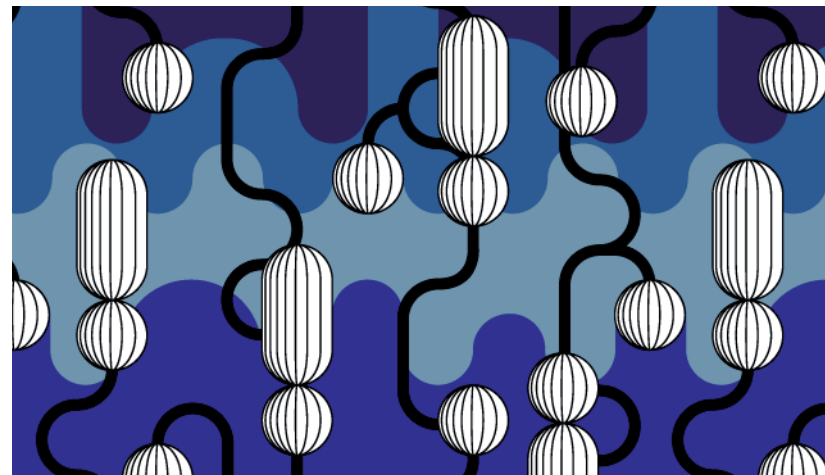
Chiedeteci l'impossibile, ve lo daremo prima di quando immaginate

Niente spaventa il babbuino. Qualsiasi richiesta, idea, qualsiasi cosa su misura è possibile. Grazie alla configurazione industriale di GiPrint, possiamo stampare in grandi quantità offrendo un servizio rapido e personalizzato. Chiedici solo qualcosa, lo faremo prima che tu possa pensarci.





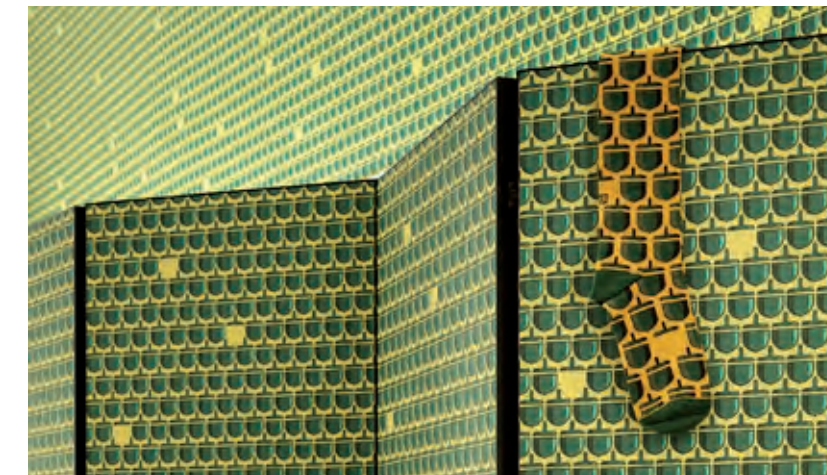
Art Director	10	Matteo Bianchi
Designers	12	AK - Anton Kobrinetz & Arian Brajkovic
	12	Alberto Ghirardello
	12	Aldo Coppola
	13	Andrea Parisio
	13	Andrea Storchi
	13	Brennan & Burch
	14	Elena Pelosi
	14	Emiliano Donaggio
	14	Jo Hamilton
	15	Jorge Luccas
	15	Lauren Dickinson Clarke
	15	Nicola Gallizia
	16	Studioforma
	16	Setsu & Shinobu ITO
	16	Sophie Barnard
	17	Staffan Tollgard & Filippo Castellani
	17	Studio Rubra
	17	UAINOTarchitetti



Patterns	20	Al Fresco	156	Nouveau
	24	Arizona	160	Origami
	28	Backgammon	164	Pagliavienna
	32	Bicycle	168	Paradise Gardens
	36	Bouquet	172	Petanque
	40	Bricks	176	Pills
	44	Camouflage	180	Poolside
	48	Cementine	184	Pop
	52	Circus	188	Redentore
	56	Classic Pillars	192	Royal Acorn
	60	Dandelion	196	Royal Banana
	64	Daruma	200	Royal Maze
	68	Desert	204	Scallops
	72	Dot	208	Scent
	76	Dragons	212	Shells
	80	Drapes	216	Spring Window
	84	Drops	220	Stars
	88	Eclipse	224	Stripes
	92	Eden	228	Sunset & Sunrise
	96	Eyes	232	Taronga
	100	Fan	236	Tarots
	104	Feathers	240	Terrazzo
	108	Flock	244	Trees
	112	Foliage	248	Tropical Jungle
	116	Geo-Door	252	Waves
	120	Jimmy Who	256	Zipper
	124	Komo		
	128	Lanterns		
	132	Living Room		
	136	Long Acorn		
	140	Meandering		
	144	Memorabilia		
	148	Metropolitan Zoo		
	152	Moody Muses		



Bespoke	262	African Dream
	266	Airplane
	270	Bamboo
	274	Commuters
	278	Cosmopolitan
	282	Creation of Madam
	286	Curtains
	290	Fiume
	294	Floral Paradise
	298	Hidden Love
	302	Il Gigante
	306	Lotus
	310	Monogram Regina
	314	Pixel
	318	Priscilla
	322	Shibuya
	326	Taffy
	330	Tigre
	334	Wild Horses
	338	X-Y-Z



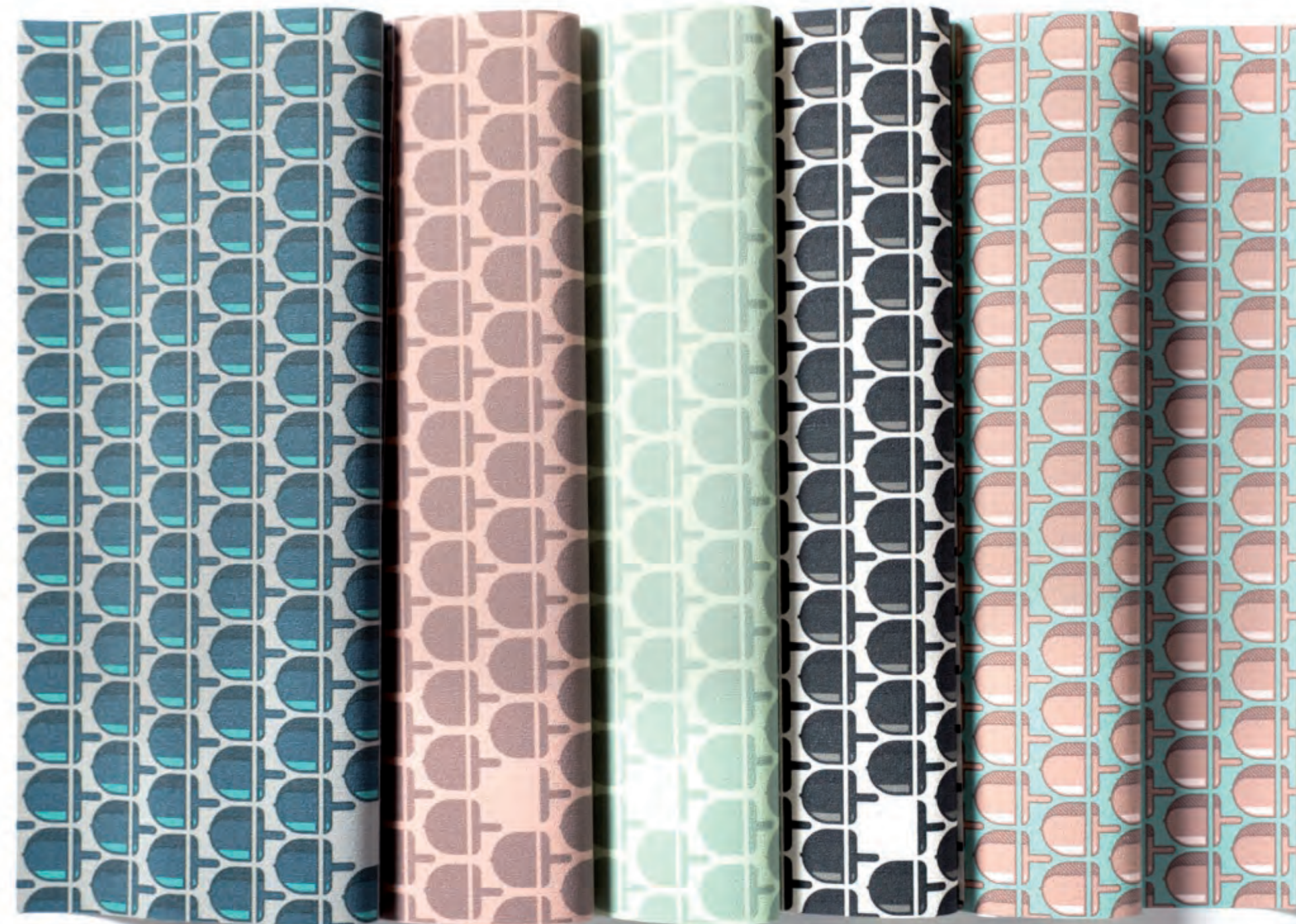
Products	346	Lightbox
	348	Panels
	350	Vases
	352	Socks

Matteo Bianchi

Creative Director

Matteo Bianchi is Baboon's Creative Director, Founder and Director of the Matteo Bianchi Studio based in London. His motto is quite straightforward: "Listen, Design and Inspire." And this is exactly what he does before putting pen to paper. He trained at the University of the Chelsea College of Arts where he now also teaches. Matteo had a dream to become an interior designer 10 years ago: he is now living the dream and successfully leading a global design consultancy.

Matteo Bianchi, direttore creativo di Baboon, è il fondatore e direttore creativo dell'omonimo studio londinese di interior design. Il suo motto è "Listen, Design and Inspire", ed è proprio questo che Matteo fa prima di appoggiare la punta della matita sulla carta. Ha studiato all'Università del Chelsea College of Arts dove ora insegna. Matteo sognava di diventare un interior design dieci anni fa: ora vive il suo sogno e guida con successo uno studio di consulenza di design di fama internazionale.





AK - Anton Kobrinetz & Arian Brajkovic

For the past ten years Anton and Arian have collaborated designing and developing products and commercial interiors for manufacturers and clients worldwide. Their specialization is focused on the wellness and beauty industry where they have designed some of the most innovative furniture products in the market. They have also developed brand architecture for luxury shops in Europe and the US.

Negli ultimi dieci anni Anton e Arian hanno collaborato alla progettazione e allo sviluppo di prodotti e interni commerciali per produttori e clienti in tutto il mondo. La loro specializzazione è focalizzata sull'industria del benessere e della bellezza dove hanno progettato alcuni dei prodotti di arredamento più innovativi sul mercato. Hanno anche sviluppato un'architettura di marca per i migliori negozi di lusso negli Stati Uniti e in Europa.

Alberto Ghirardello

Alberto Ghirardello is a designer that lives and works in Milan. In 2013 he opened his own studio working on the full spectrum of design, from product to graphic, packaging and illustration, for several companies both in Italy and abroad.

Alberto Ghirardello è un designer che vive e lavora a Milano, dove nel 2013 fonda il proprio studio che si occupa di design a 360°: dal prodotto alla grafica, packaging e illustrazione; lavorando con aziende ed istituzioni sia italiane che estere.

Aldo Coppola

Aldo Coppola is best described as a romantic visionary. By 1991 he opened his first atelier, which was designed by Phillip Stark, a bold innovation at the time. After expanding with many more branches under the Coppola name, he launched a one of a kind salon, Kingdom of Beauty, designed by famed Marcel Wanders.

His future plans are in the development of new products and beauty concepts. Amongst this he has now turned his hand to furniture design and wallpaper collections.

Aldo Coppola è meglio descritto come un visionario romantico. Nel 1991 ha aperto il suo primo atelier, progettato da Phillip Stark, un'innovazione audace all'epoca. Dopo l'espansione con molti altri rami sotto il nome Coppola, ha lanciato un salone unico nel suo genere, Kingdom of Beauty - progettato dal famoso Marcel Wanders. I suoi piani futuri sono nello sviluppo di nuovi prodotti e concetti di bellezza. Tra questi, ha ora rivolto la sua mano al design del mobile e alle collezioni di carte da parati.

Andrea Parisio

Andrea Parisio is best known as the chef of the revered Meridiani brand. After much consultation to furniture design houses and working as an independent interior designer himself. Amongst these, he has now launched Meridiani in 2000 internationally.

Andre Parisio è meglio conosciuto come lo chef del famoso marchio Meridiani. Dopo molte consultazioni con case di design di mobili e lavori come designer di interni autonomi, ha lanciato Meridiani nel 2000 a livello internazionale.

Andrea Storchi

Andrea developed his skills as a freelance graphic designer in advertising, collaborating with leading agencies before encroaching on and fusing with the world of video-making and photography. His creations display the distinctive characteristics of his personality and his passion. Gaudy colours, contemporary lines and street style make his work immediately recognisable and capable of adding character and a sense of fun to any room.

Cresce come grafico pubblicitario freelance collaborando con rilevanti agenzie per poi invadere, e contaminare, il mondo del videomaking e della fotografia. Nella sua creatività si scorgono i tratti tipici della sua personalità e delle sue passioni. Colori sgargianti, tratti contemporanei e streetstyle rendono le sue creazioni immediatamente riconoscibili e capaci di caratterizzare l'ambiente rendendolo divertente.

Brennan & Burch

Brennan & Burch is a British interiors brand. Lisa Brennan's fantastical, colourful illustrations & hand-drawn characters decorate homewares. Her strong & thought-provoking style is timeless, recognisable & unites everything Brennan & Burch creates.

Brennan & Burch è un marchio di interni britannico. Le fantastiche illustrazioni colorate di Lisa Brennan e i personaggi disegnati a mano decorano oggetti per la casa. Il suo stile forte e stimolante è senza tempo, riconoscibile e unisce tutto ciò che Brennan & Burch crea.



Elena Pelosi

Elena is an eclectic designer of various interests and heterogeneous background. She has extensive experience in multiple fields: retail, hospitality, illustration and packaging. For 9 years she has been the creative director at the “Matteo Thun and Partners” international studio in Milan.

Designer eclettica per formazione e interessi, conta una vasta esperienza in diversi settori: retail, hospitality, illustrazione, packaging. Da 9 anni è direttore creativo presso lo studio internazionale Matteo Thun and Partners a Milano.



Emiliano Donaggio

Emiliano D. was born in Venice and is known as a quietly intrepid genius. By the time he graduated from the Academy of Fine Arts of Venice he was already well-known. He has produced exhibitions and solo shows in major cities including Barcelona, Los Angeles, London, New York and San Paolo, and his artistic career holds great expressive freedom and coherence. Emiliano always stands out for his sense of colour, identifying him as a true successor of pop-art and graffitiism.

Nato a Venezia, questo silenzioso e intrepido genio si è diplomato all'Accademia di Belle Arti di Venezia, già come noto artista. Ha prodotto mostre e mostre personali nelle principali città; Barcellona, Los Angeles, Londra, New York e San Paolo, e continua la sua carriera artistica con grande libertà espressiva e coerenza. Emiliano si distingue sempre per il suo senso del colore, che lo identifica come un vero successore della pop-art e del graffitismo. internazionale.



Jo Hamilton

Hamilton is creative director at Jo Hamilton Interiors, is widely regarded as one of the UK's leading interior designers, noted for her confident grasp of colour, intelligent use of space and luxury aesthetic. She is also a respected public speaker, broadcaster and columnist. London-based, Jo has been running her own interior design consultancy since 1995 tending to high-end projects internationally.

Jo Hamilton, direttore creativo di Jo Hamilton Interiors, è considerato uno dei maggiori interior designer del Regno Unito, noto per la sua disinvolta comprensione del colore, l'uso intelligente dello spazio e l'estetica di lusso. È anche un autorevole oratore pubblico, conduttore e giornalista. Jo, con sede a Londra, gestisce dal 1995 il proprio studio di progettazione di interni tendendo a progetti internazionali di alto livello.



Jorge Luccas

Jorge Luccas is a Visual Artist based in London who dedicates his time exploring the value of the word 'Joy' and questioning our illusional notion of humanity. His artworks are portraits of society, capturing their essence as human beings in an absolute state of happiness and harmony, defined by the artist as 'State of Joy'.

Jorge Luccas è un artista visivo con sede a Londra che dedica il suo tempo ad esplorare il valore della parola “Gioia” e mette in discussione la nostra idea illusoria di umanità. Le sue opere sono ritratti della società, che catturano la loro essenza come esseri umani in uno stato assoluto di felicità e armonia, definito dall'artista come “Stato di Gioia”.



Lauren Dickinson Clarke

Lauren was inspired by the transformative qualities of beautiful clothes and the process in which they are fabricated, like a performance, to create art. After working with the fashion houses of Mary Katranzou, Hussein Chalayan and Alexander McQueen she launched her own brand creating a range stunning lifestyle products that are a pure expression of this synergy.

Lauren è stata ispirata dalle qualità trasformative di bei vestiti e dal processo in cui sono fabbricati, come una performance, per creare arte. Dopo aver lavorato con le case di moda di Mary Katranzou, Hussein Chalayan e Alexander McQueen, ha lanciato il suo marchio creando una gamma di prodotti lifestyle mozzafiato che sono la pura espressione di questa sinergia.



Nicola Gallizia

A true Milanese, Nicola attended the Faculty of architecture at the acclaimed Milan Polytechnic. He set up his studio in 1999 and with his expanding team, he works on multidisciplinary design avenues. He is a recipient of many international awards. Amongst these, the esteemed 'Good Design Award' and Wallpaper* Magazines' DominoNex for his furniture.

Vero milanese, Nicola ha frequentato la Facoltà di architettura presso l'acclamato Politecnico di Milano. Ha fondato il suo studio nel 1999 e con il suo team in espansione, lavora su viali di progettazione multidisciplinare. Ha ricevuto numerosi riconoscimenti internazionali tra gli apprezzati “Good Design Award” e Wallpaper* Magazines “DominoNex per i suoi mobili.



Studioforma

Francesco and Sara live and work in Florence; Francesco as an architect, and Sara as a textile designer. With a shared design vision, they created STUDIOFORMA in 2016 with the desire to create unique concepts based on the simplicity of nature. They have a personal vision of beauty that they find in the unexpected qualities revealed in their acute attention to detail.

Francesco e Sara vivono e lavorano a Firenze; lui come architetto e lei come disegnatore di tessuti. Con una visione progettuale condivisa, hanno creato STUDIOFORMA nel 2016 con il desiderio di creare concetti unici basati sulla semplicità della natura. Hanno una visione personale della bellezza che trovano nelle qualità inaspettate rivelate in un'acuta attenzione ai dettagli.



Setsu & Shinobu ITO

Setsu & Shinobu are Japanese designers with a broad work experience in architecture, interior and space, product, industrial and packaging design. They opened their design studio in 1997. They have received numerous international design awards such as “Compasso d’Oro” (IT), “Design Plus” (DE), “NY NOW Best Products” (US).

Sono due designer giapponesi con una vasta esperienza di lavoro in svariati settori, tra cui architettura, interior e space, product, industrial e packaging design. Hanno aperto il proprio studio nel 1997. Hanno ricevuto numerosi premi internazionale del design come “Compasso d’Oro” (IT), “Design Plus” (DE), “NY NOW Best Products” (US).



Sophie Barnard

Sophie’s design career includes theatre costume design, accessories, fashion and textiles. She worked with the English National Opera and couturier Catherine Walker before starting an accessories brand stocked by Liberty, Selfridges, Harvey Nichols and Browns. In 2015, she founded Longstaff Longstaff, a brand of luxury, silk loungewear. Customers fell in love with her prints and so by popular demand, she has produced her first daywear collection.

La carriera di design di Sophie comprende costumi, accessori, moda e tessuti. Ha lavorato con l’English National Opera e il couturier Catherine Walker prima di iniziare un marchio di accessori fornito da Liberty, Selfridges, Harvey Nichols e Browns. Nel 2015, ha fondato Longstaff Longstaff, una marca di abbigliamento di lusso di seta. I clienti si sono innamorati delle sue stampe e così, a grande richiesta, ha prodotto la sua prima collezione da giorno.



Staffan Tollgard & Filippo Castellani

Staffan and Filippo head the product design division of Tollgard Design Group, a London-based multi-disciplinary studio that works globally on interior projects and product design. Born and raised in Stockholm, with an early career in film-making, Staffan’s passion for story-telling has manifested itself through his interior design projects as well as in his product design ventures. Filippo Castellani was born in Pisa, educated in Florence and trained in Milan.

Staffan e Filippo sono a capo della divisione product design di Tollgard Design Group, uno studio multidisciplinare con sede a Londra che opera a livello globale su progetti di interni e design di prodotto. Nata e cresciuta a Stoccolma, con una carriera iniziale nel cinema, la passione di Staffan per il racconto si è manifestata attraverso i suoi progetti di interior design e le sue iniziative di product design. Filippo Castellani è nato a Pisa, ha studiato a Firenze e si è formato a Milano.



Studio Rubra

Gian Maria is Creative Director of RubraStudio.com, an agency specializing in multimedia communication. He has been working on projects related to visual communication for over 10 years, specializing in Brand Identity and Visual Design for multimedia projects.

Gian Maria è Creative Director di RubraStudio.com, agenzia specializzata in comunicazione multimediale. Si occupa di progetti legati alla comunicazione visiva da 10 anni, specializzato in Brand Identity and Visual Design per progetti multimediali.



UAINOTarchitetti

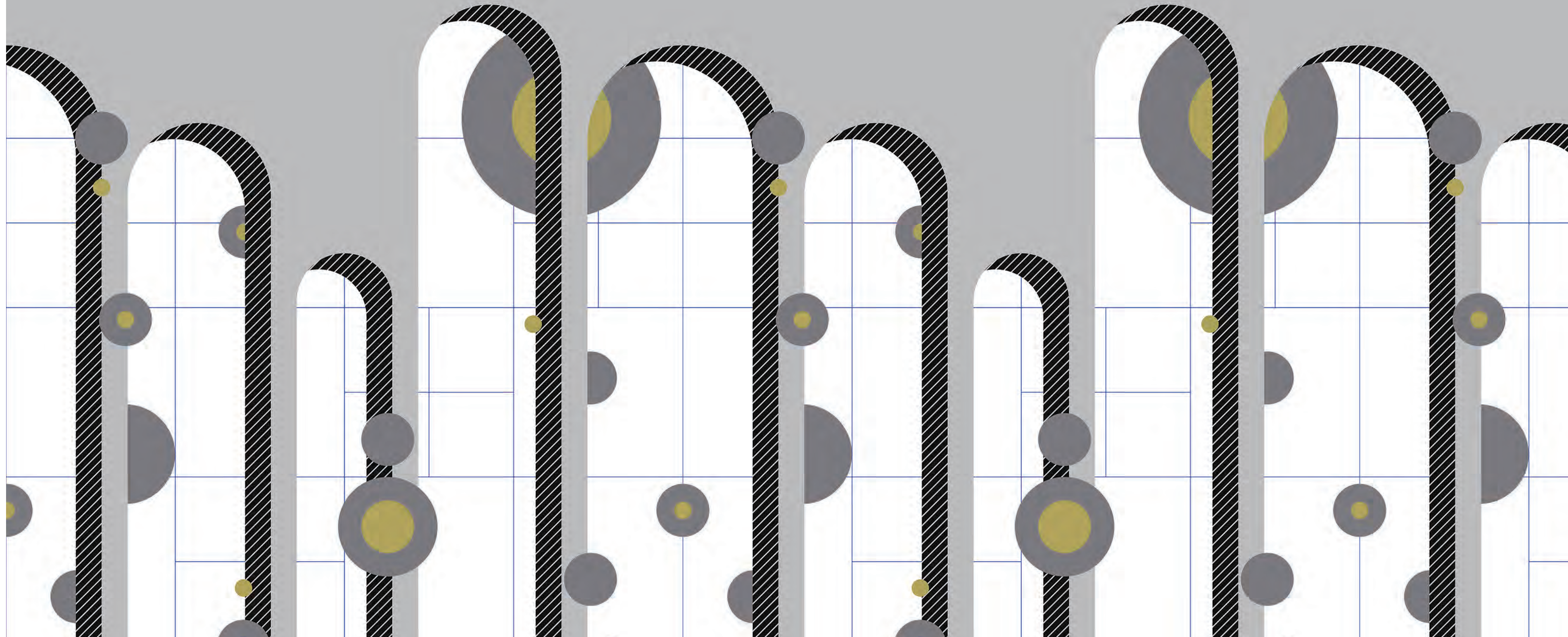
Gianluca Rossi founded UAINOTarchitetti in 2009; Rossi’s team creativity, started by working with architecture, and now embrace the entire design world, the ephemeral architecture and graphics. Both Internationally and Nationally. UAINOTarchitetti had collaborated with many different realities, such as Giorgio Armani Home.

Fondata nel 1989 da Gianluca Rossi, diventa UAINOTarchitetti nel 2009, siamo un gruppo di lavoro che si occupa di creatività, partendo dall’architettura, per espandersi nel modo del design, degli allestimenti e della grafica; sia a livello nazionale che internazionale. Collaboriamo con realtà molto diverse tra loro, come Giorgio Armani Home.

PATTERNS



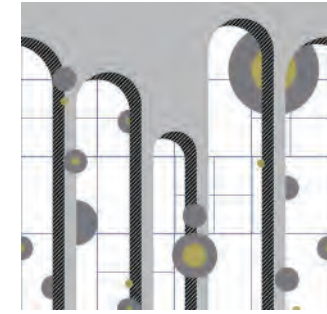
AI Fresco



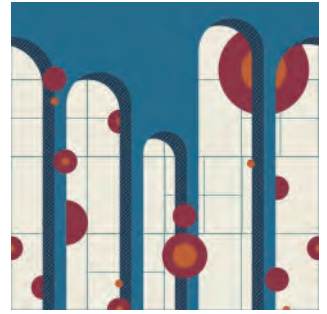


Al Fresco

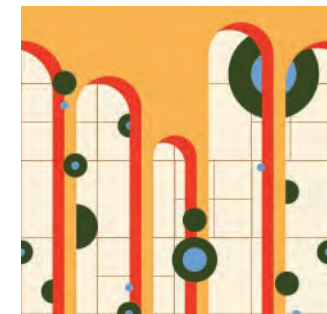
Matteo Bianchi Studio



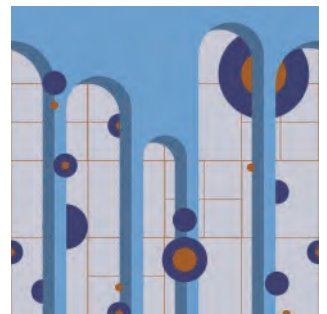
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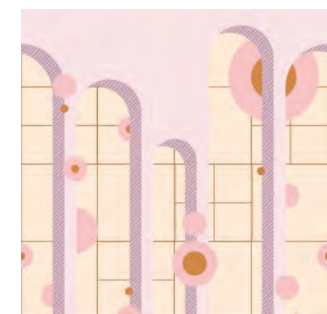
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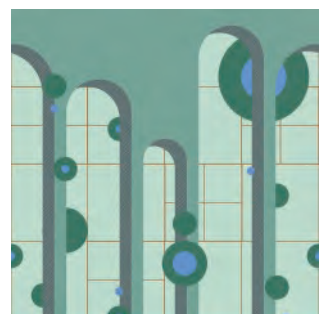
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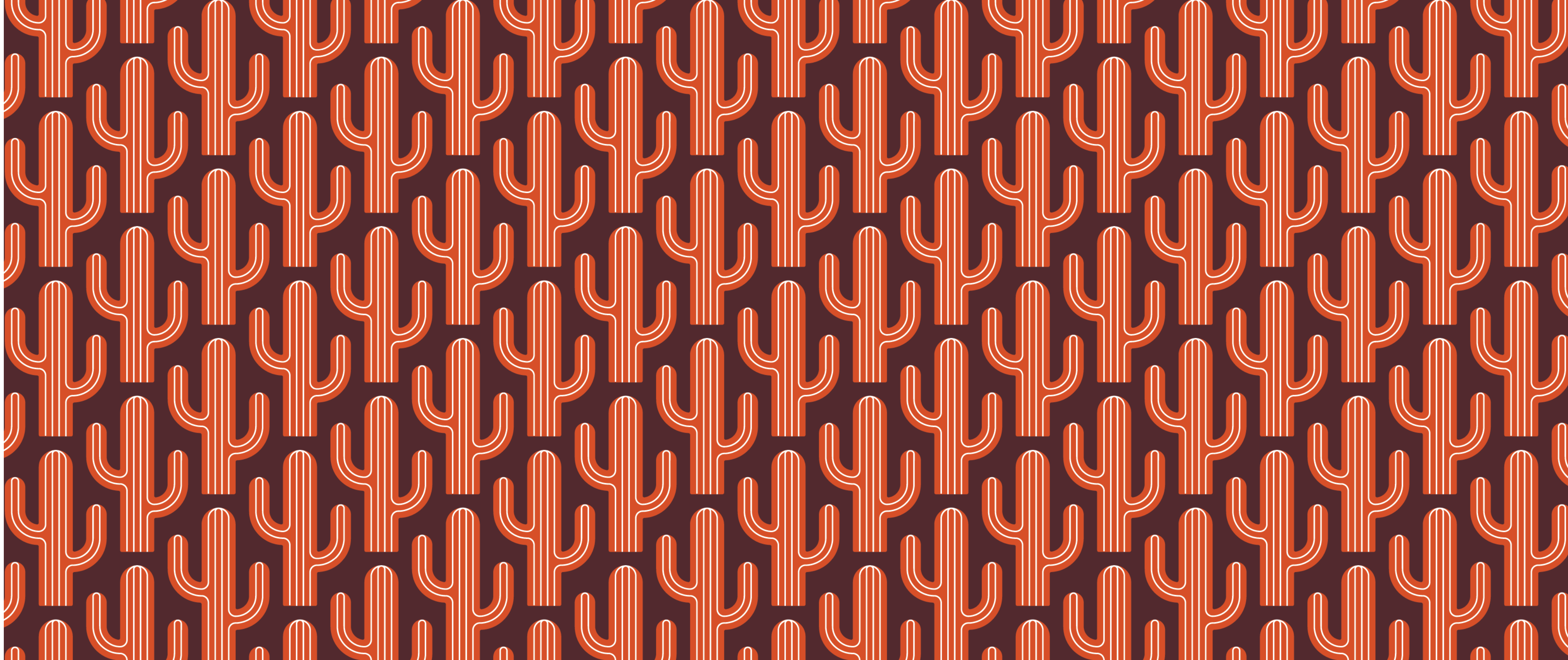


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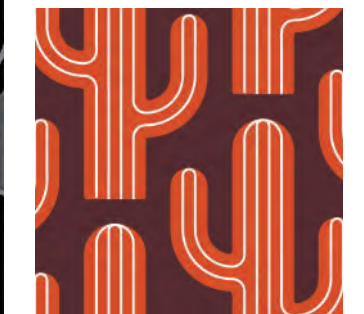
Arizona





Arizona

Alberto Ghirardello



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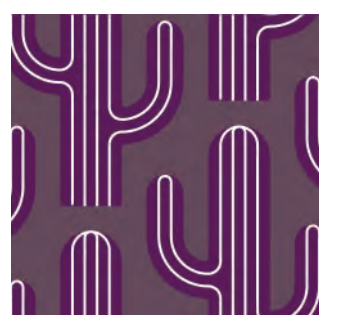
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Backgammon





Backgammon

Elena Pelosi



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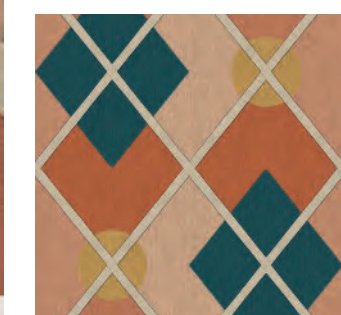
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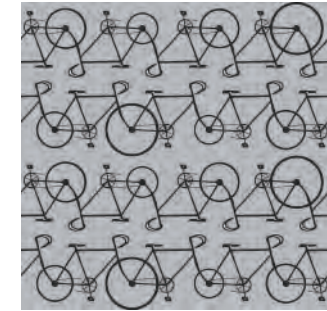
Bicycle



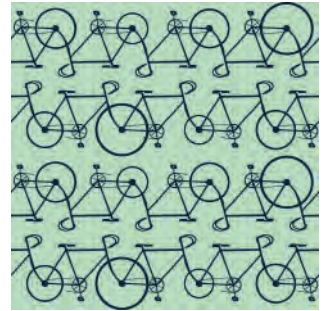


Bicycle

Setsu & Shinobu ITO



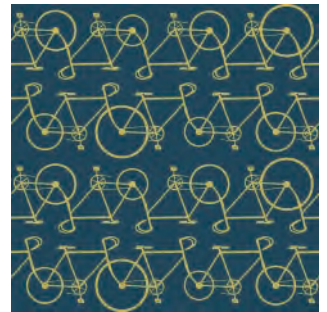
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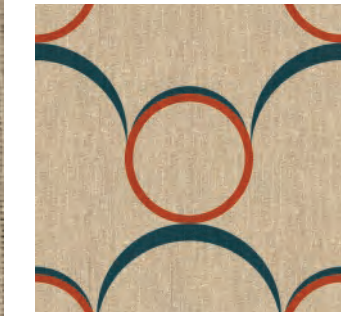
Bouquet





Bouquet

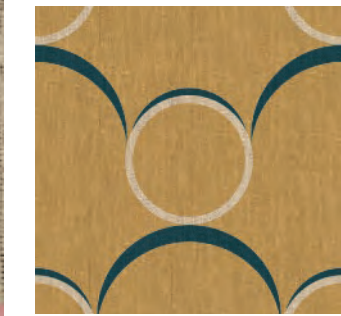
Elena Pelosi



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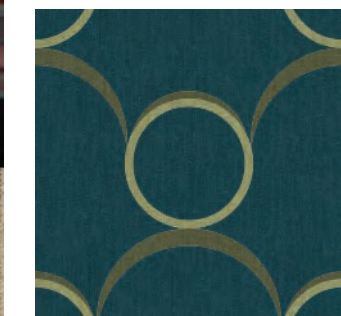
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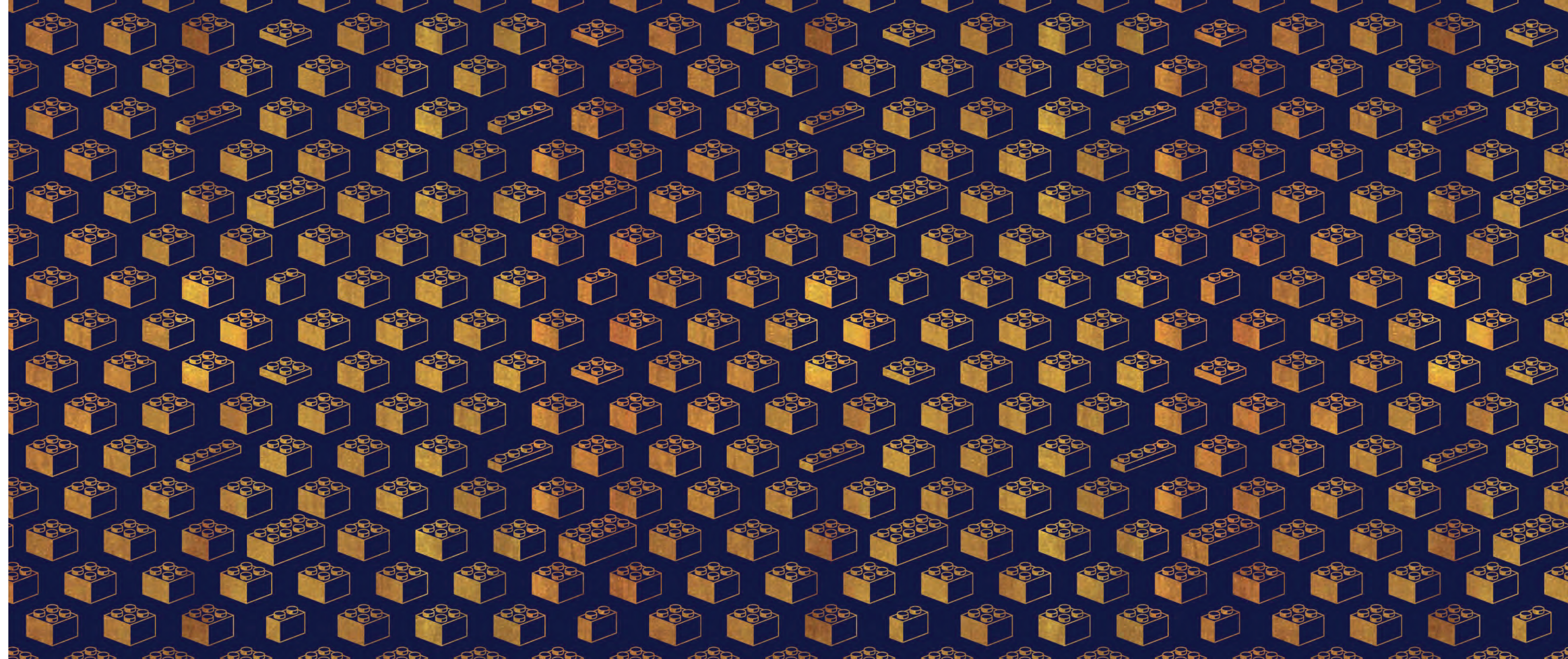


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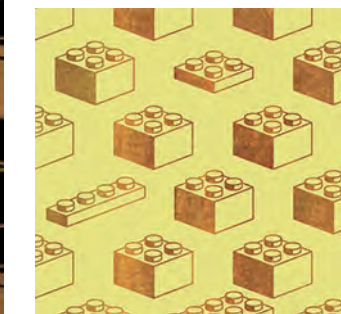
Bricks



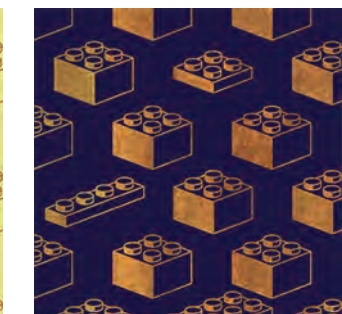


Bricks

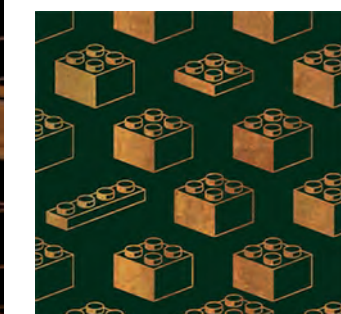
Gianluca Rossi



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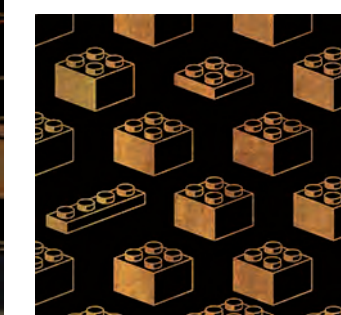
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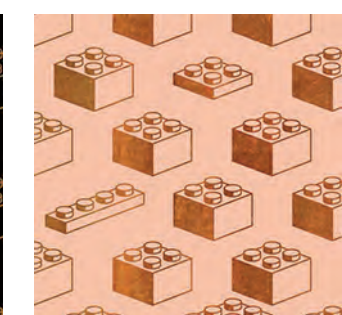
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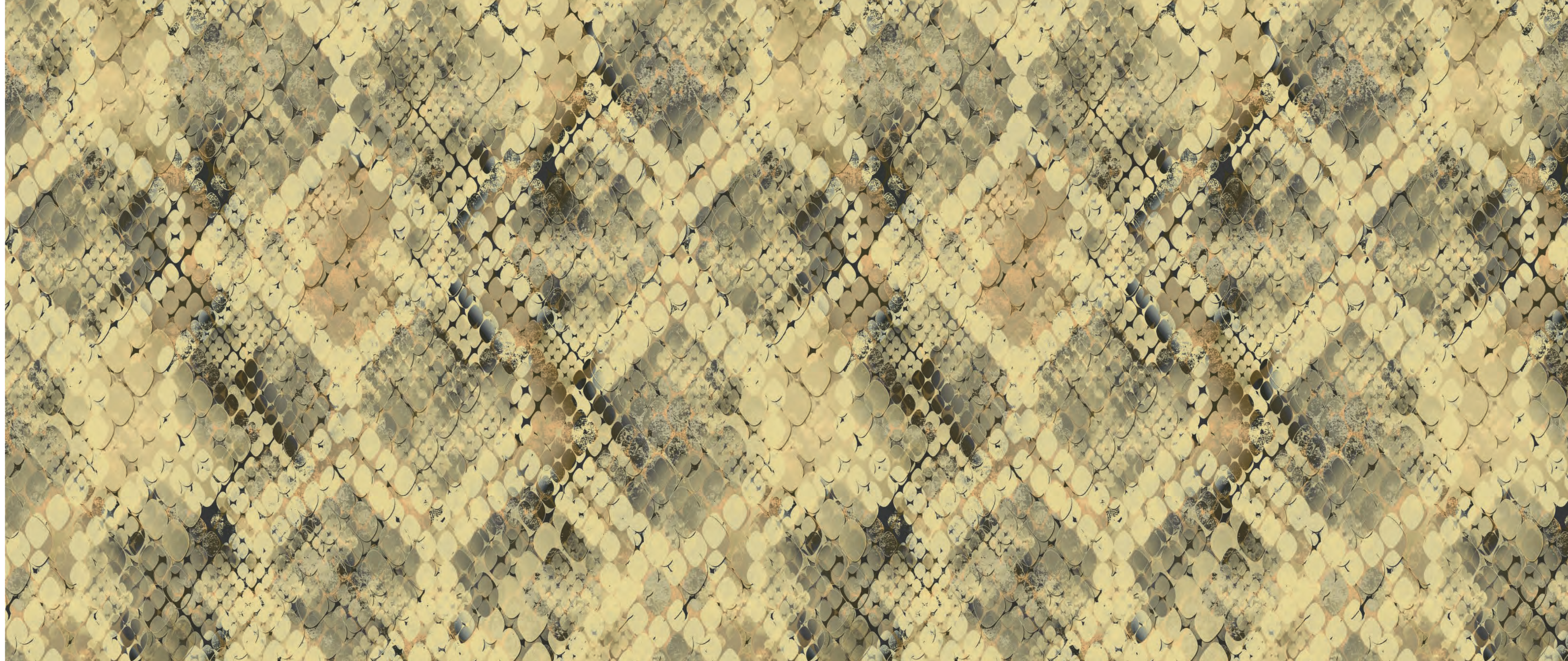


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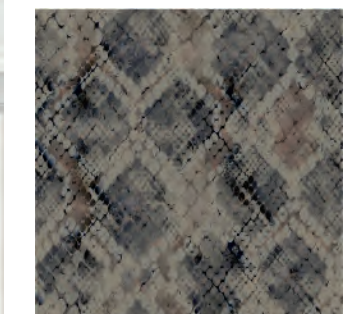
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Camouflage





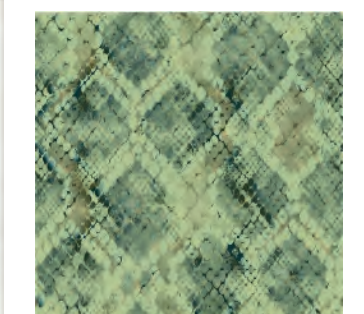
Camouflage
Matteo Bianchi Studio



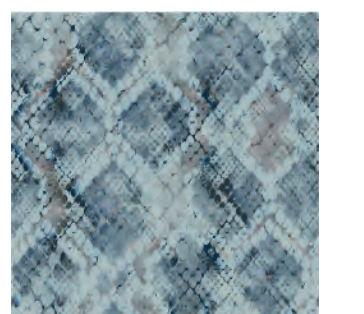
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OO1910602



OO1910603



OO1910604

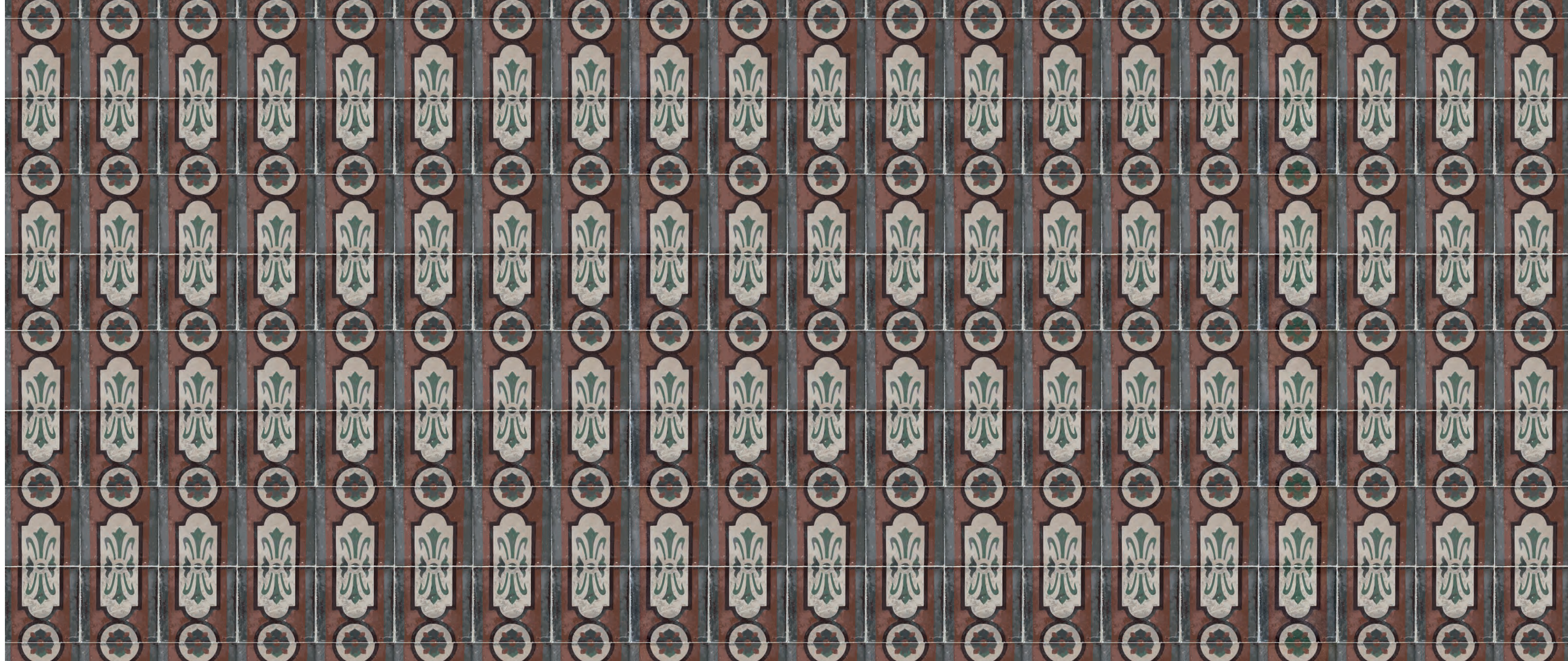


OO1910605



OO1910606

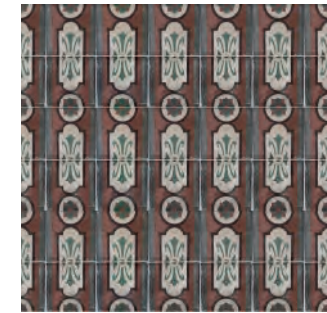
Cementine



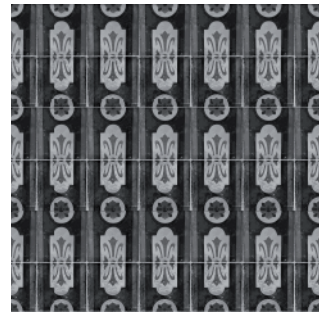


Cementine

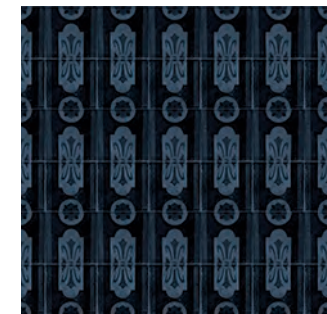
Gianluca Rossi



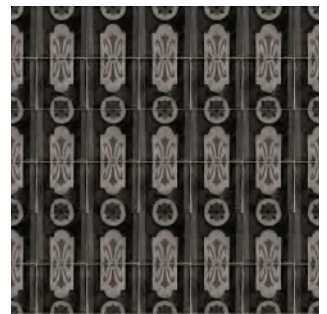
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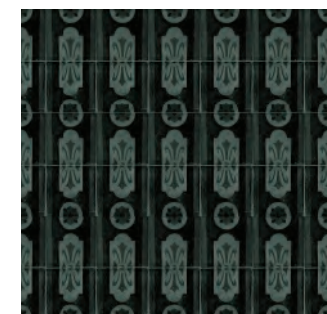
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001910703



001910704



001910705



001910706

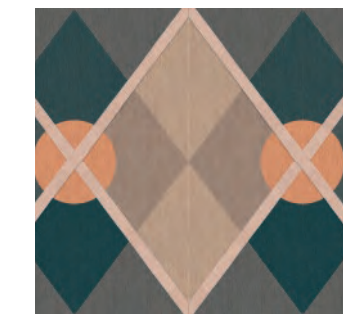
Circus





Circus

Elena Pelosi



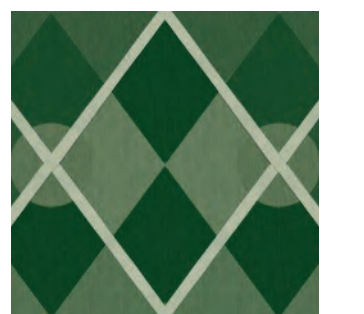
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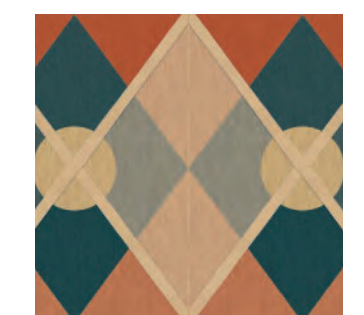
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001910803



001910804

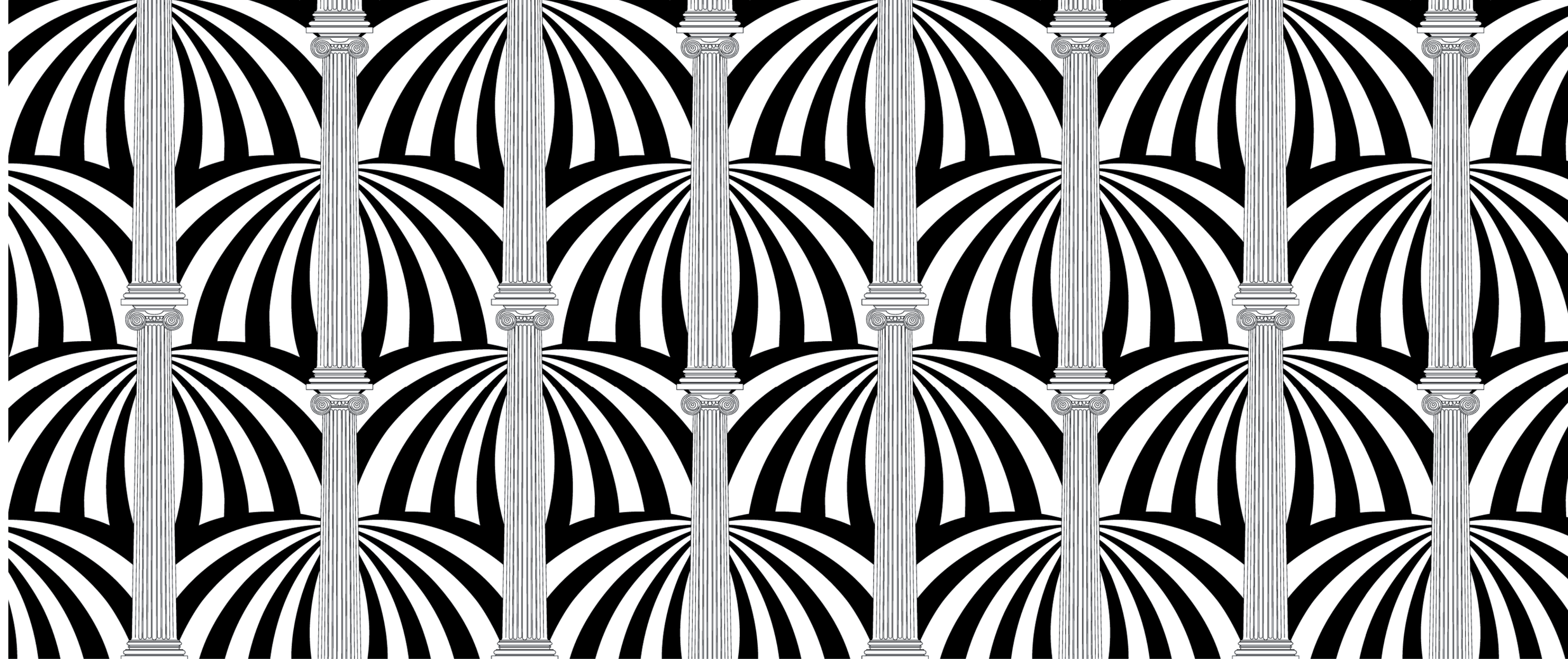


001910805



001910806

Classic Pillars





Classic Pillars

Lauren Dickinson Clarke



001910901



001910902



001910903



001910904



001910905



001910906

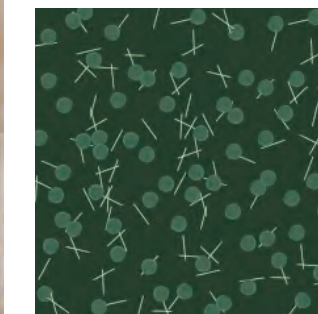
Dandelion



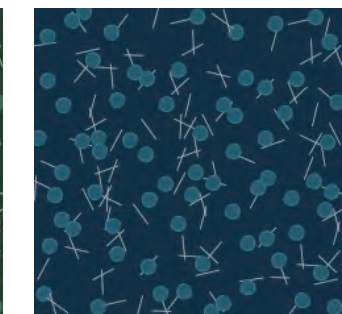


Dandelion

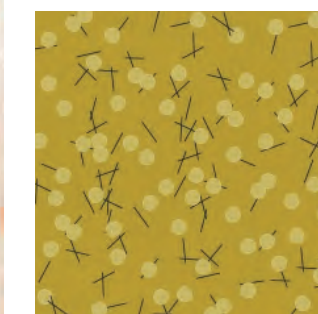
Setsu & Shinobu ITO



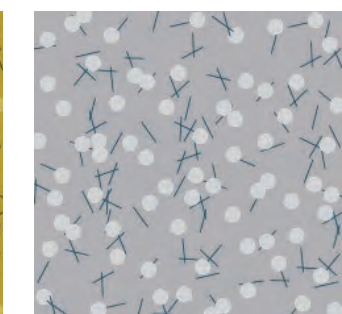
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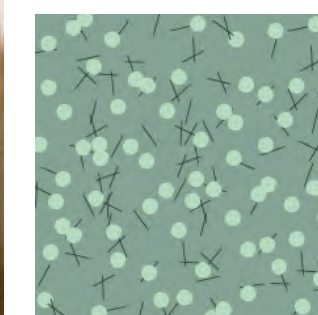
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001911003



001911004

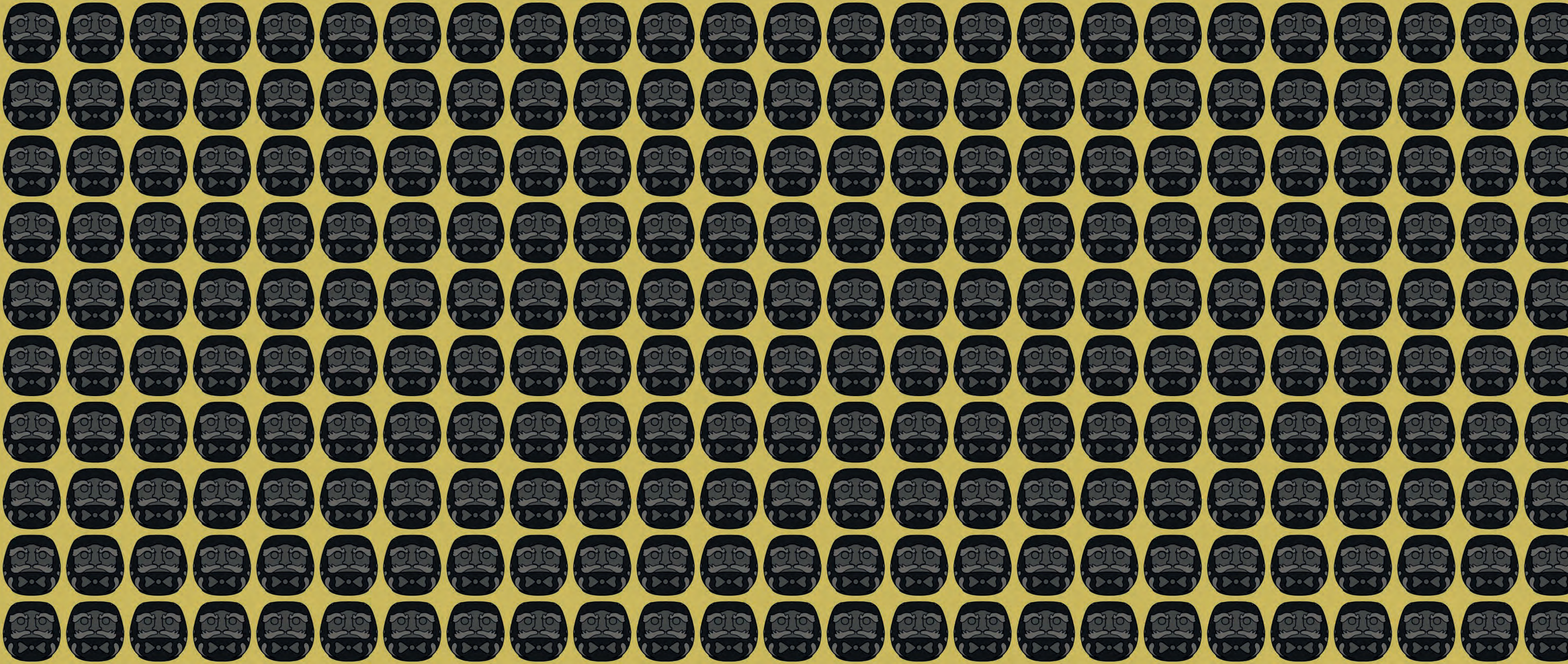


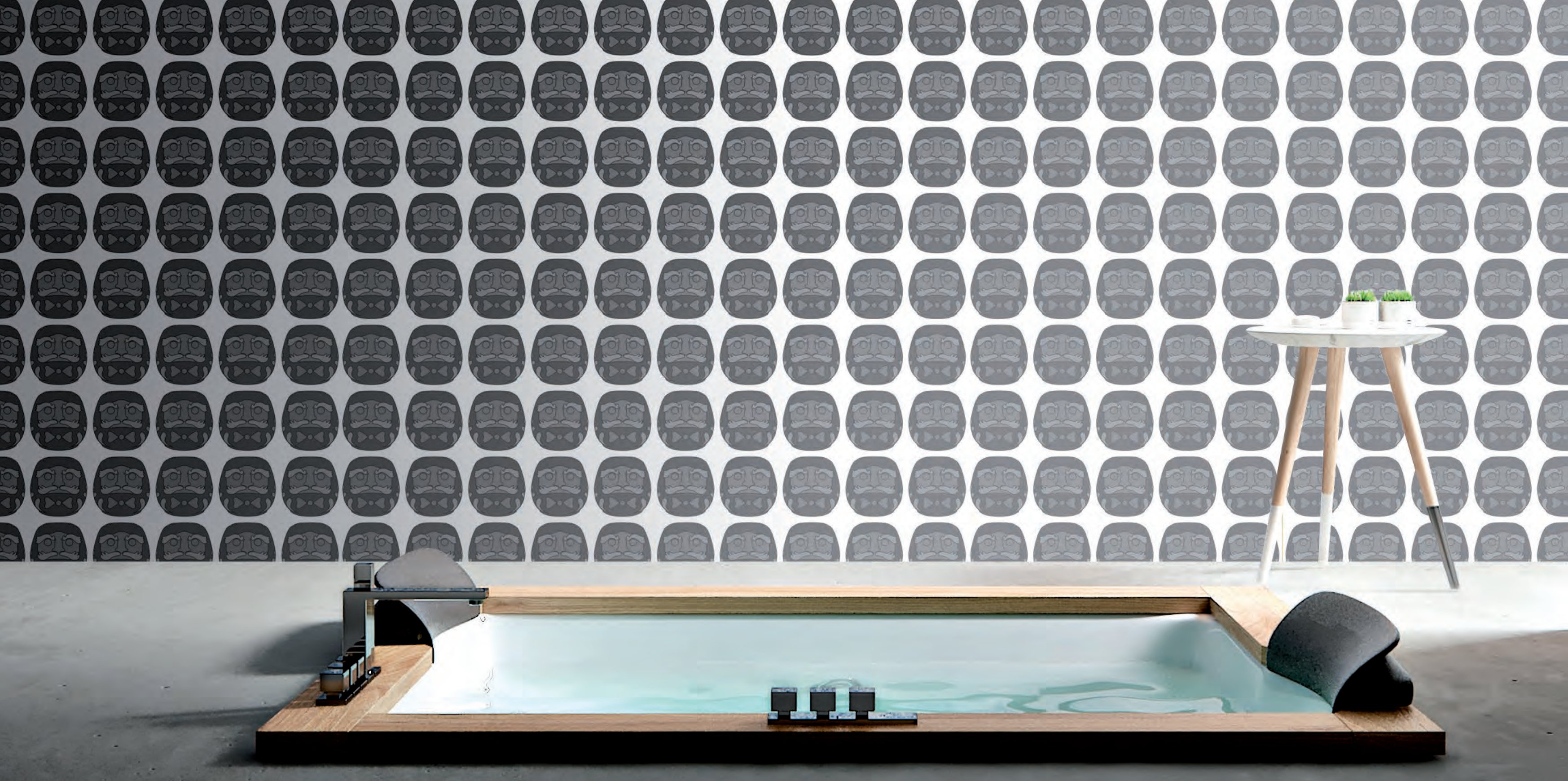
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001911006

Daruma





Daruma

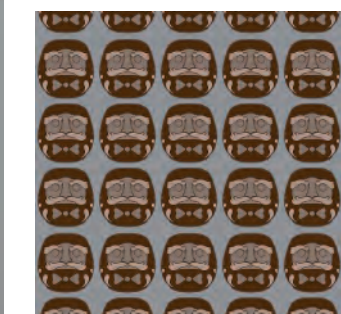
Matteo Bianchi Studio



OO1810201



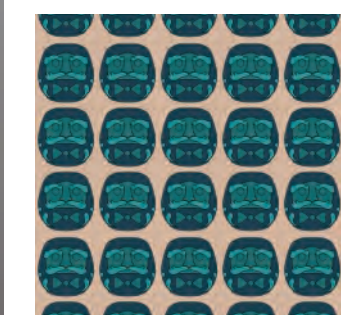
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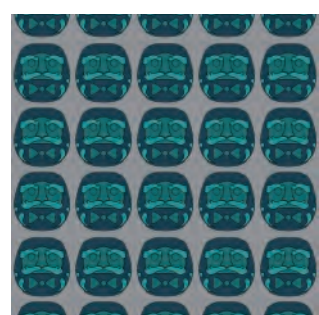
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OO1810204



OO1810205



OO1810206

Desert





Desert

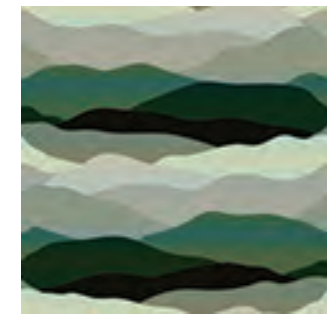
Setsu & Shinobu ITO



001911101



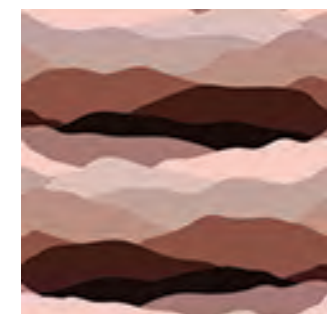
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001911103



001911104

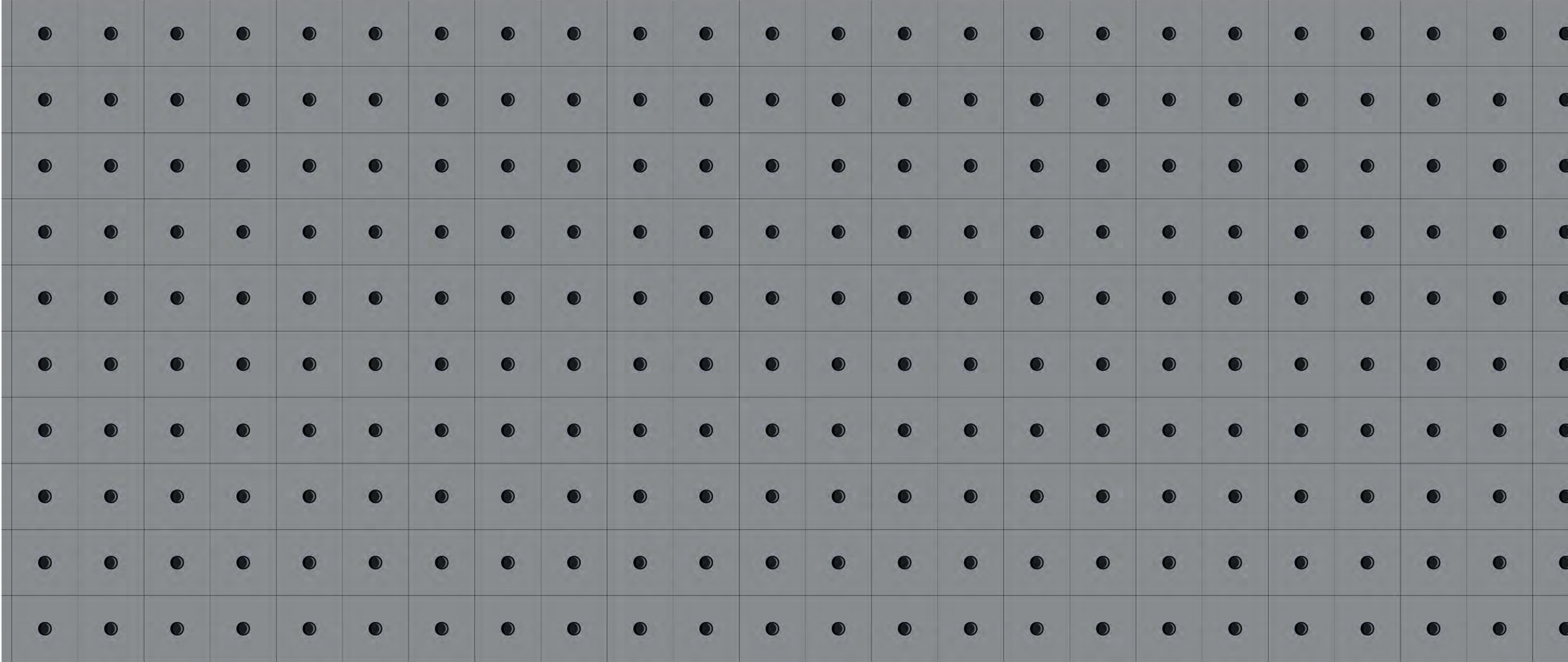


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001911106

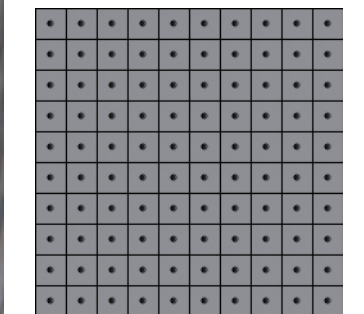
Dot



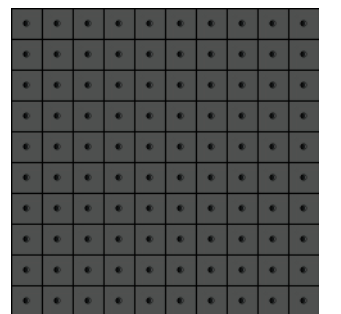


Dot

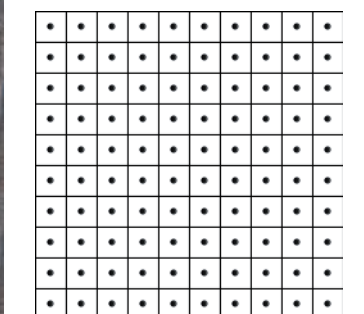
Matteo Bianchi Studio



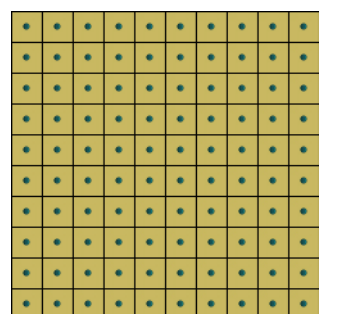
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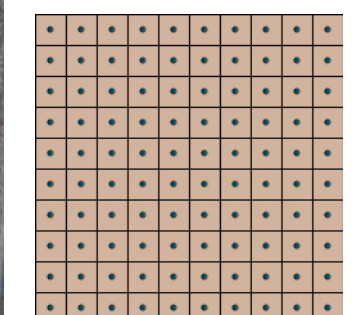
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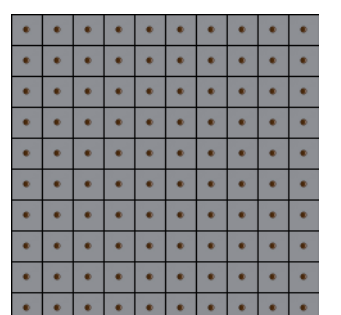
OO1810303



OO1810304



OO1810305



OO1810306

Dragons





Dragons

Matteo Bianchi Studio



OO1911201



OO1911202



OO1911203



OO1911204

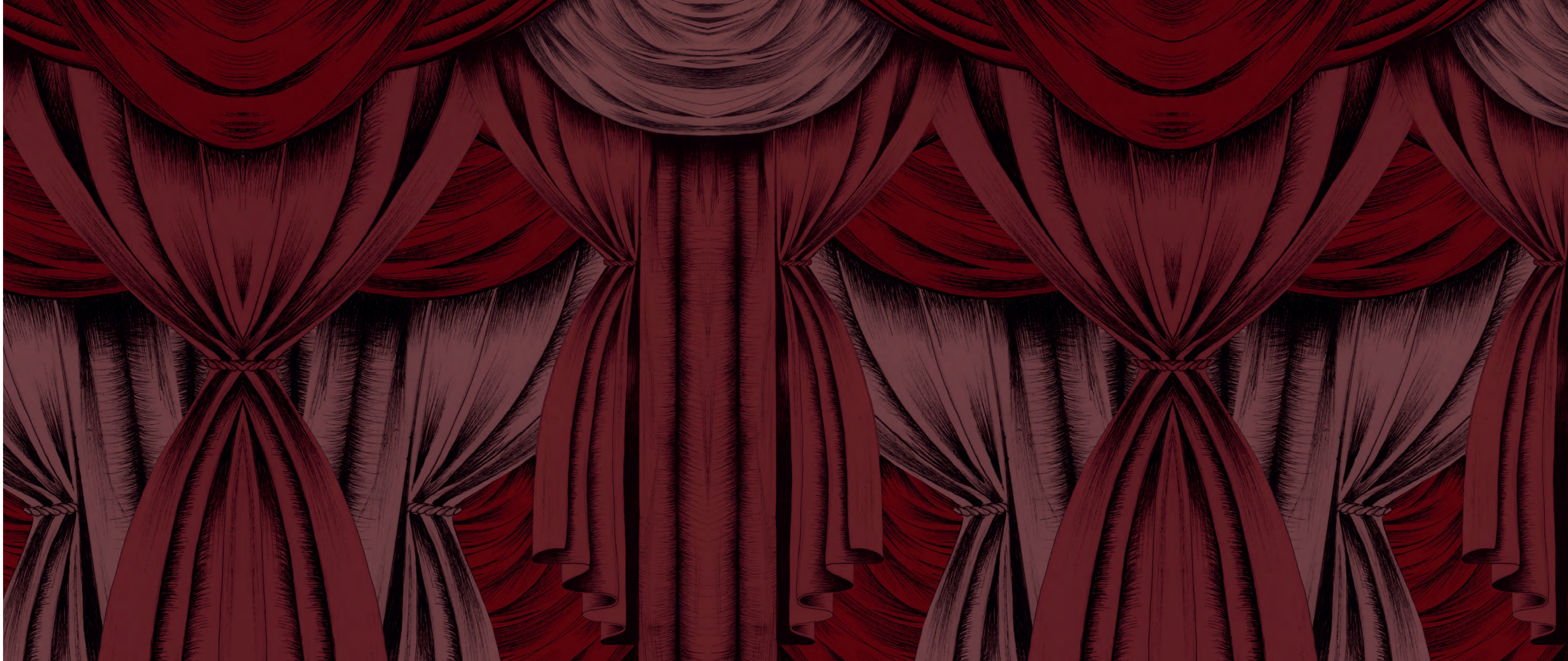


OO1911205



OO1911206

Drapes





Drapes

Lauren Dickinson Clarke



OO1911301



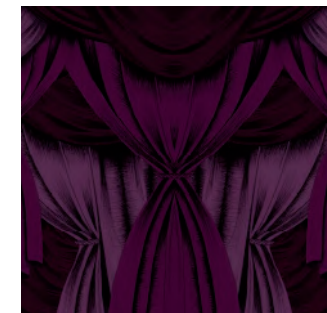
OO1911302



OO1911303



OO1911304

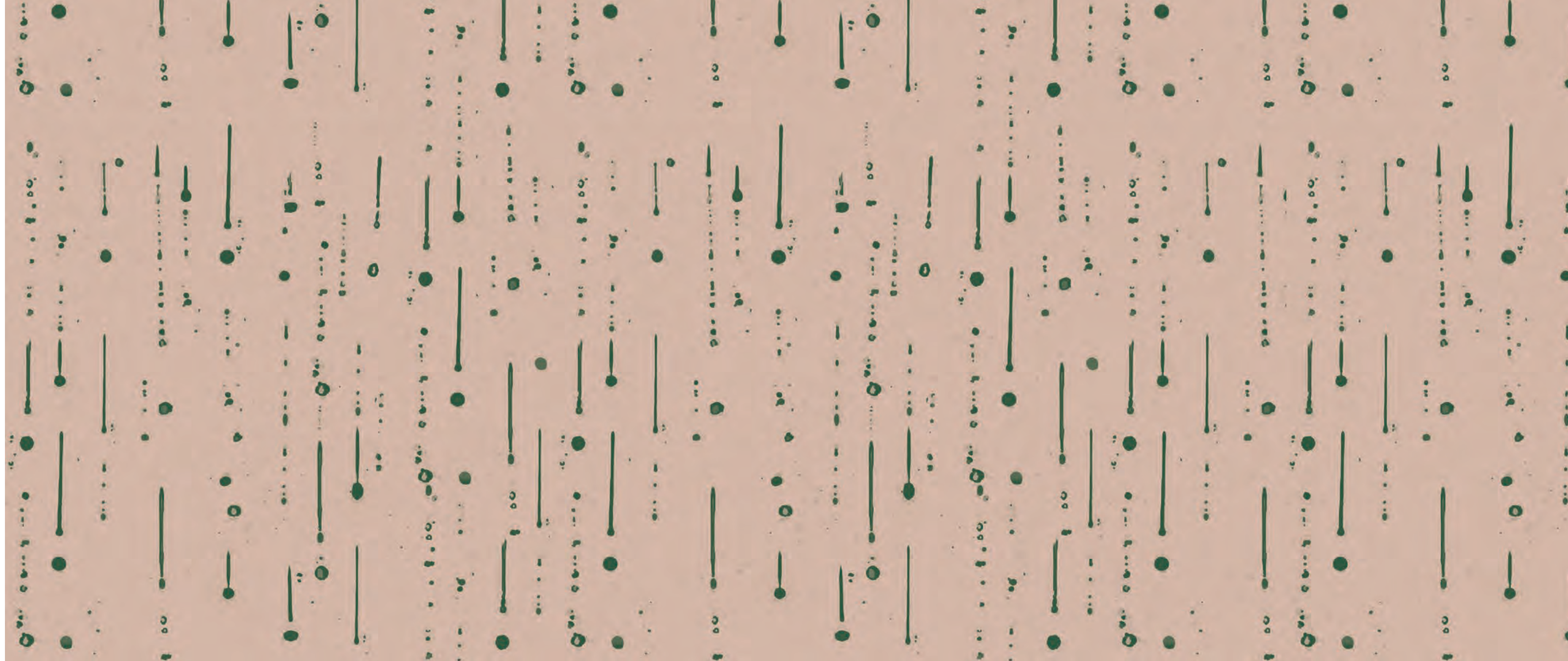


OO1911305



OO1911306

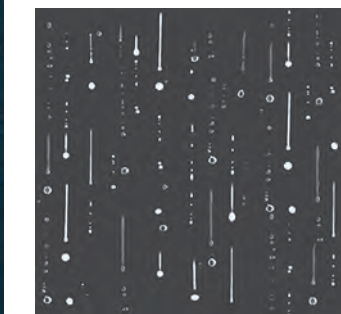
Drops





Drops

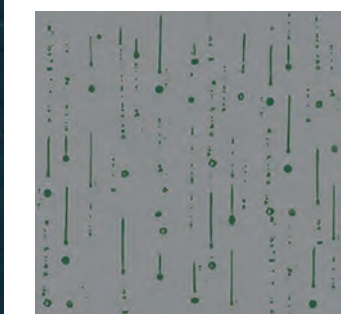
Matteo Bianchi Studio



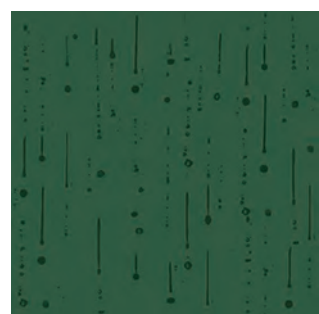
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001810502



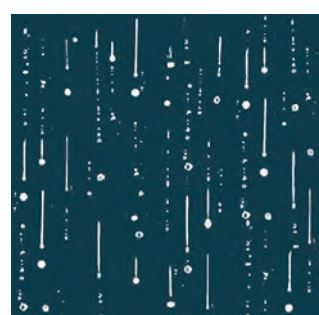
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001810504

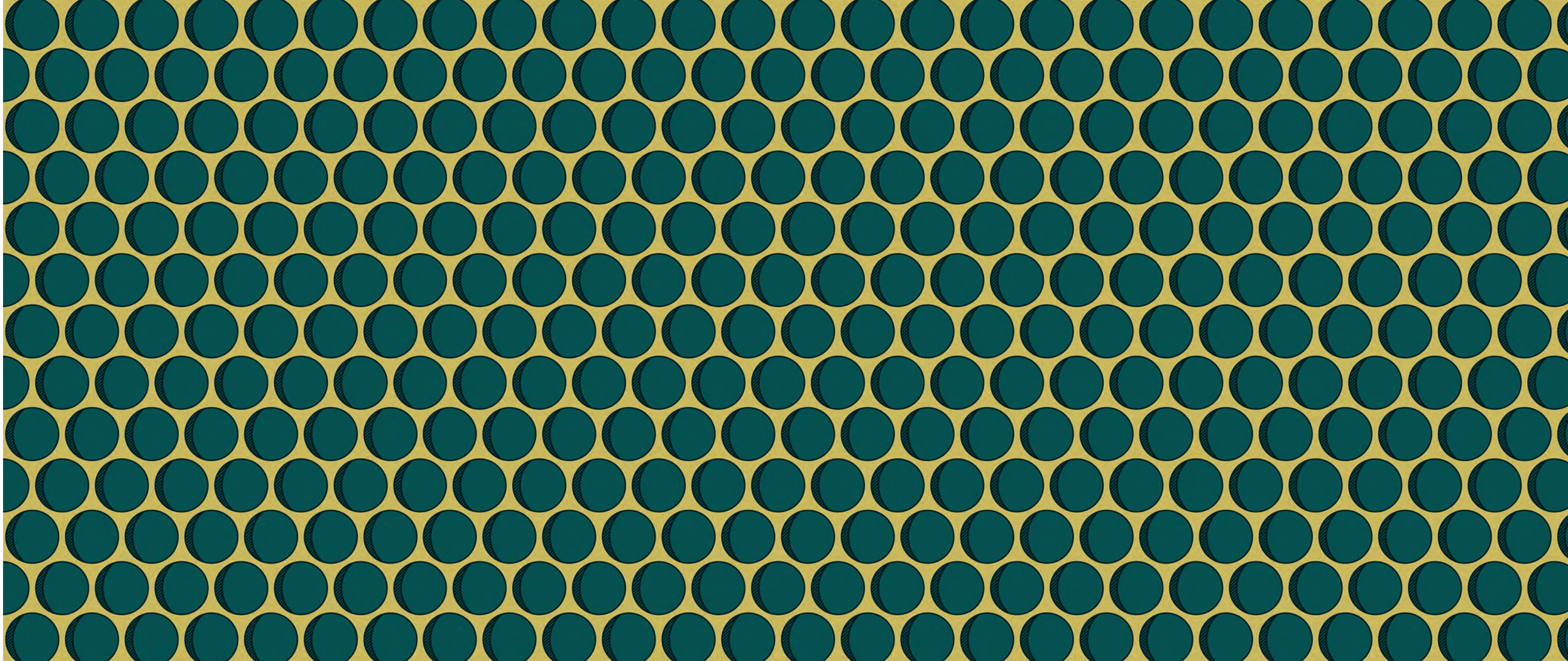


001810505



001810506

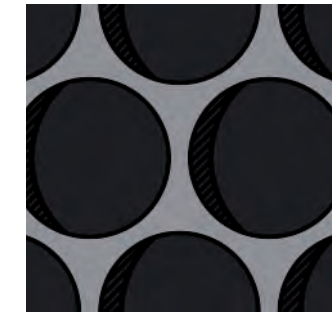
Eclipse



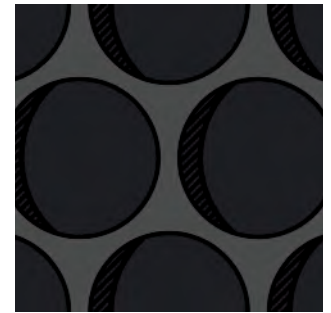


Eclipse

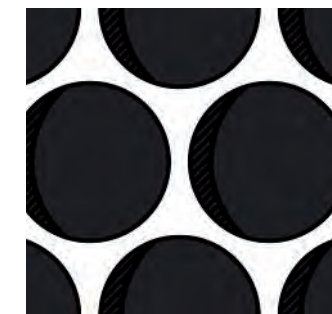
Matteo Bianchi Studio



001810601



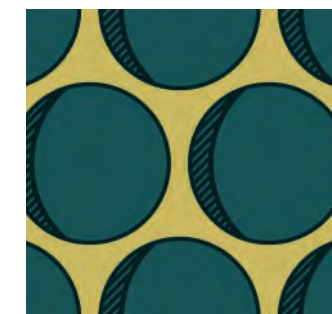
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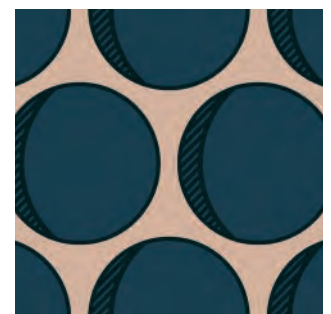
001810603



001810605



001810606



001810607

Eden

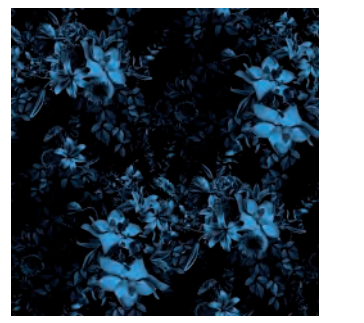




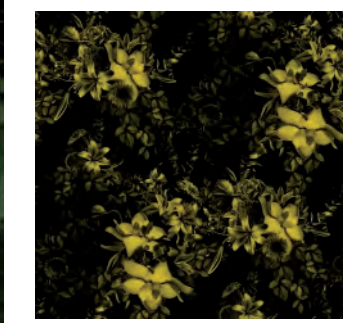
Eden
AK Design



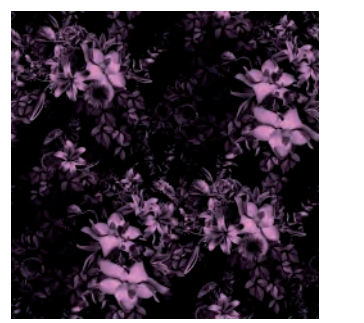
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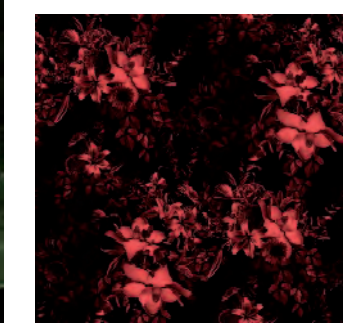
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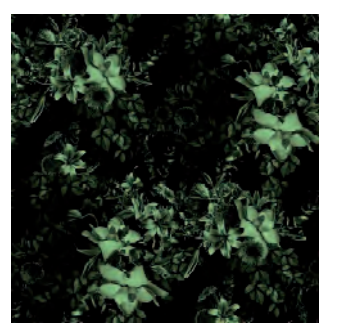
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OO1911404



OO1911405



OO1911406

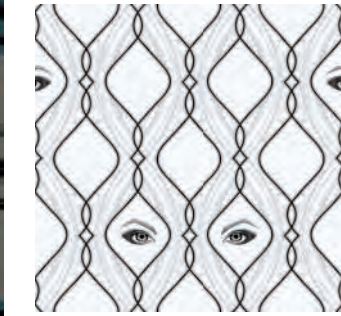
Eyes





Eyes

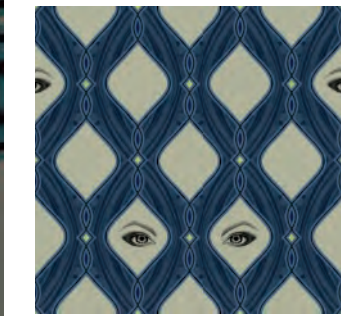
Lauren Dickinson Clarke



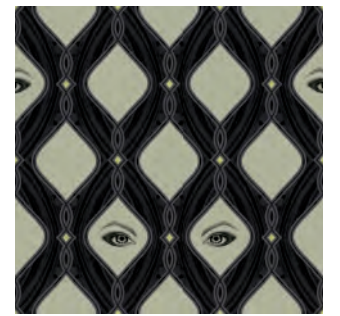
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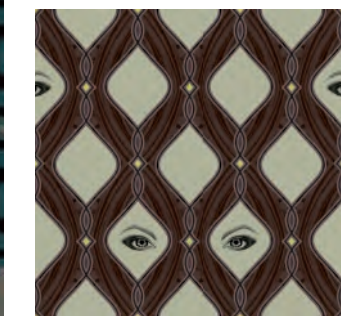
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001911503



001911504



001911505



001911506

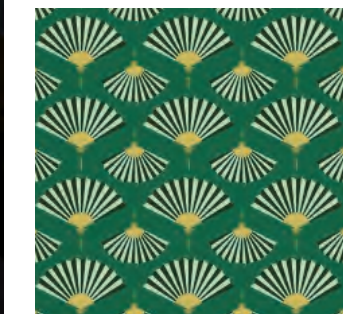
Fan





Fan

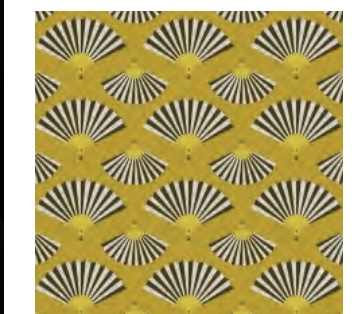
Setsu & Shinobu ITO



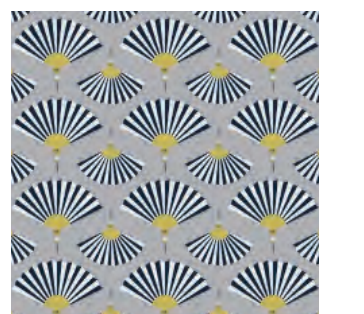
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001911602



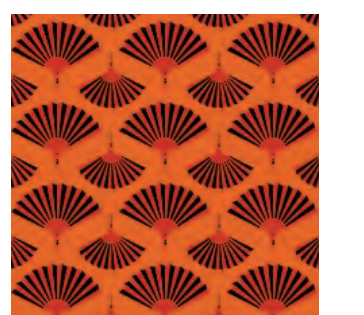
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001911604

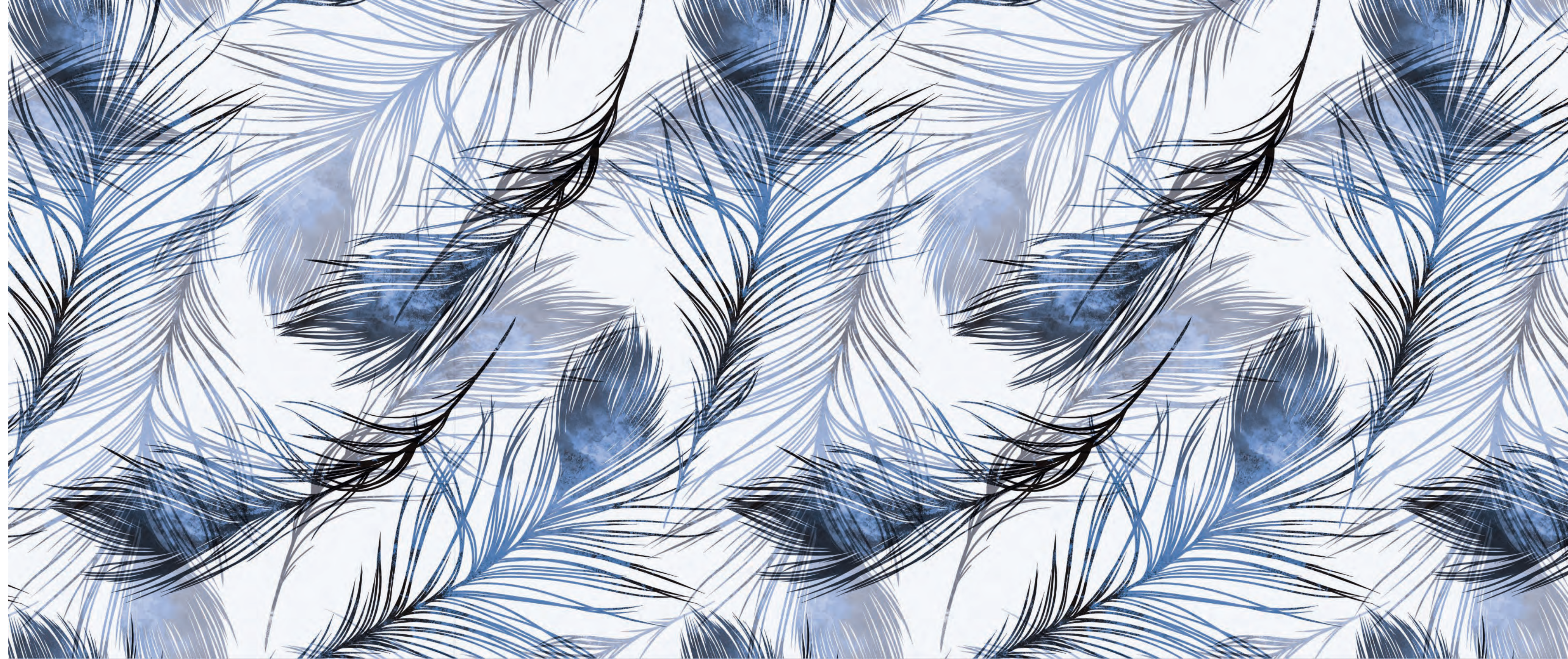


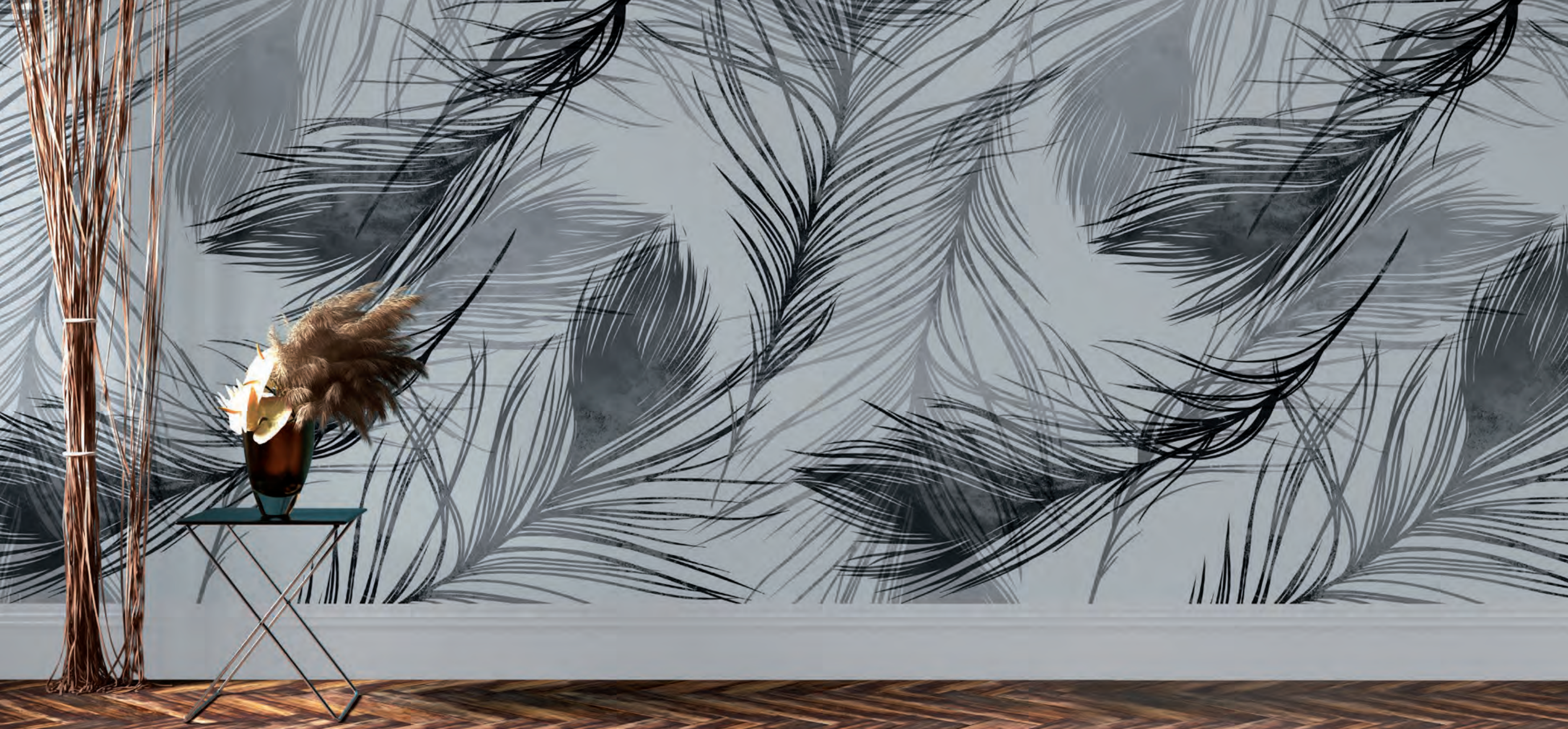
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001911606

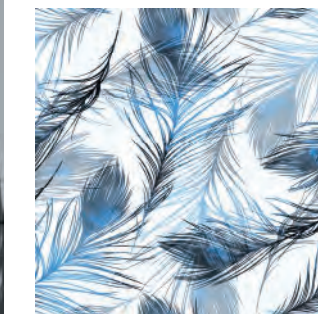
Feathers





Feathers

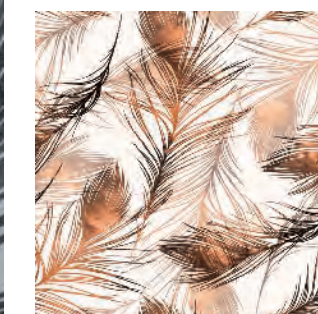
Matteo Bianchi Studio



OO1911701



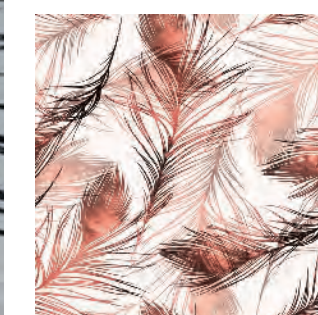
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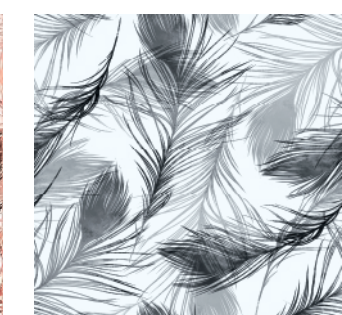
OO1911703



OO1911704



OO1911705



OO1911706

Flock





Flock

Matteo Bianchi Studio



001911801



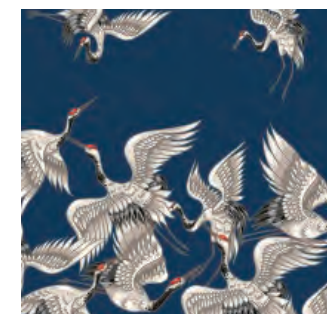
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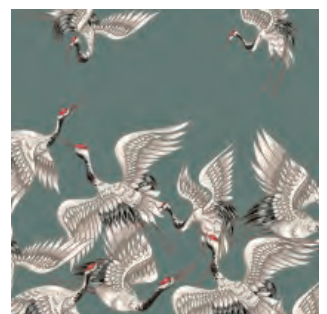
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001911804



001911805



001911806

Foliage





Foliage

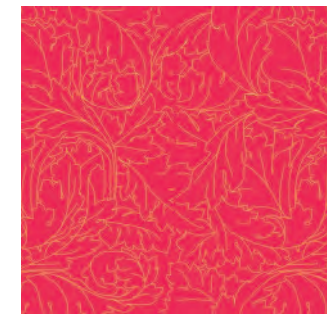
Rubra Studio



OO1911901



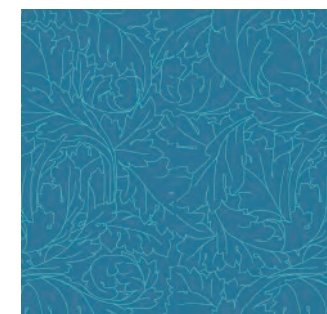
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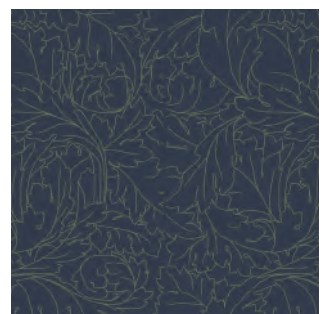
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OO1911904

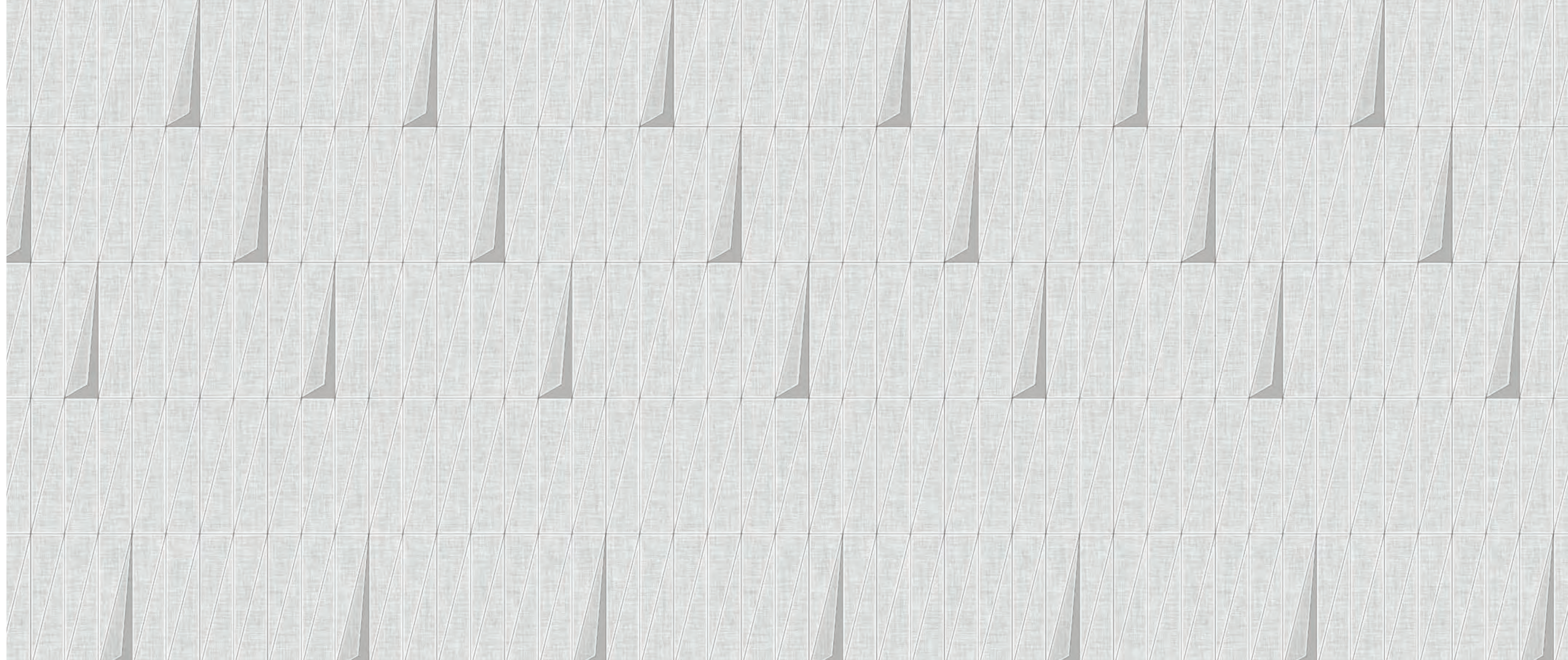


OO1911905



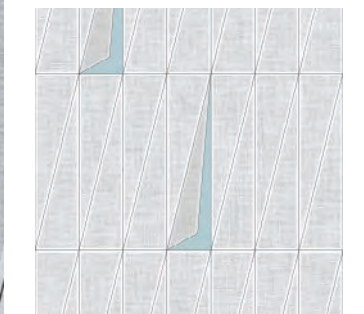
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Geo-Door

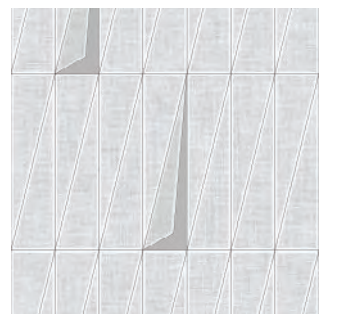




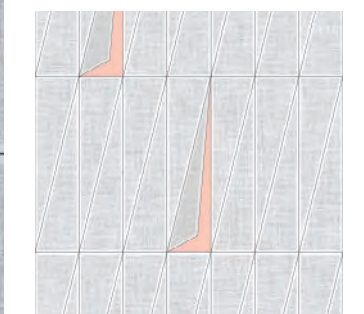
Geo-Door
Jo Hamilton



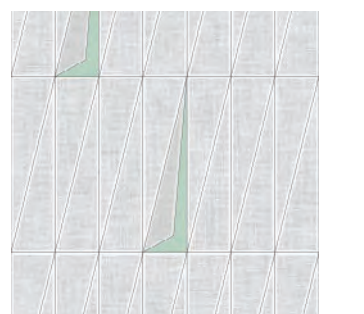
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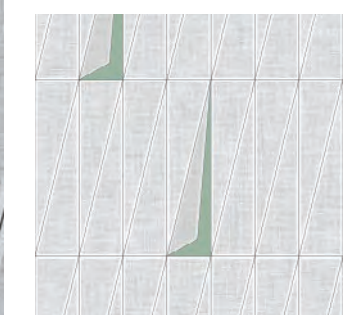
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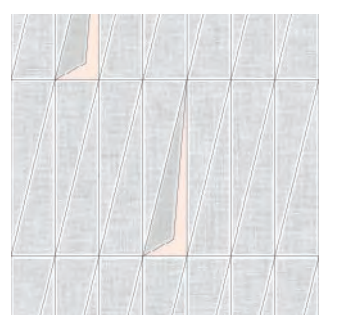
OO1912003



OO1912004



OO1912005



OO1912006

Jimmy Who





Jimmy Who

Lauren Dickinson Clarke



001912101



001912102



001912103



001912104



001912105



001912106

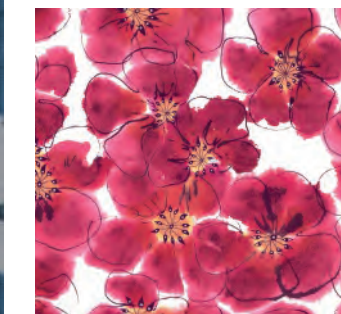
Komo



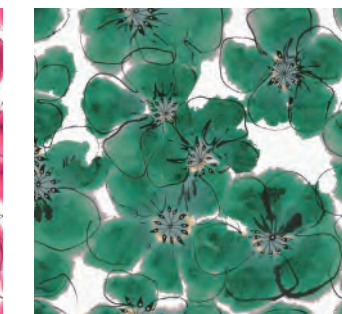


Komo

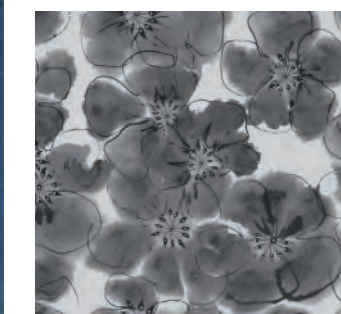
Sophie Barnard



OO1912201



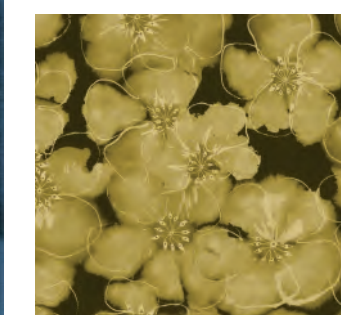
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OO1912203



OO1912204

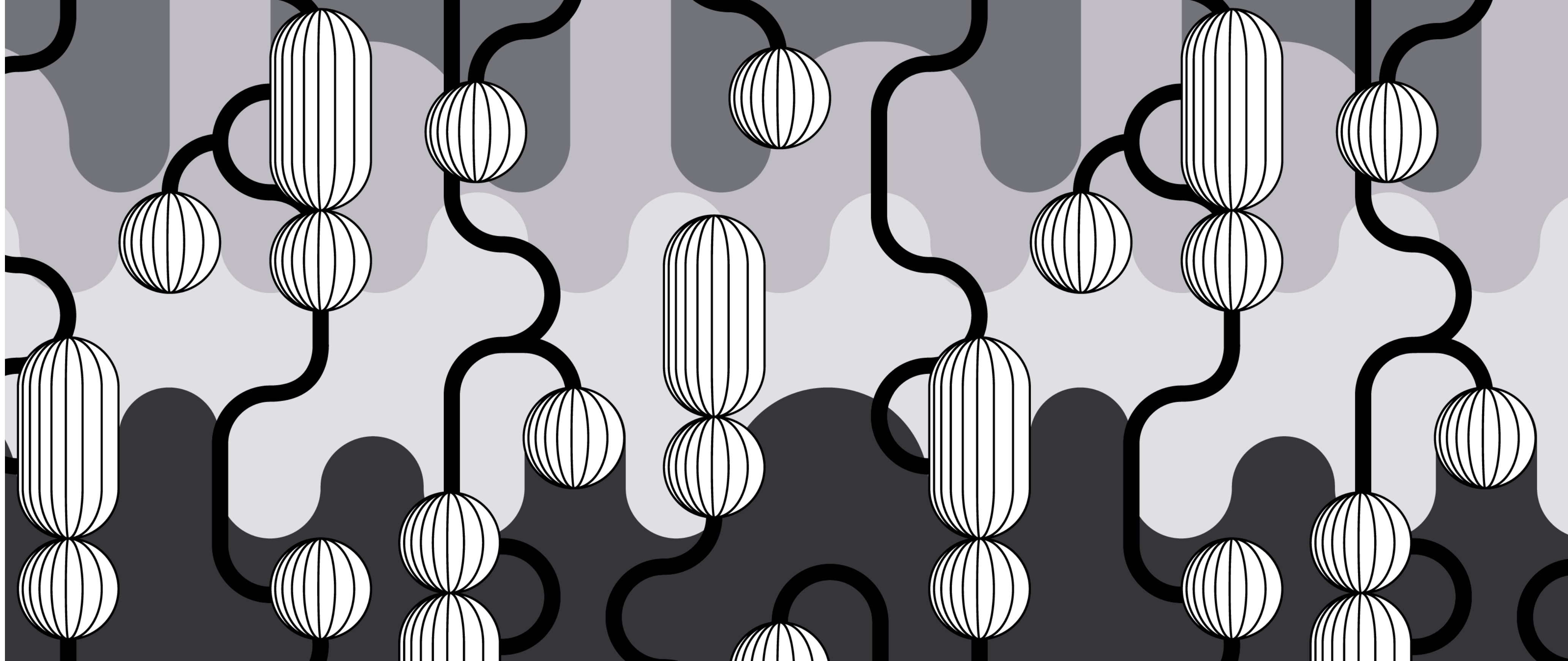


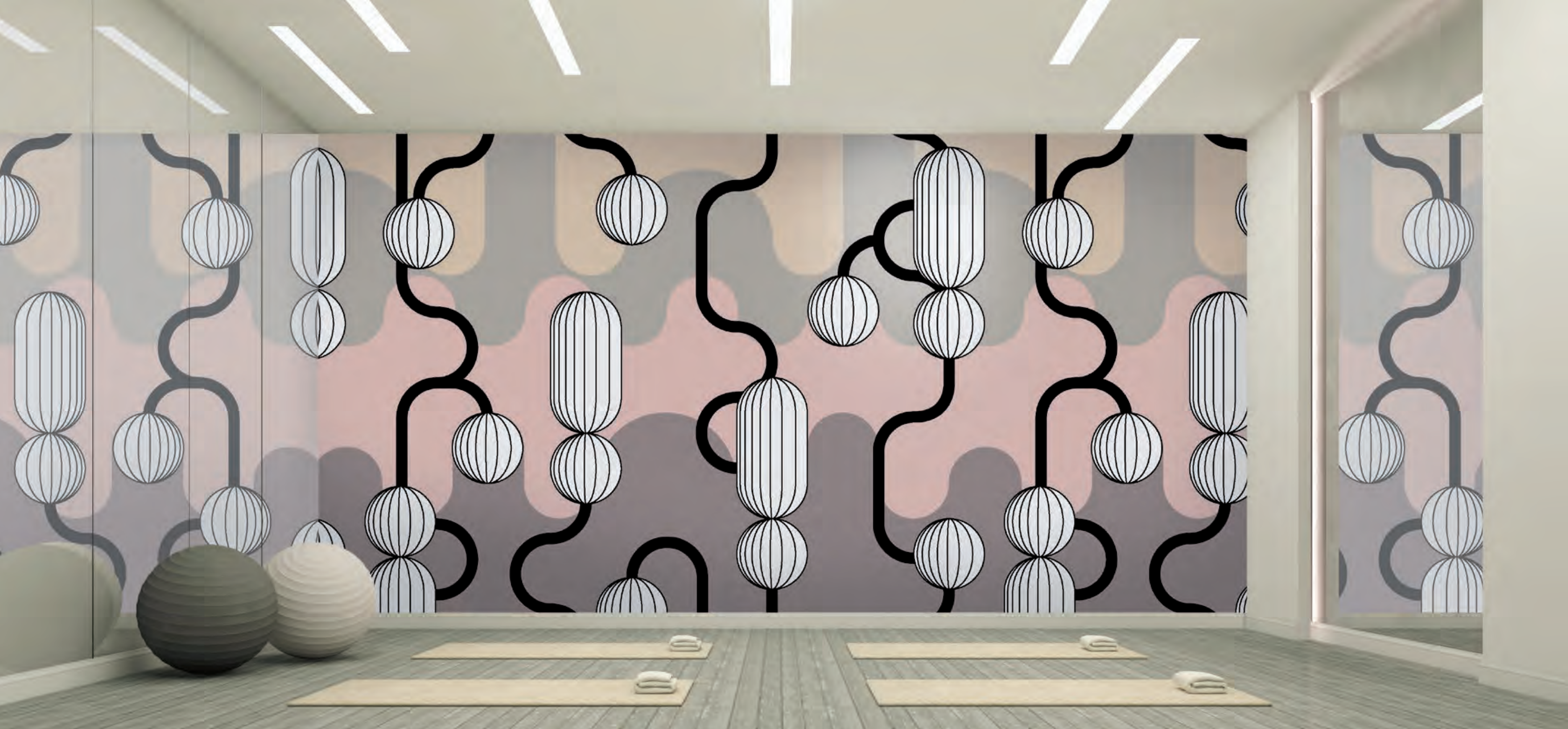
OO1912205



OO1912206

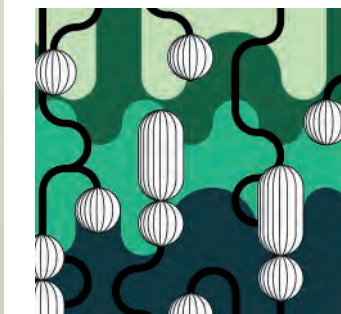
Lanterns



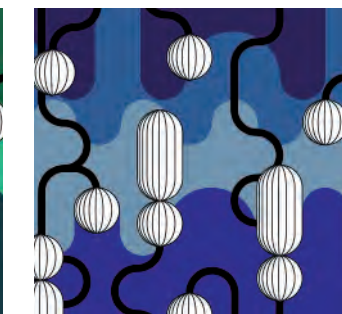


Lanterns

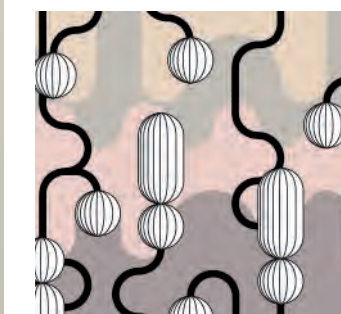
Matteo Bianchi Studio



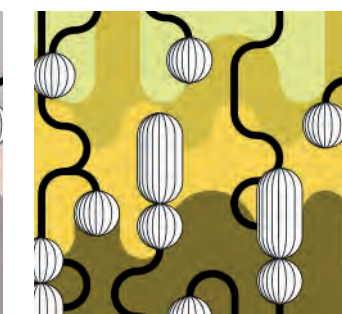
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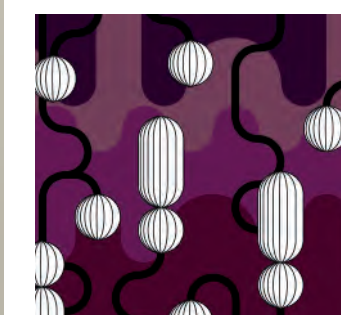
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001912303



001912304

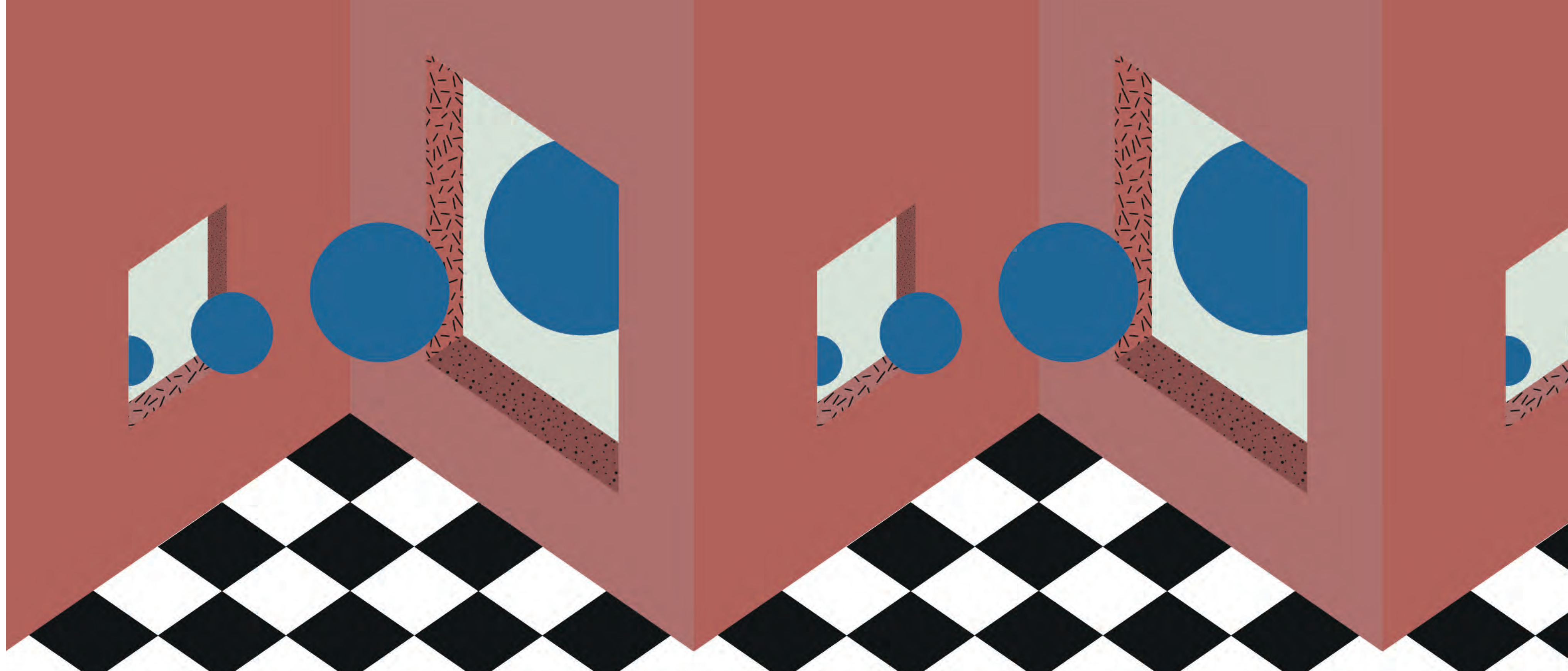


001912305



001912306

Living Room





Living Room
Matteo Bianchi Studio



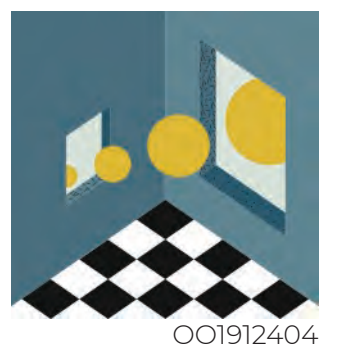
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001912402



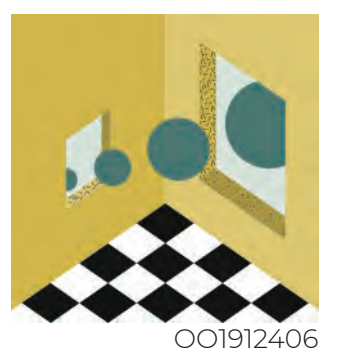
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001912404

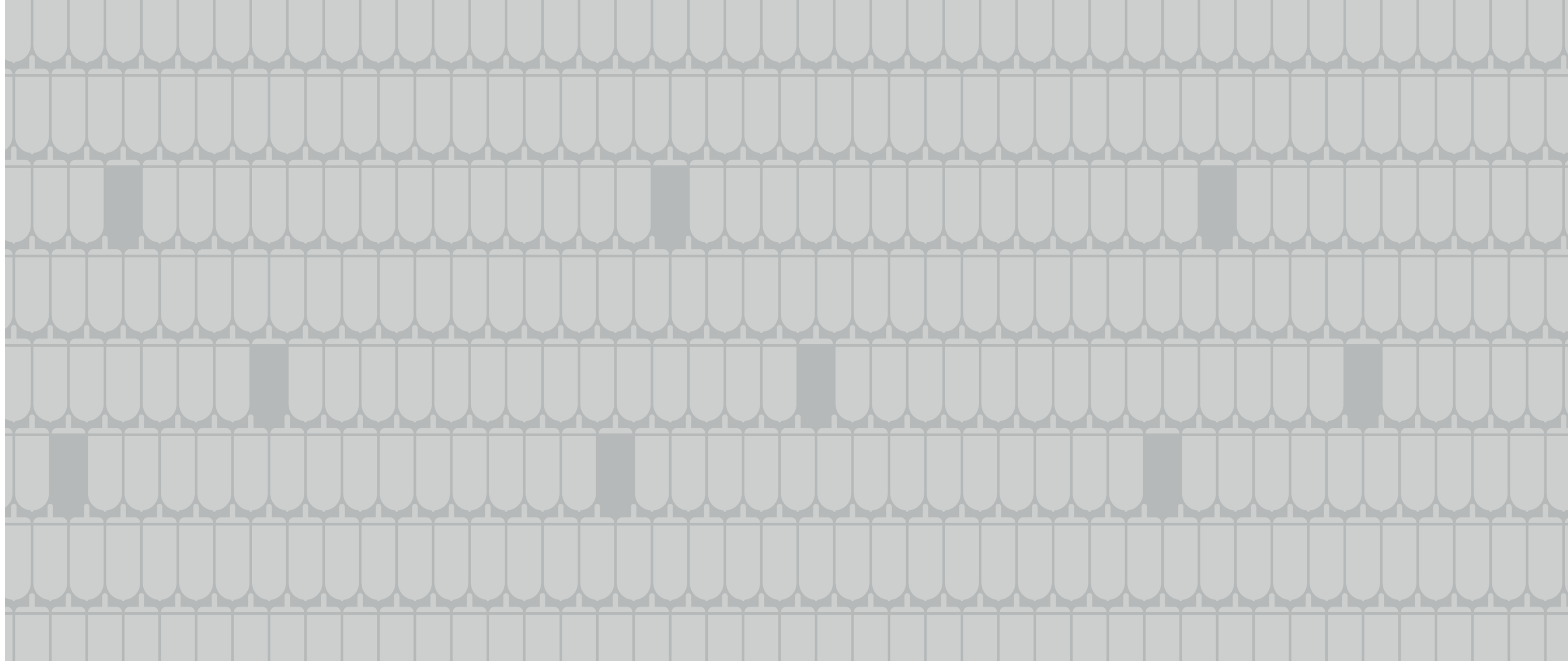


001912405



001912406

Long Acorn



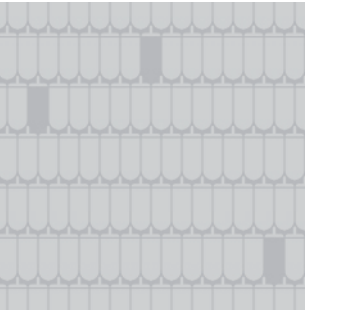


Long Acorn

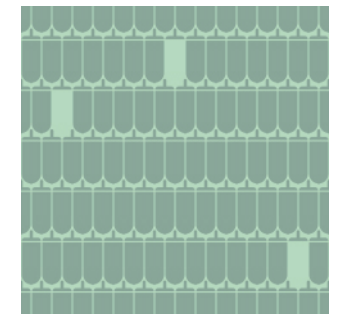
Matteo Bianchi Studio



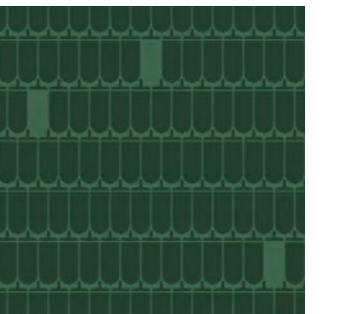
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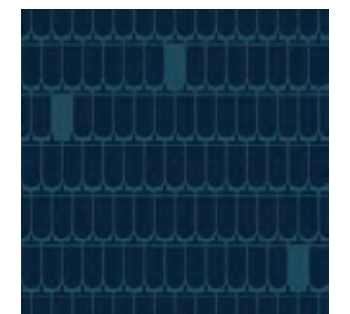
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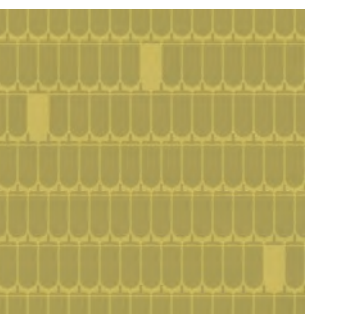
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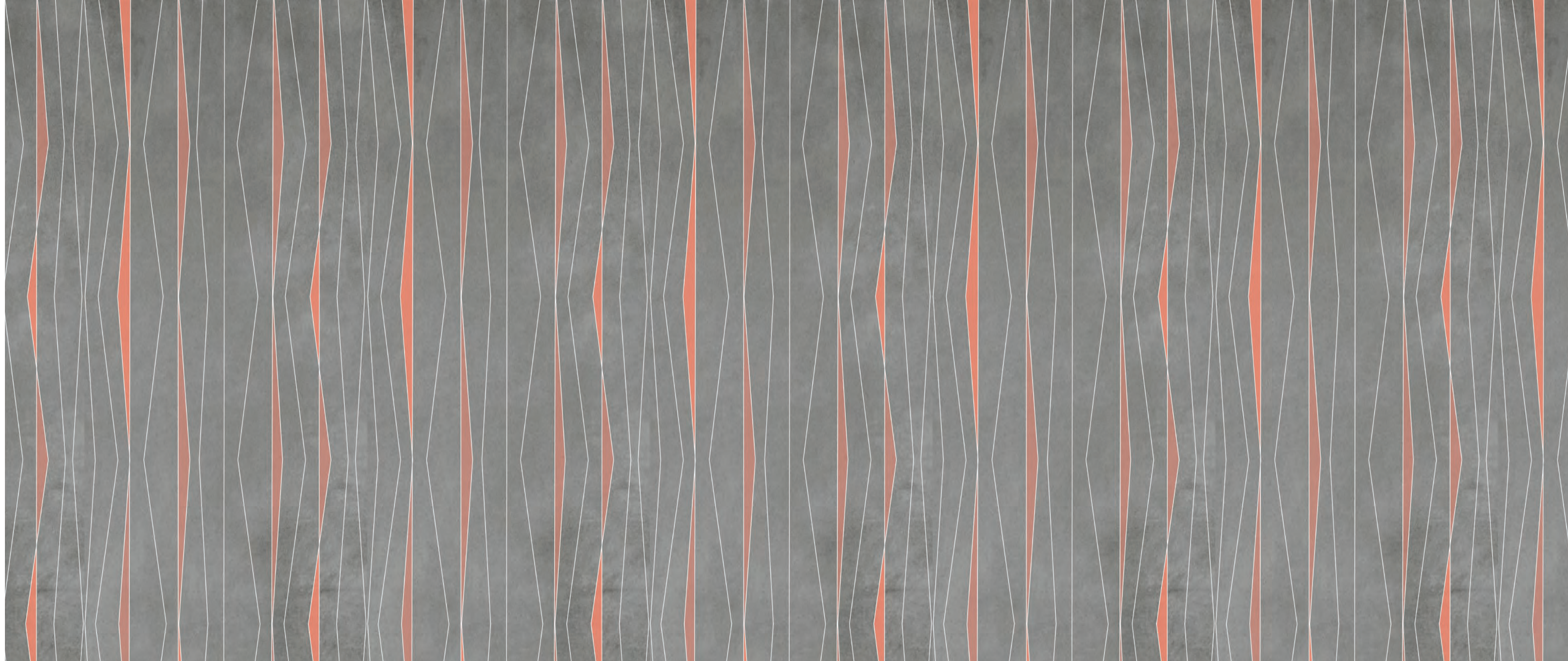


001810705



001810706

Meandering



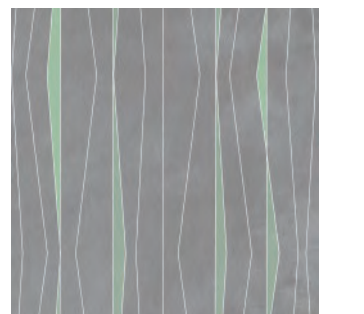


Meandering

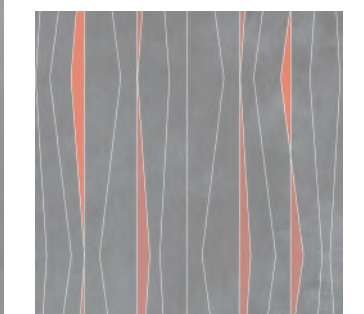
Jo Hamilton



001912501



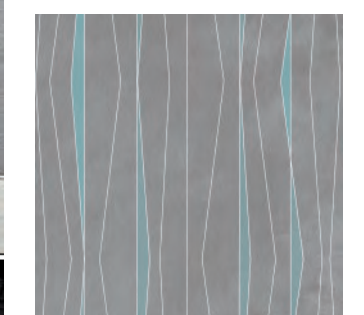
001912502



001912503



001912504



001912505



001912506

Memorabilia





Memorabilia
Matteo Bianchi Studio



001912601



001912602



001912603



001912604

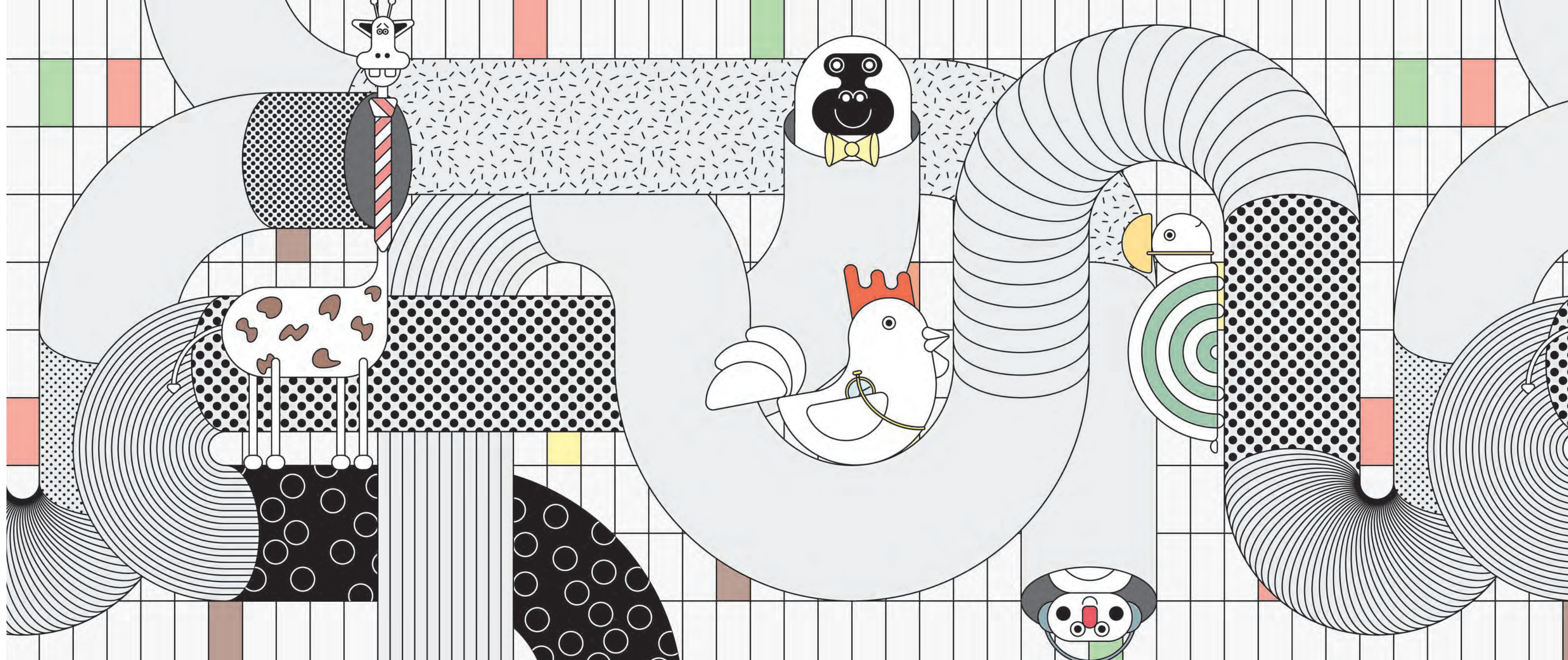


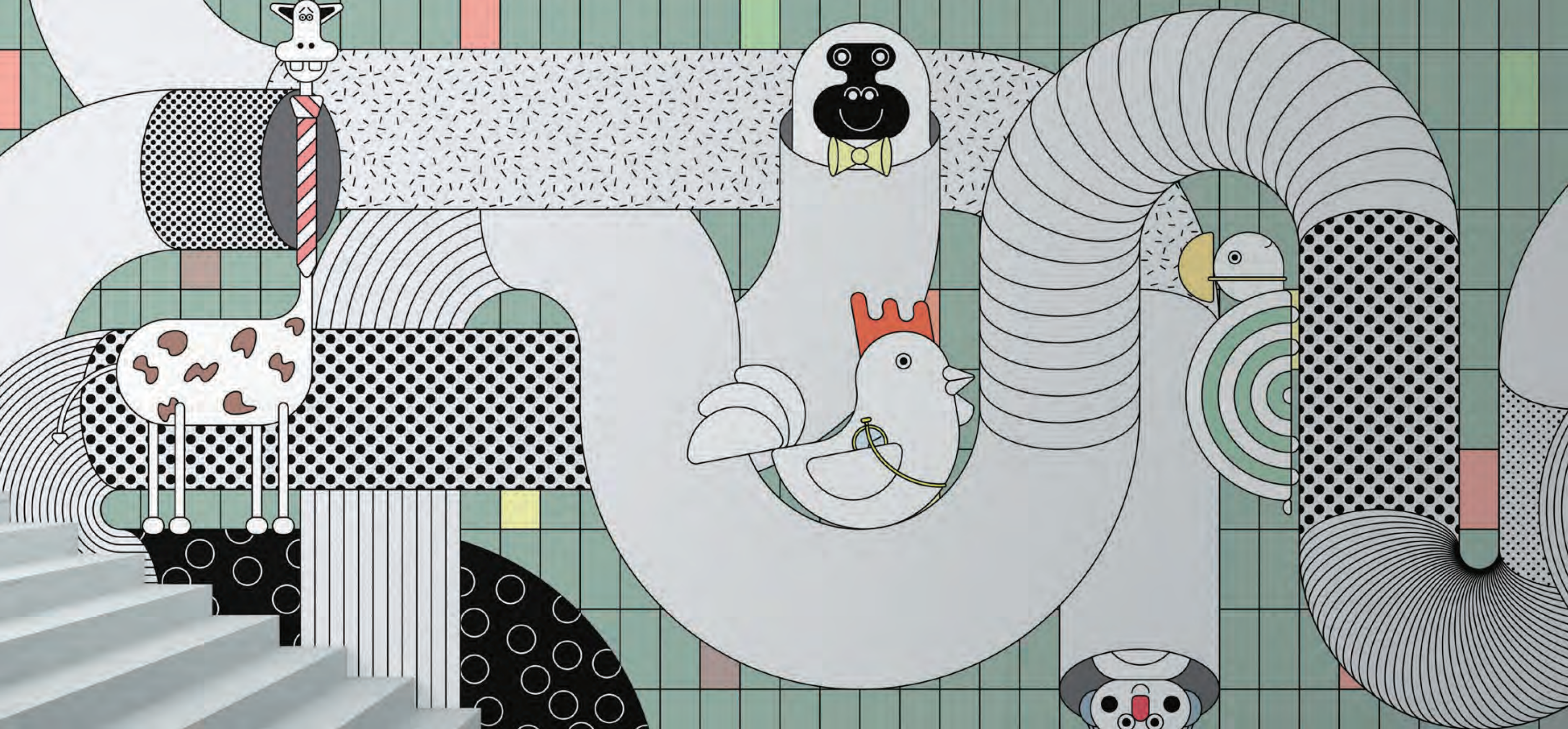
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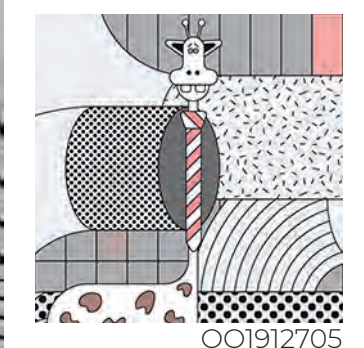
001912606

Metropolitan Zoo





Metropolitan Zoo
Matteo Bianchi Studio

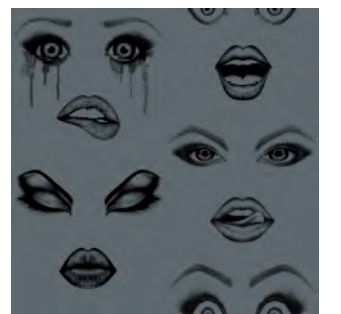




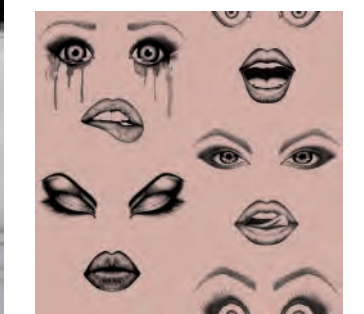
Moody Muses
Lauren Dickinson Clarke



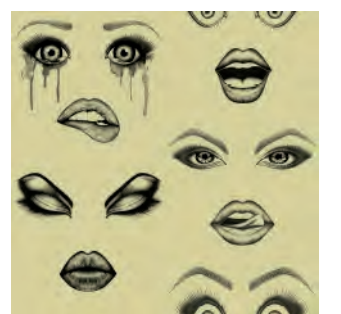
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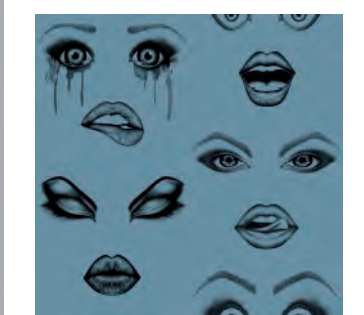
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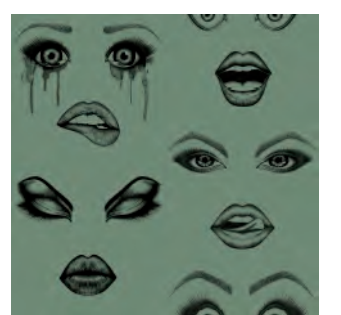
OO1912803



OO1912804



OO1912805



OO1912806



Nouveau





Nouveau

Matteo Bianchi Studio



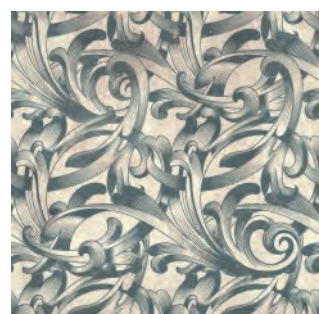
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001912902



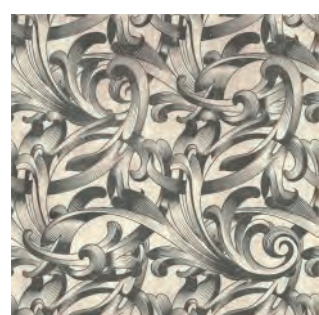
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001912904



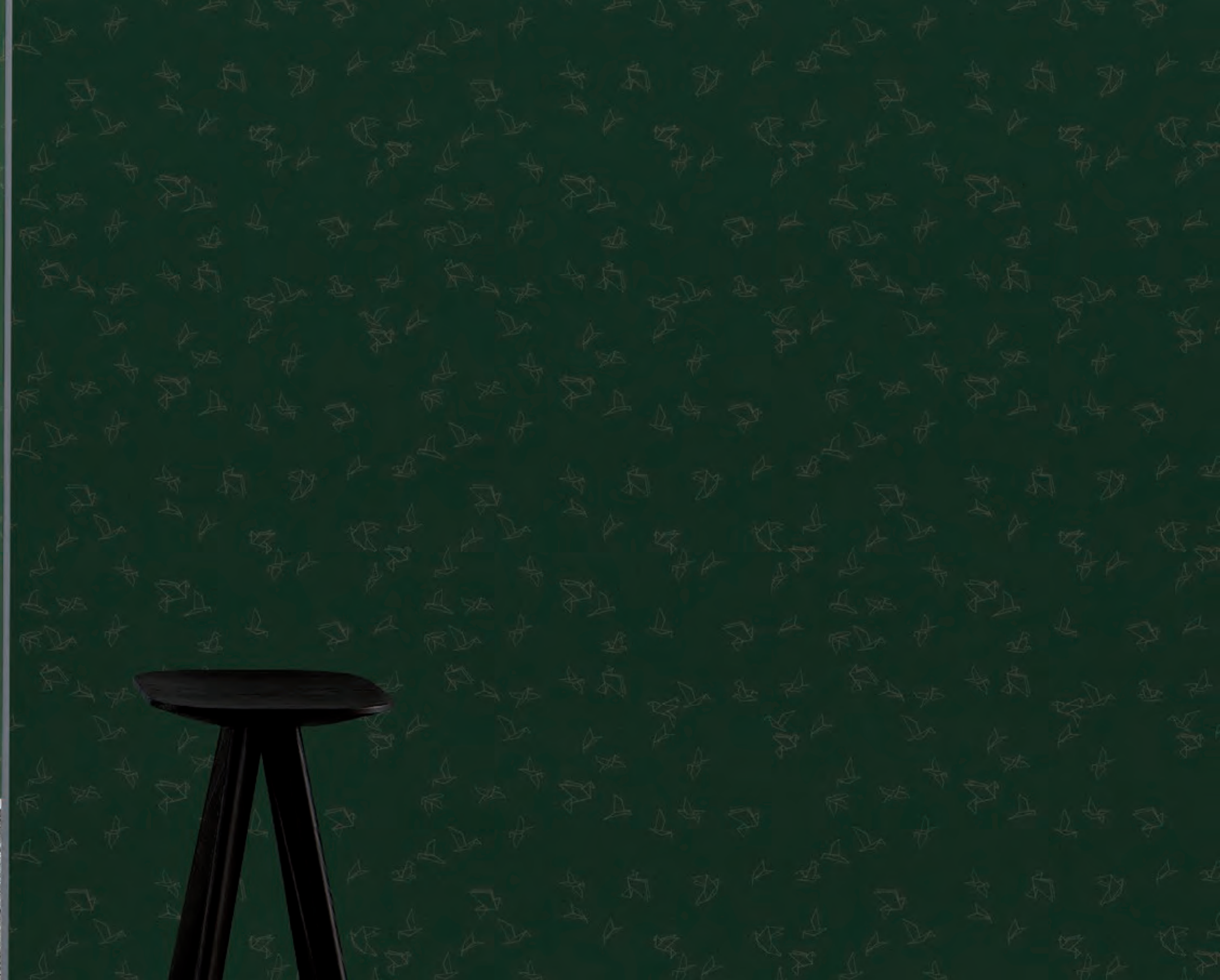
001912905



001912906

Origami





Origami

Setsu & Shinobu ITO



OO1811001



OO1811002



OO1811003



OO1811004



OO1811005



OO1811006

Pagliavienna





Pagliavienna

Elena Pelosi



001913001



001913002



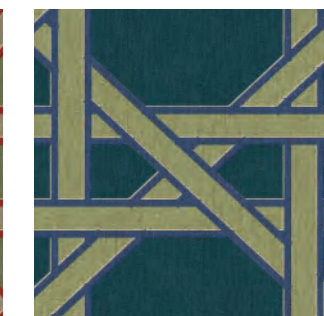
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001913004



001913005



001913006

Paradise Gardens





Paradise Gardens
Lauren Dickinson Clarke



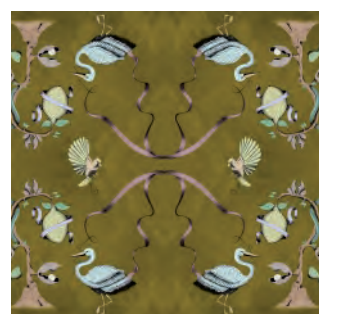
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OO1913102



OO1913103



OO1913104

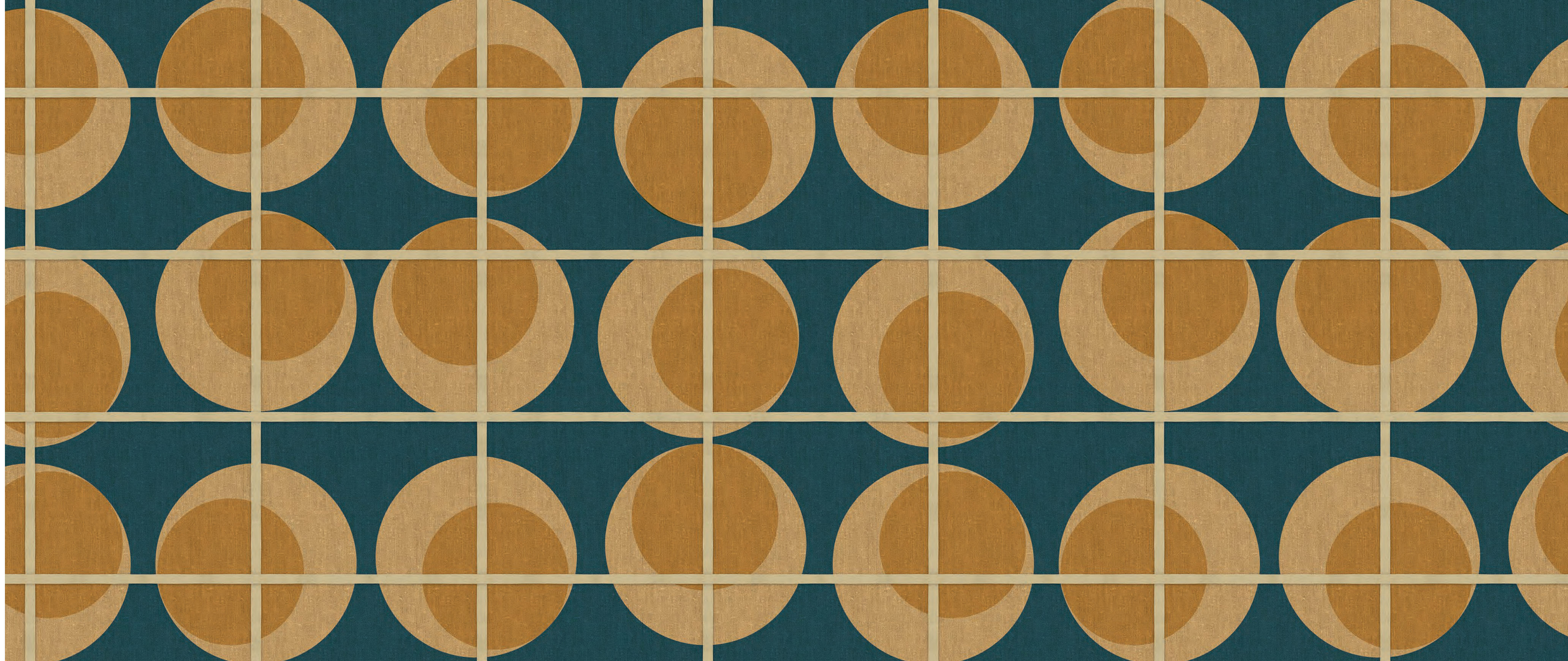


OO1913105



OO1913106

Petanque



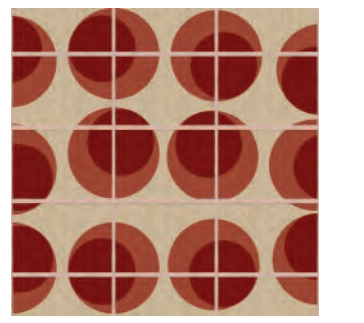


Petanque

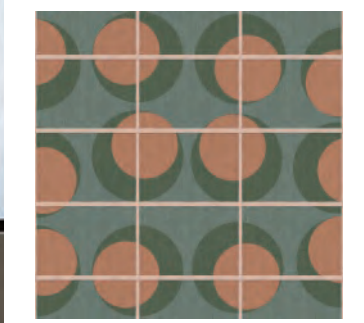
Elena Pelosi



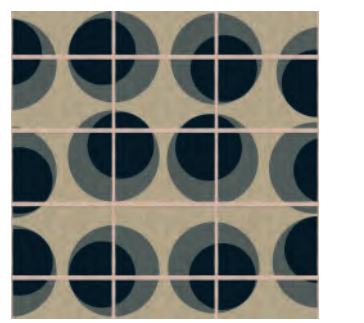
001913201



001913202



001913203



001913204

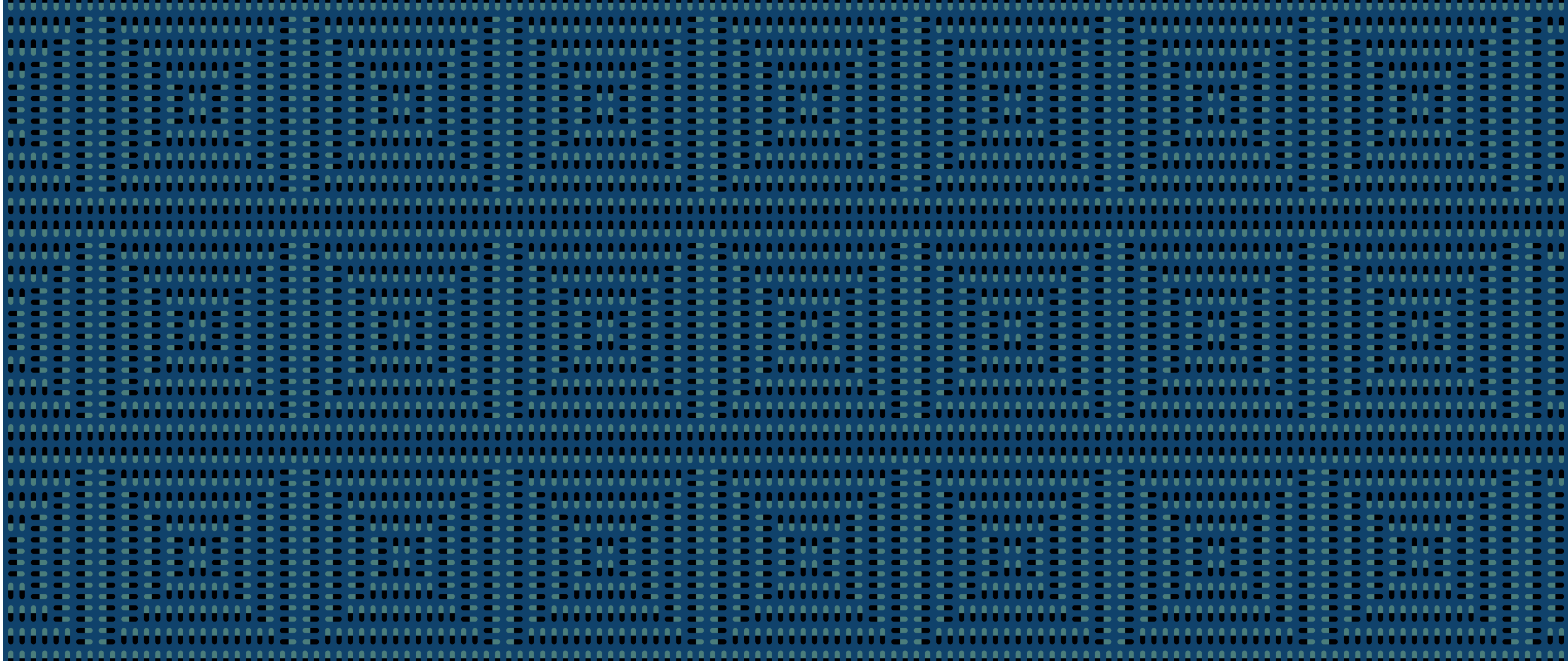


001913205



001913206

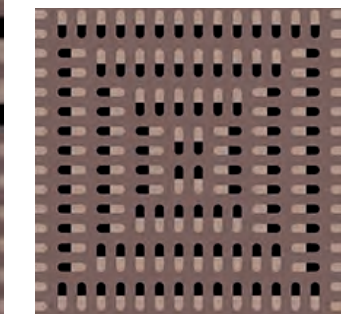
Pills



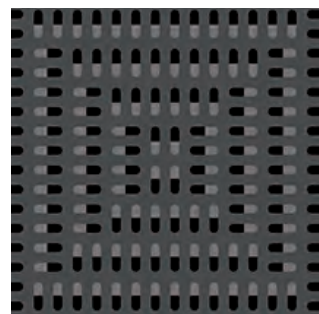


Pills

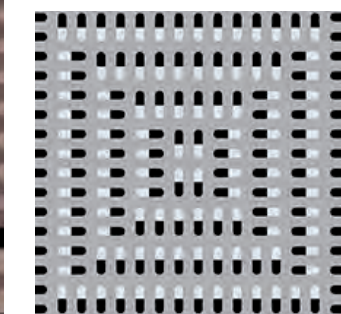
Matteo Bianchi Studio



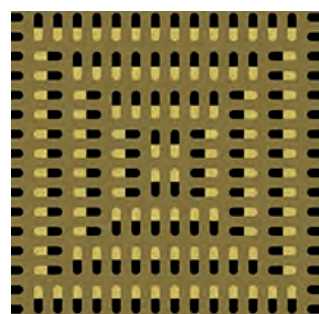
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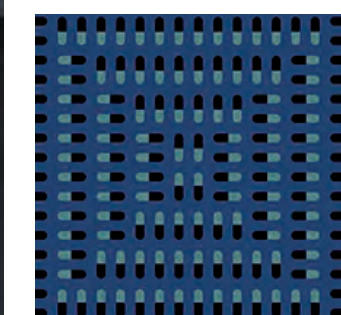
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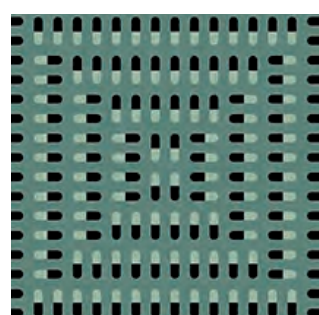
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001913304

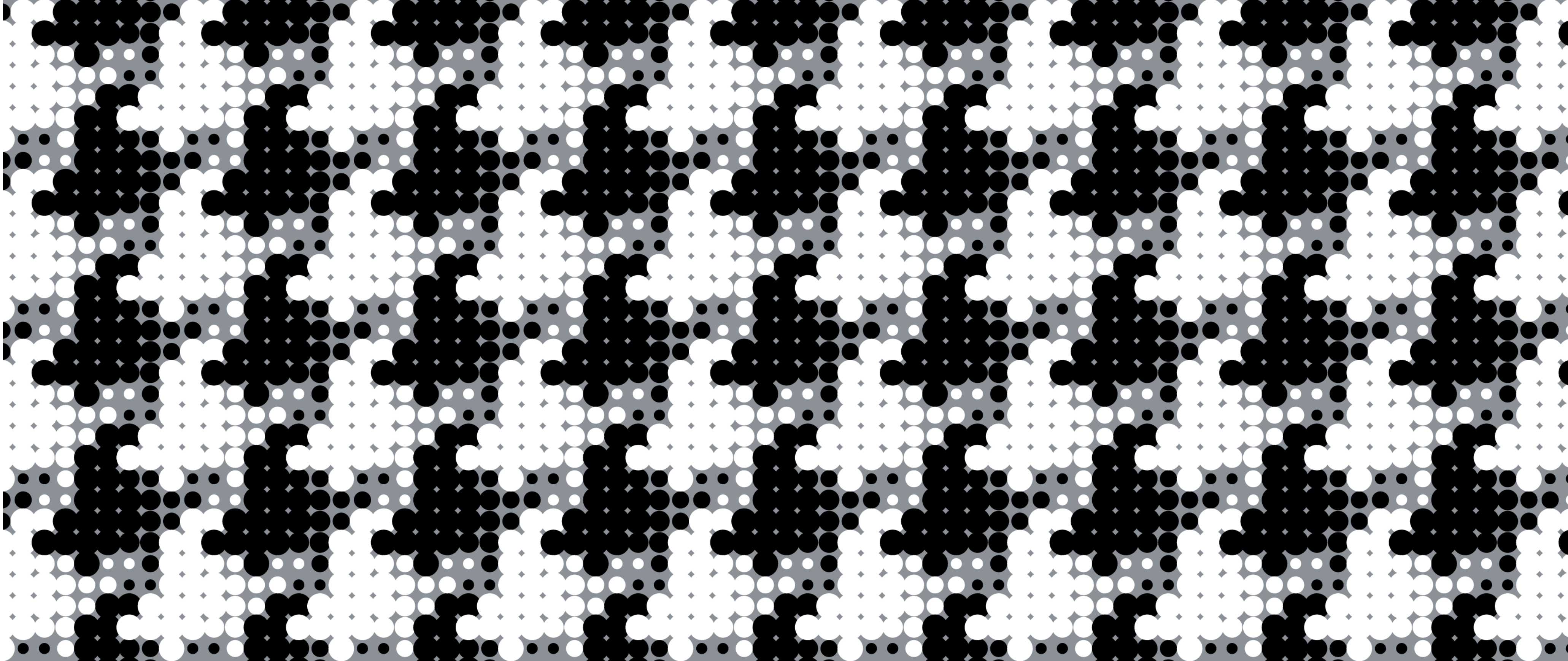


001913305



001913306

Poolside



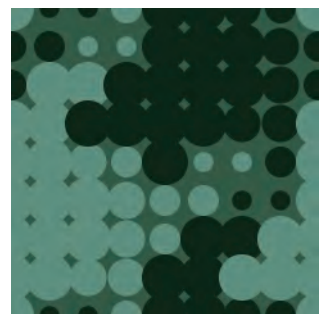


Poolside

Alberto Ghirardello



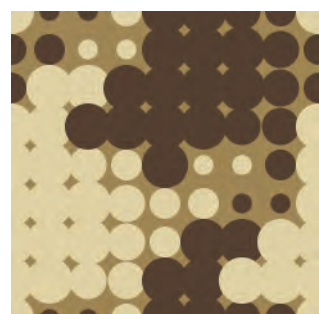
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001913402



001913403



001913404

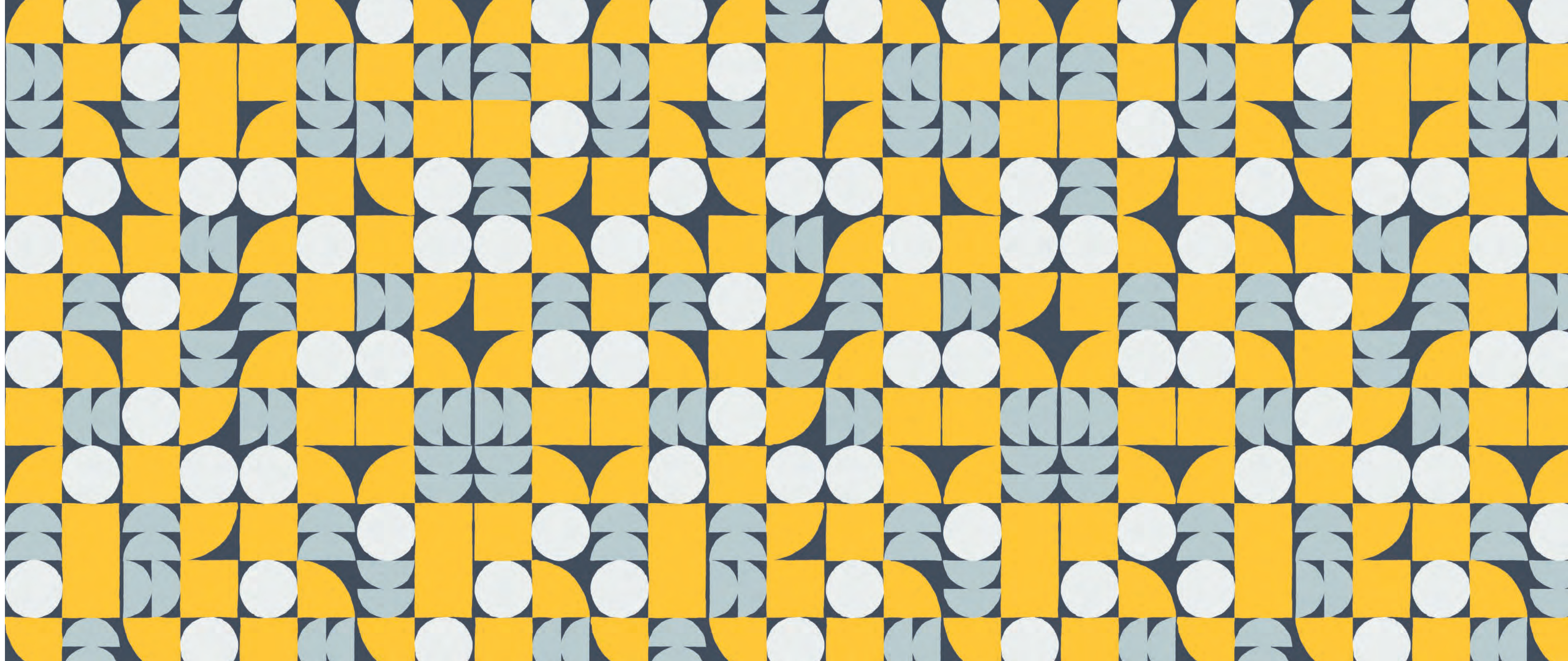


001913405



001913406

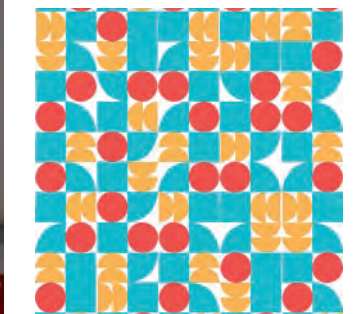
Pop





Pop

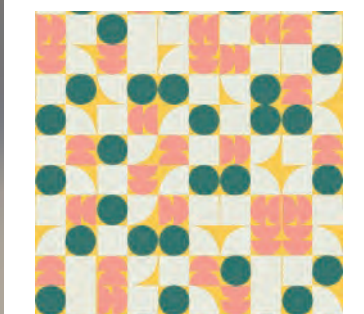
Rubra Studio



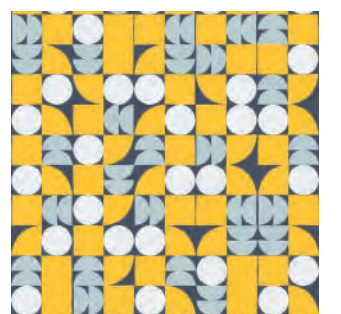
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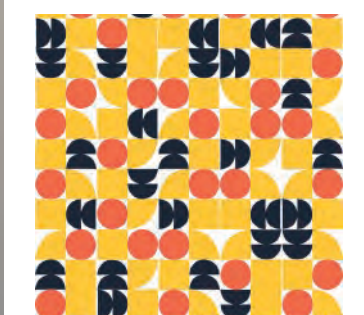
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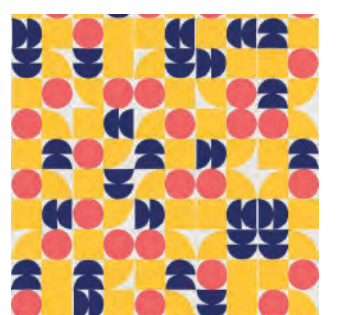
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001913504



001913505



001913506

Redentore





Redentore

Matteo Bianchi Studio



001913601



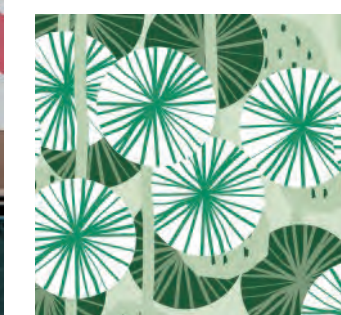
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001913603



001913604

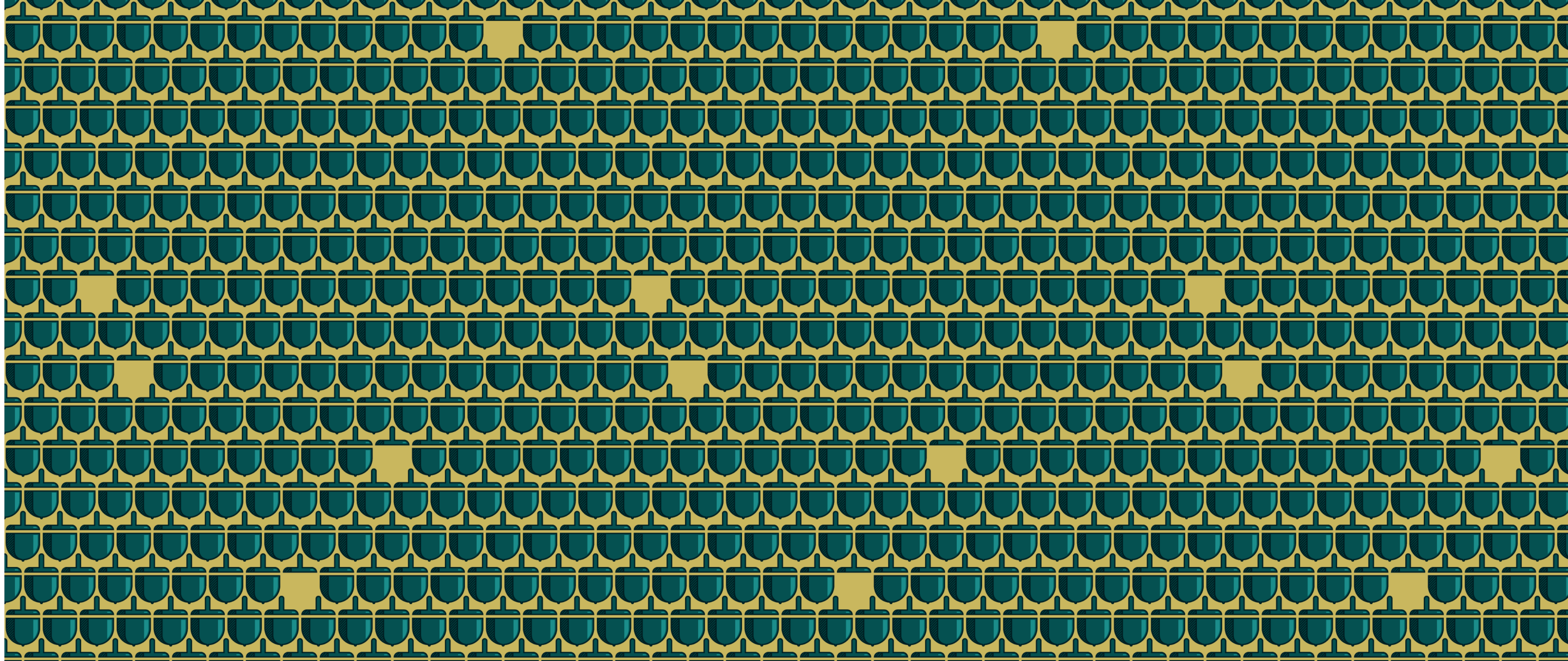


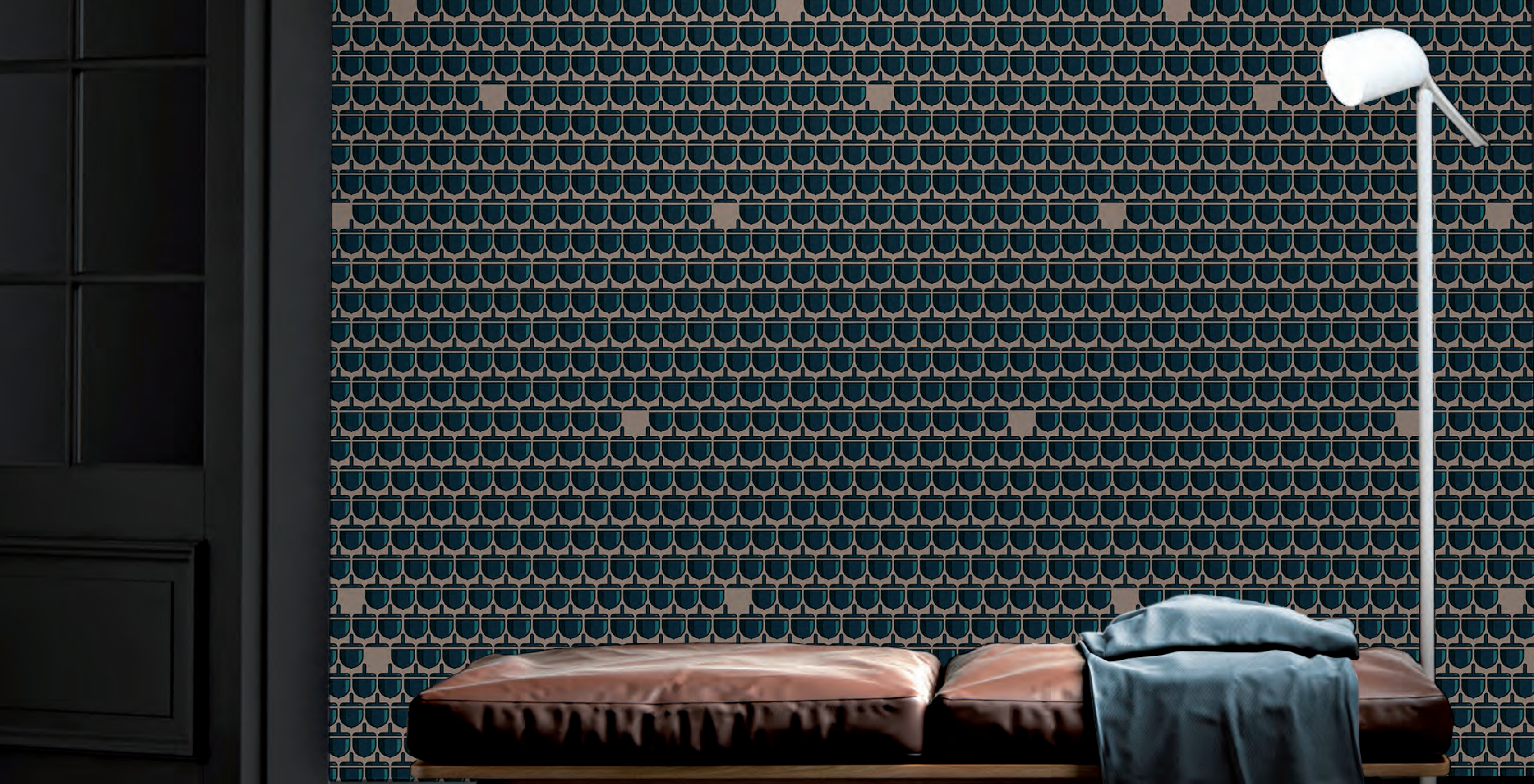
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001913606

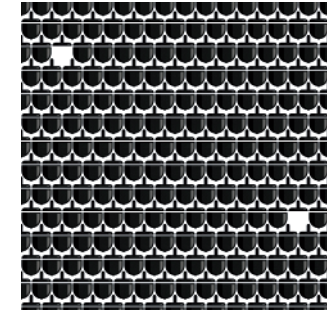
Royal Acorn



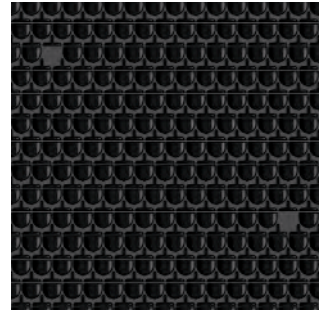


Royal Acorn

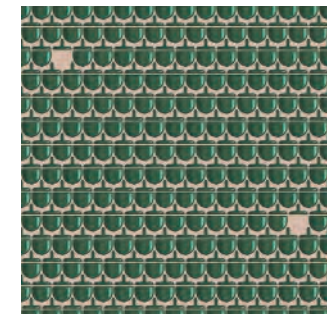
Matteo Bianchi Studio



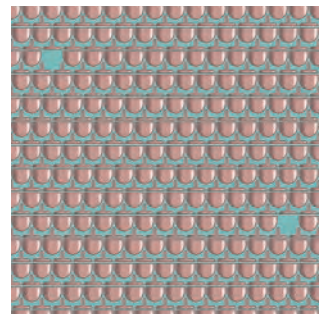
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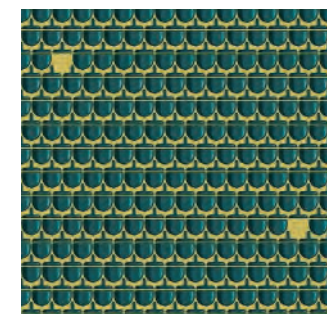
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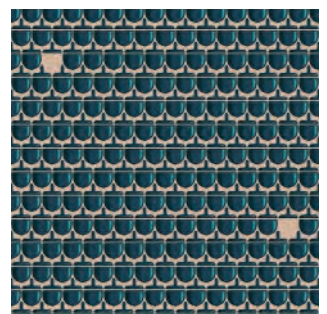
001811103



001811104

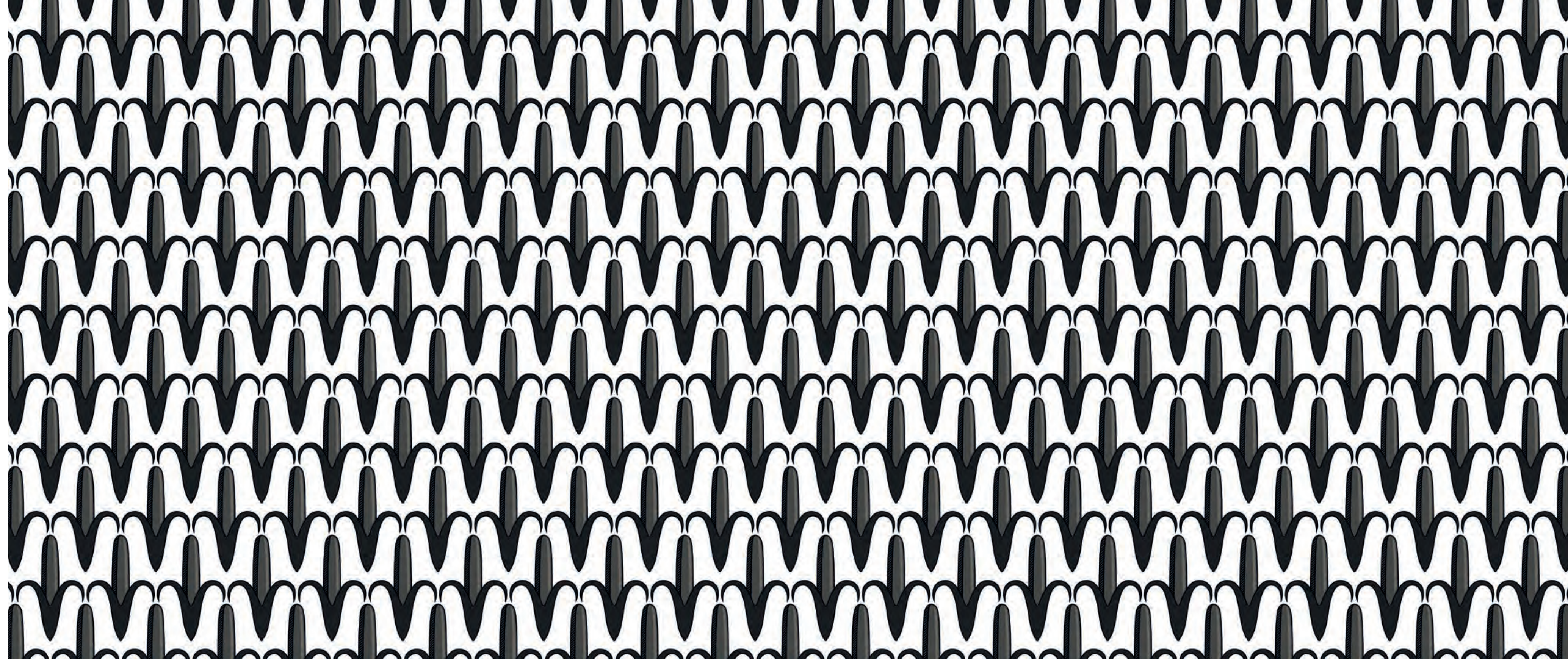


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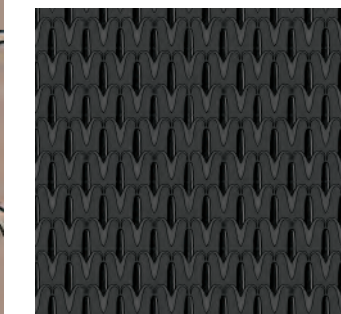
001811106

Royal Banana

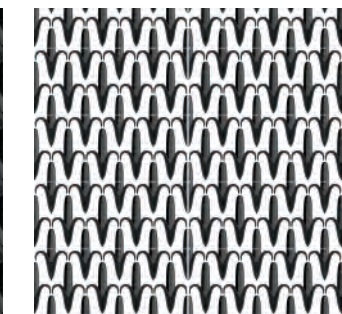




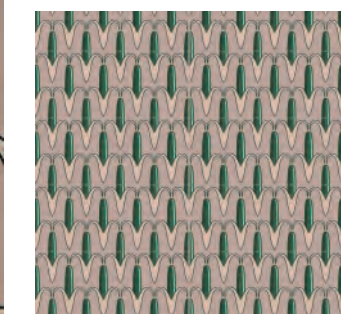
Royal Banana
Matteo Bianchi Studio



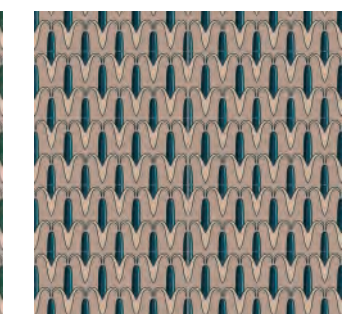
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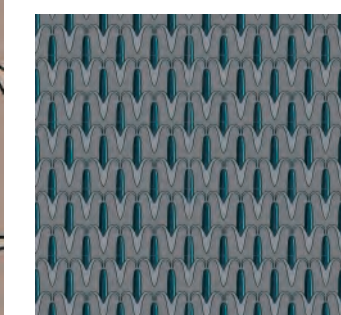
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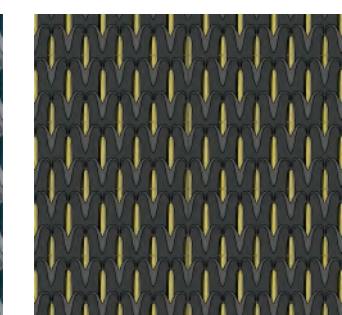
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OO1811204



OO1811205



OO1811206

Royal Maze

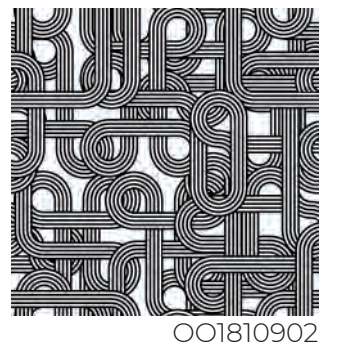




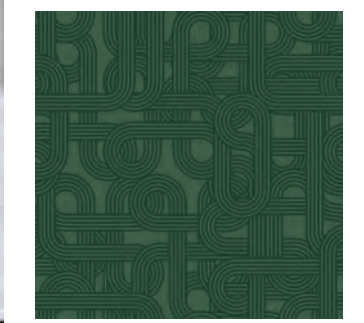
Royal Maze
Andrea Storchi



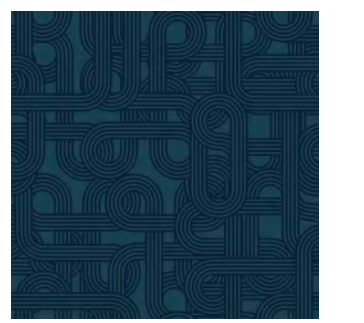
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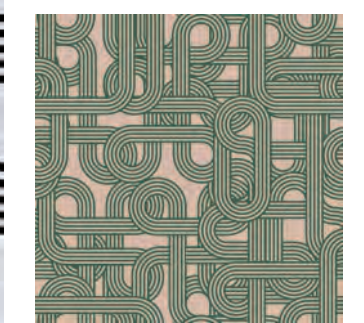
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001810903



001810904



001810905



001810906

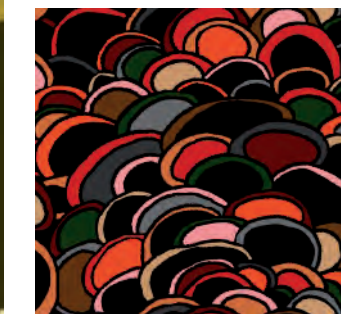
Scallops



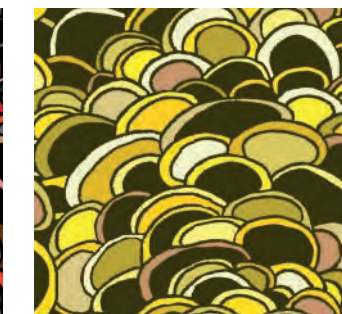


Scallops

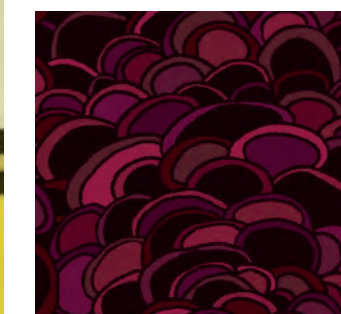
Brennan & Burch



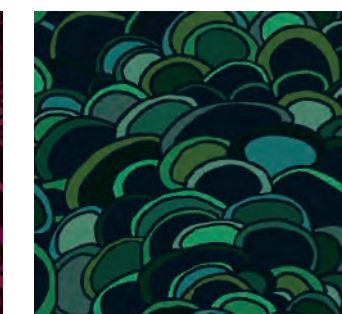
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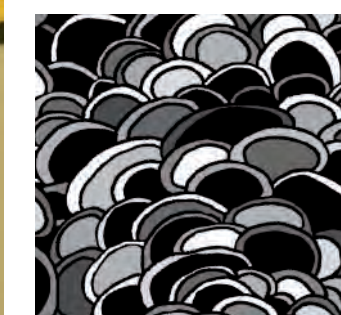
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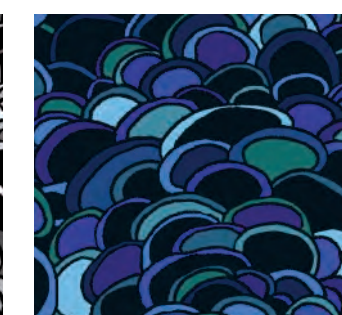
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OO1913704



OO1913705



OO1913706

Scent





Scent

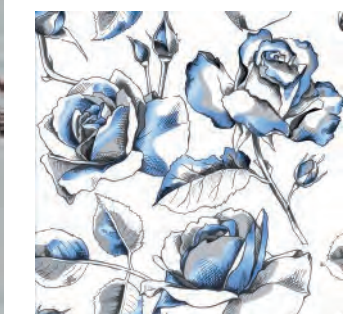
Matteo Bianchi Studio



OO1913801



OO1913802



OO1913803



OO1913804



OO1913805



OO1913806

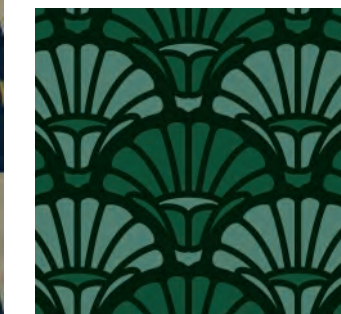
shells



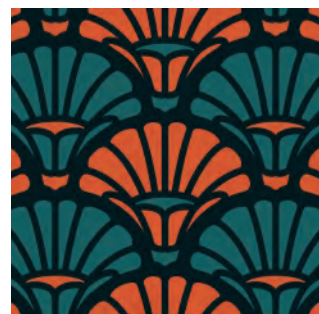


Shells

Alberto Ghirardello



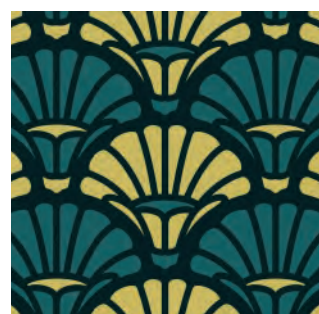
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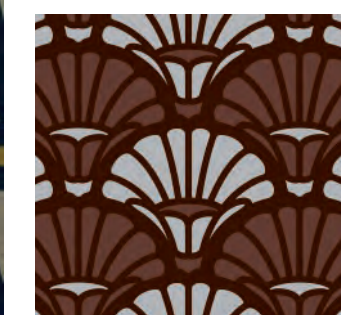
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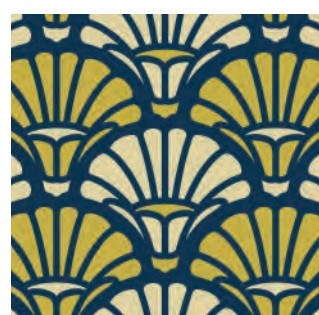
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001913904



001913905



001913906

Spring Window





Spring Window
Matteo Bianchi Studio



001914001



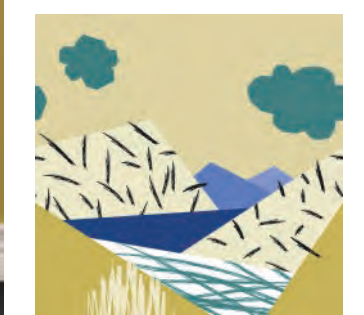
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001914003



001914004



001914005



001914006

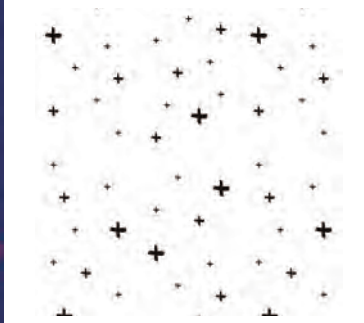
Stars



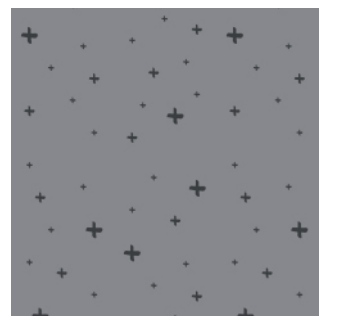


Stars

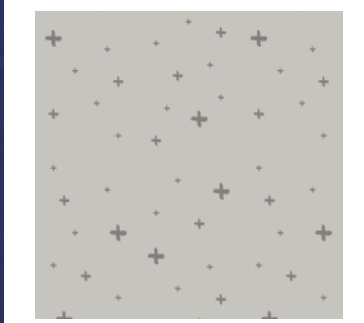
Staffan Tollgard & Filippo Castellani



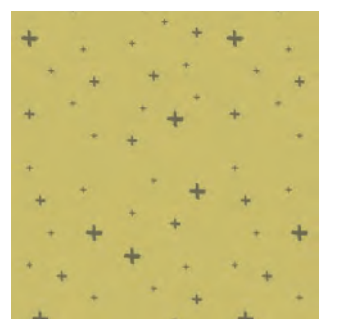
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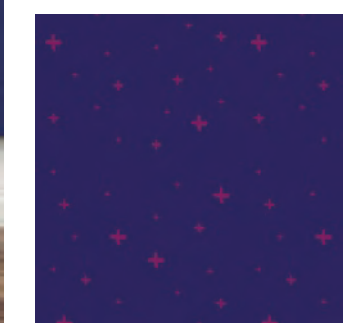
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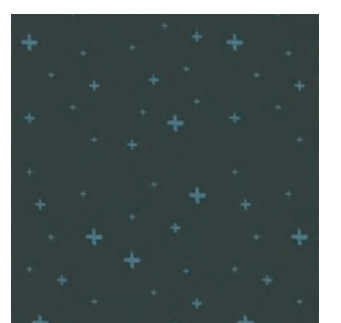
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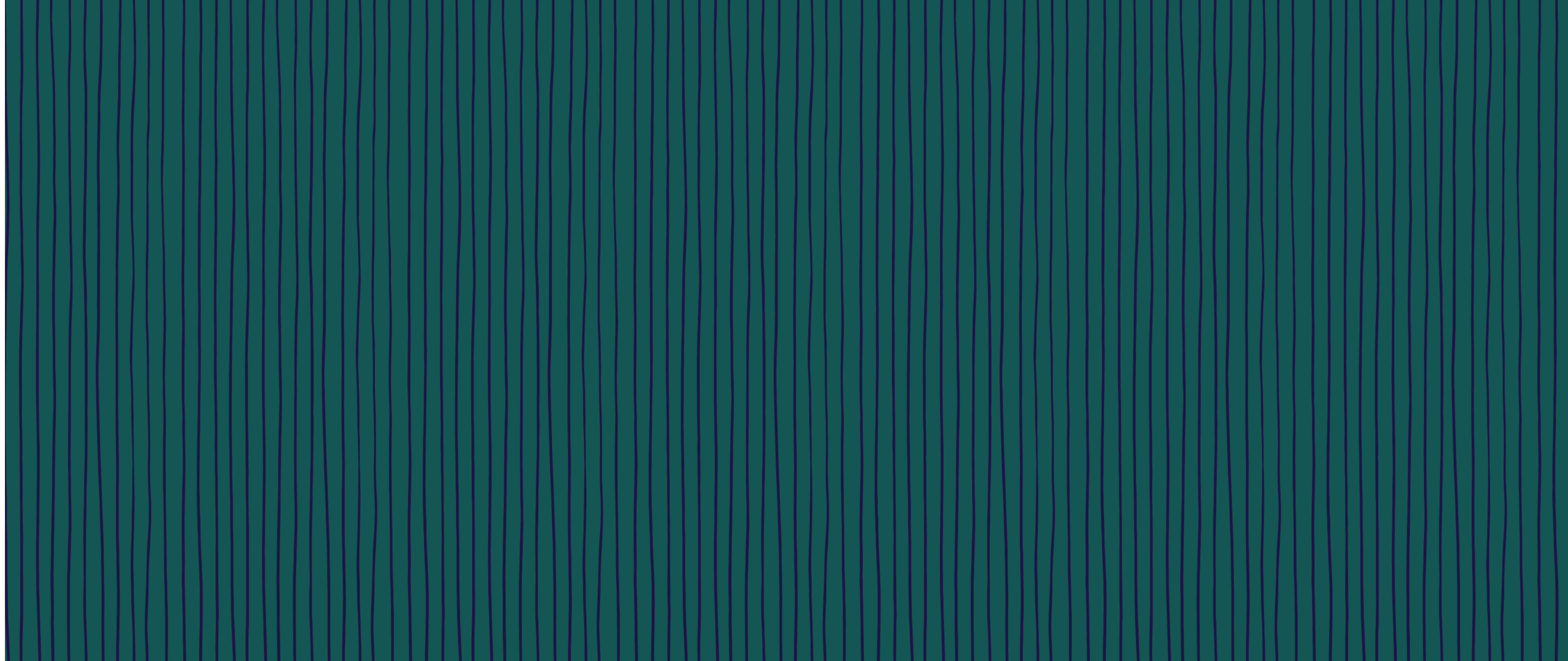


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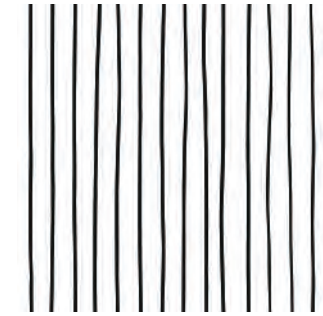
Stripes



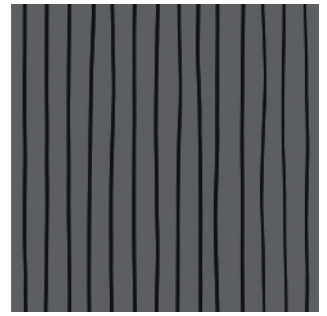


Stripes

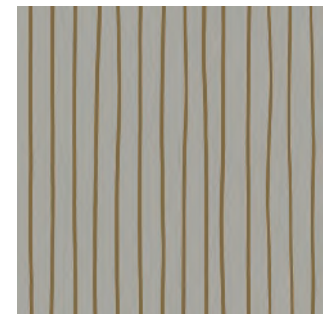
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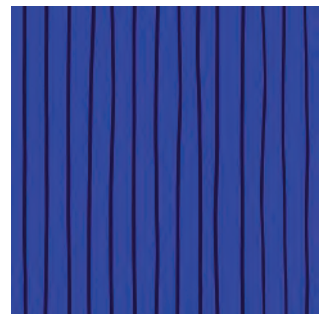
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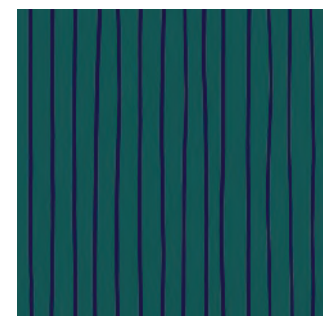
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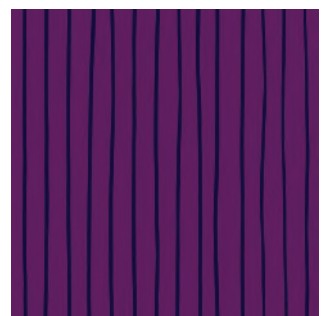
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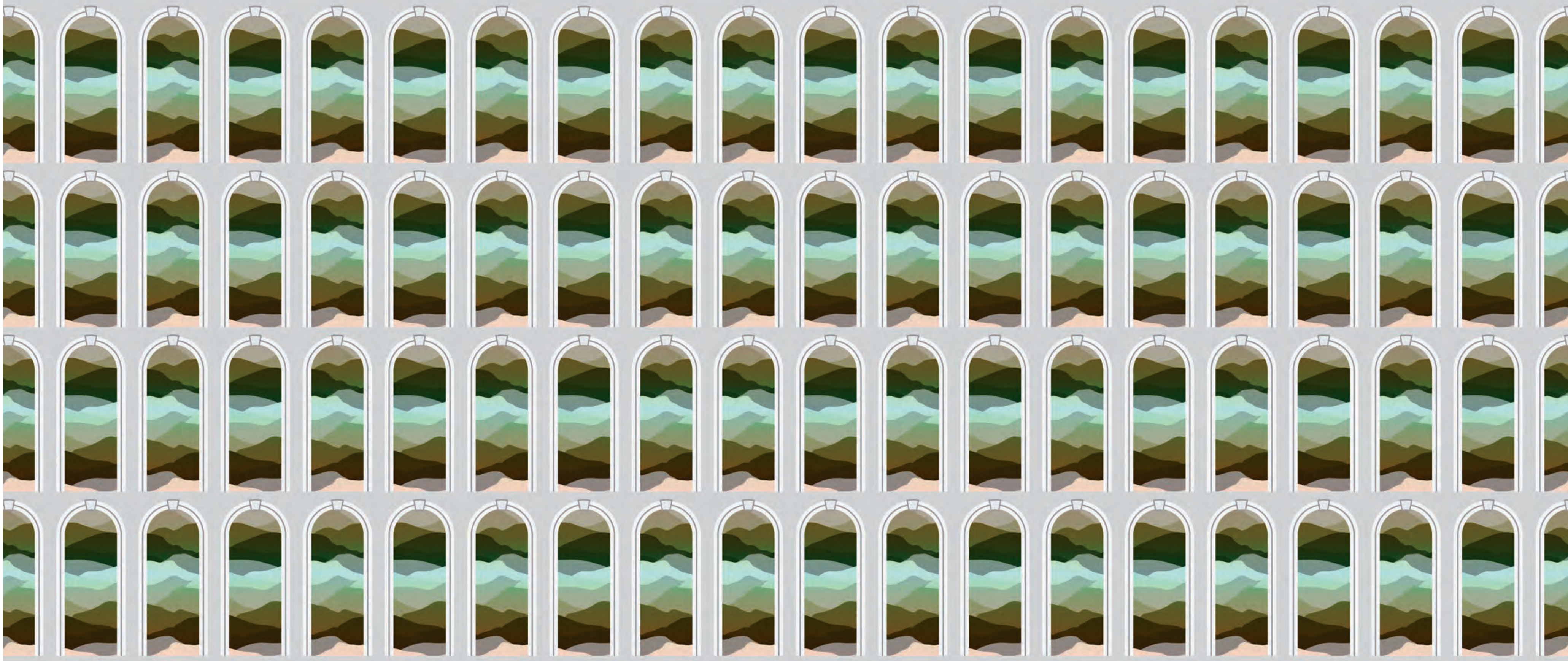


001914205



001914206

Sunset & Sunrise





Sunset & Sunrise

Setsu & Shinobu ITO



001914301



001914302



001914303



001914304

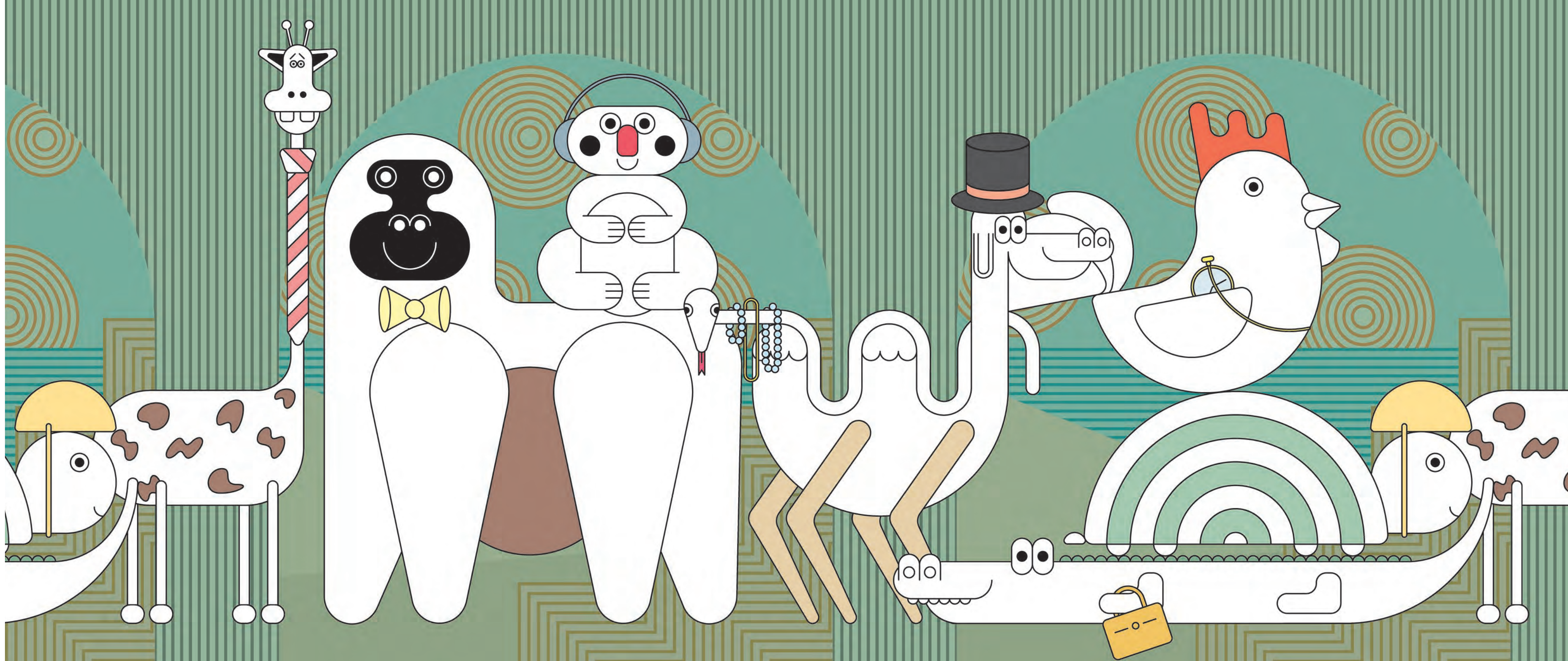


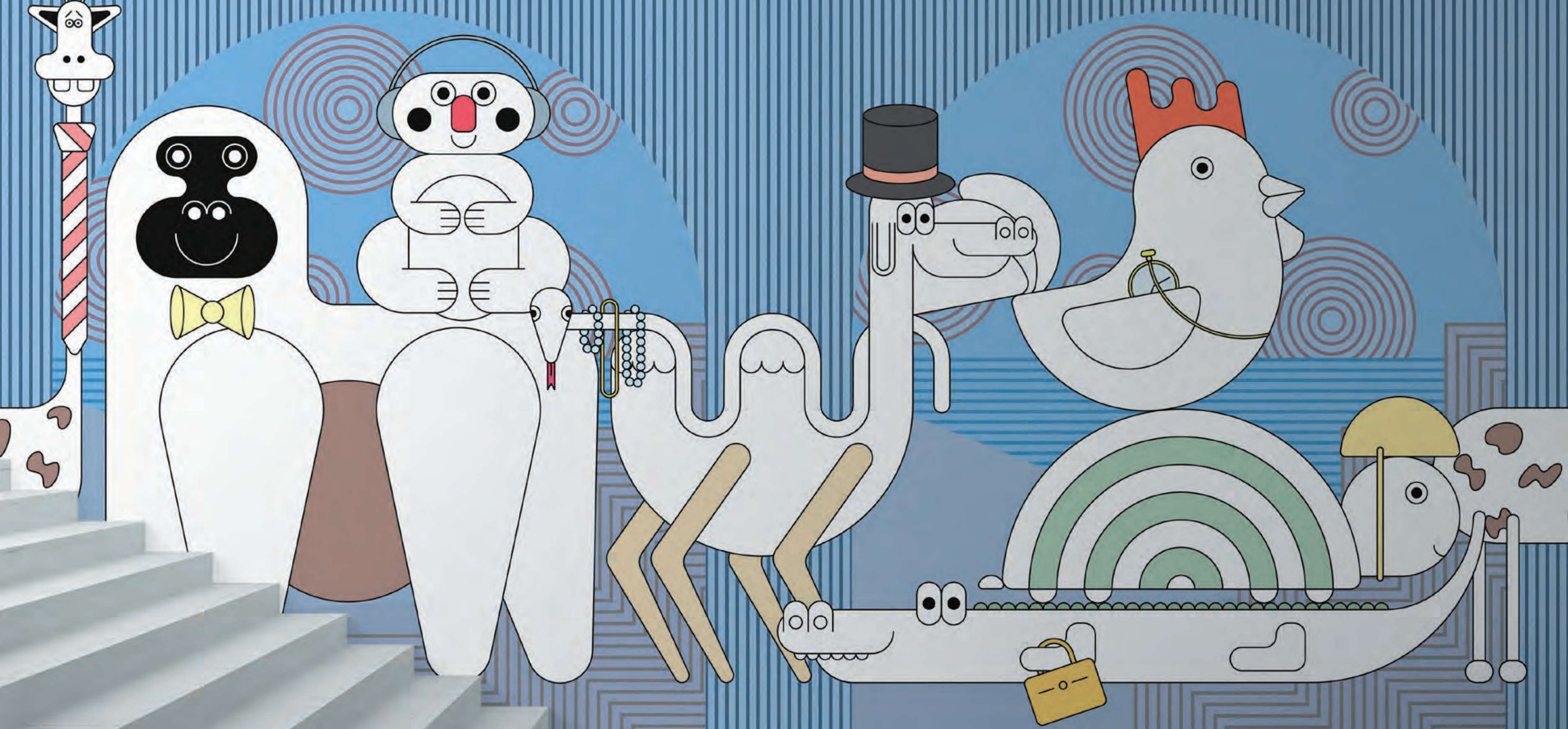
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001914306

Taronga





Taronga

Matteo Bianchi Studio



001914401



001914402



001914403



001914404

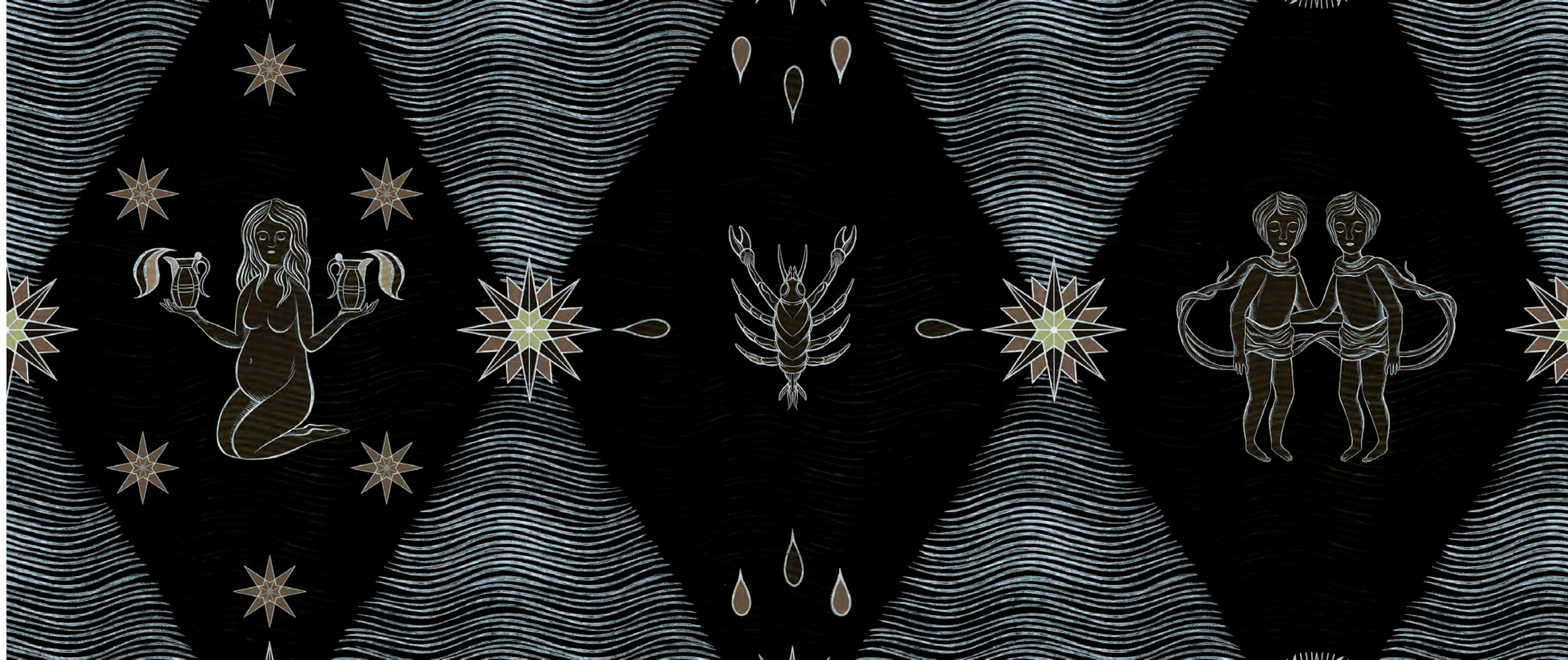


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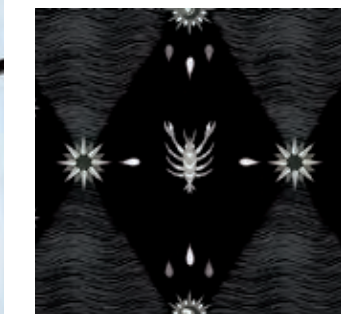
Tarots



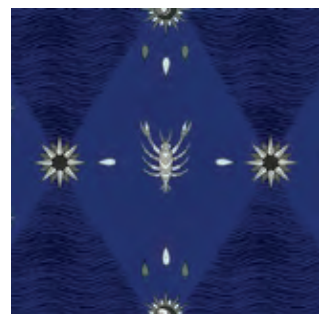


Tarots

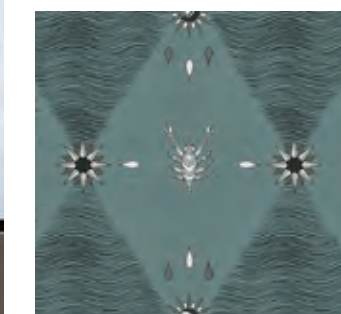
Studioforma



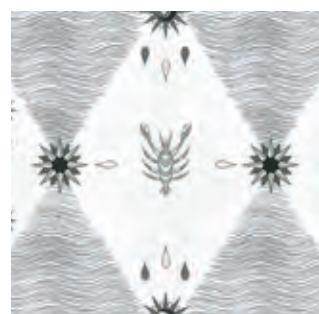
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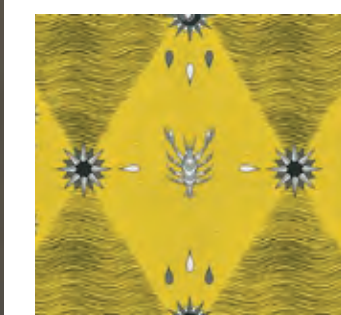
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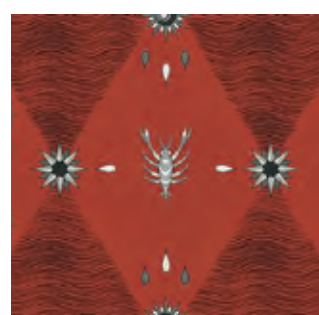
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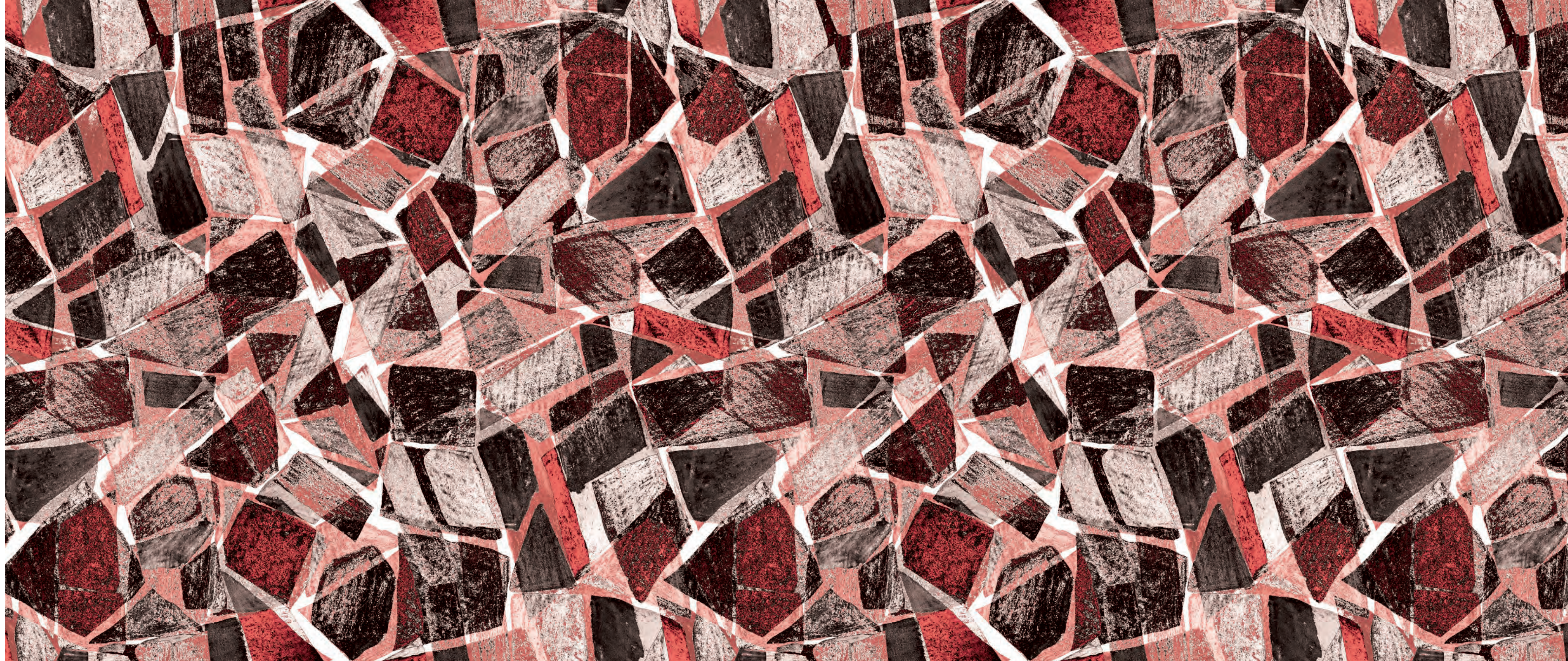


001914505



001914506

Terrazzo





Terrazzo

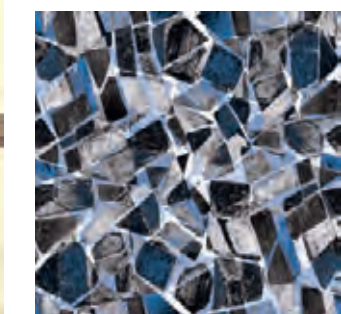
Matteo Bianchi Studio



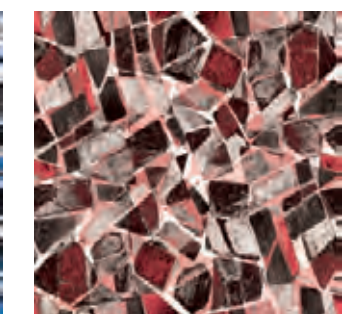
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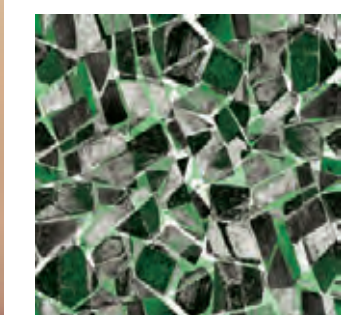
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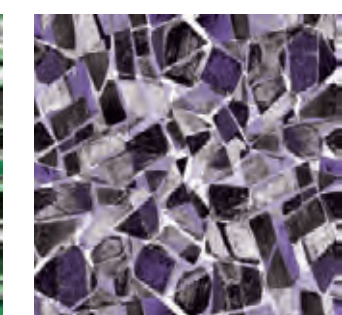
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001914604



001914605



001914606

Trees





Trees

Brennan & Burch



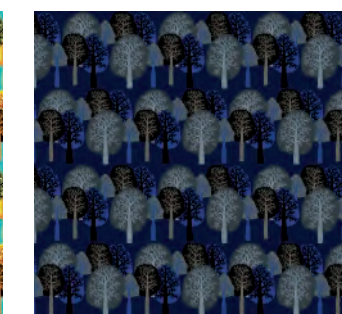
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001914703



001914704



001914705



001914706

Tropical Jungle





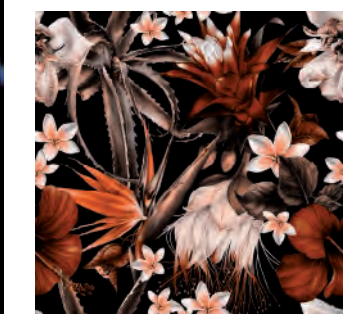
Tropical Jungle
Matteo Bianchi Studio



OO1914801



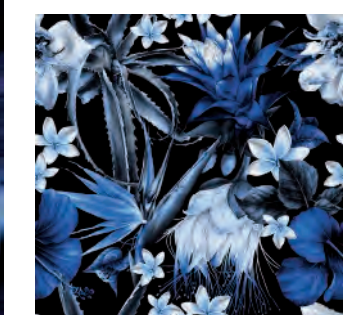
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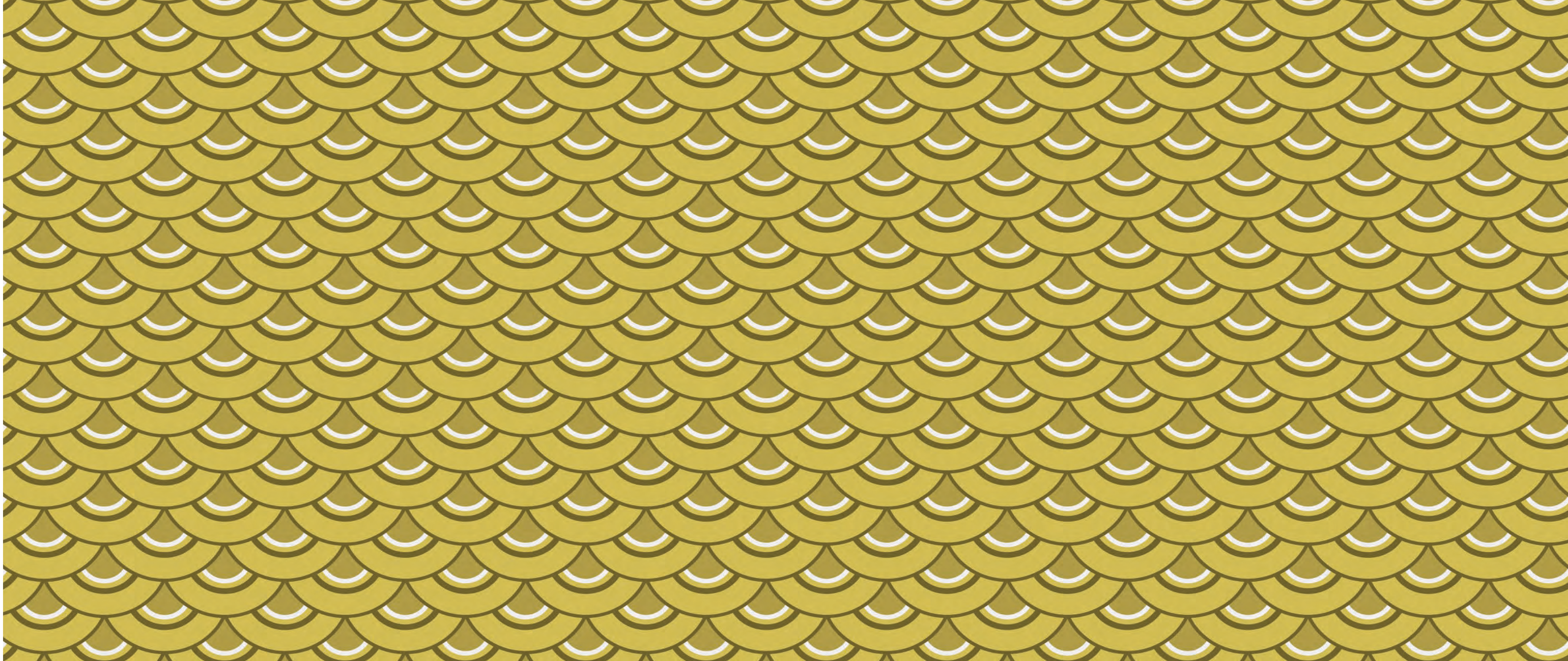


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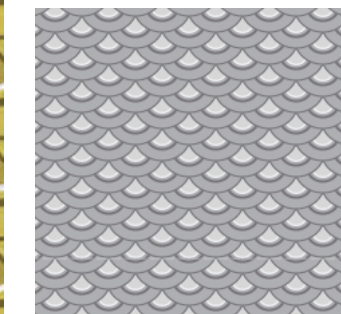
Waves



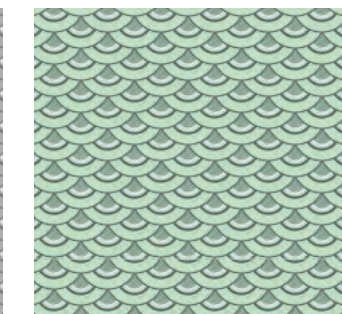


Waves

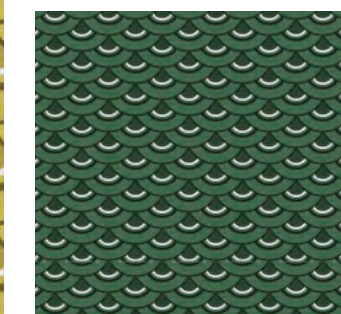
Setsu & Shinobu ITO



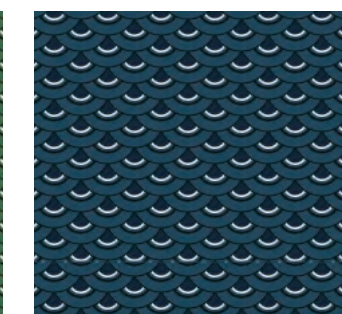
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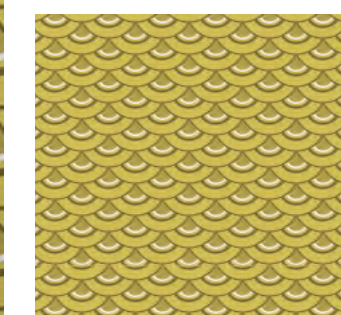
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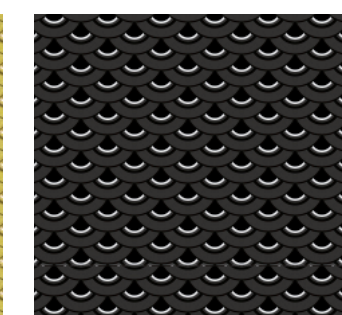
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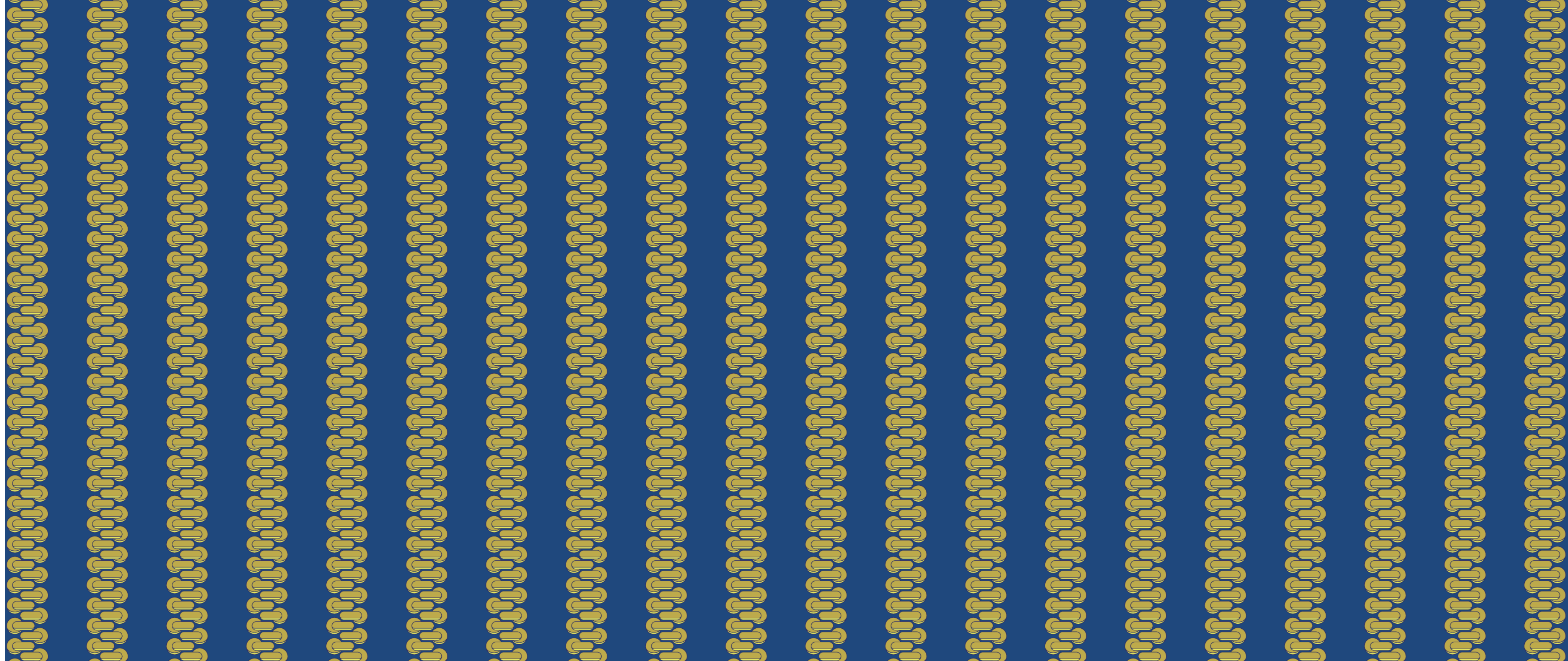


001811405



001811406

Zipper



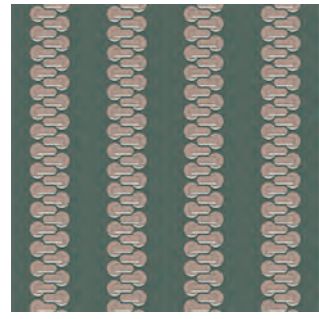


Zipper

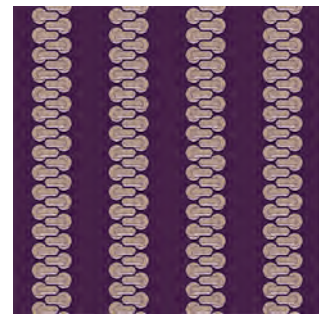
Matteo Bianchi Studio



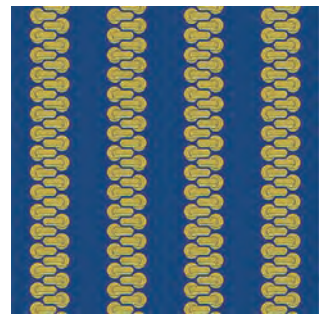
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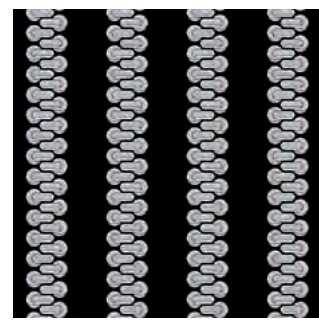
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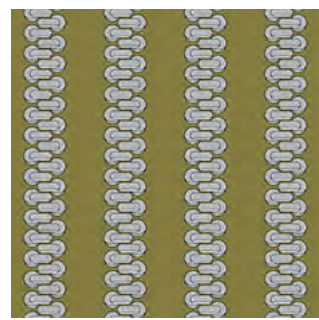
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OO1914904



OO1914905



OO1914906

BESPOKE

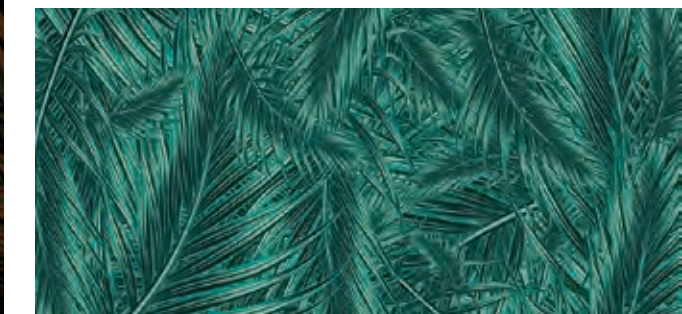


African Dream

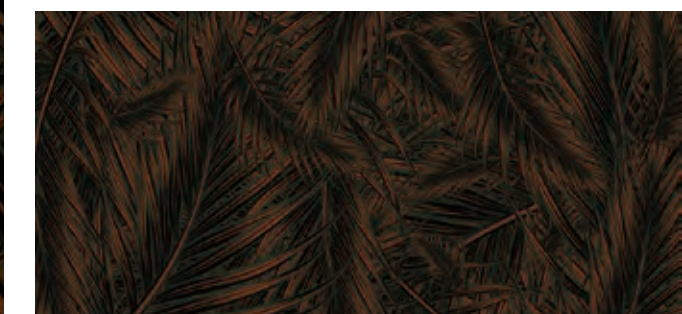




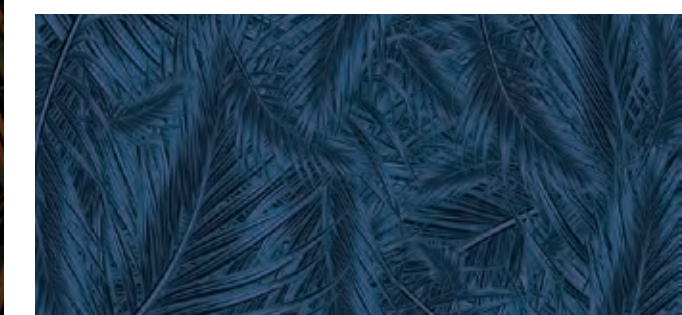
African Dream
Matteo Bianchi Studio



OO1920001



OO1920101



OO1920201

Airplane





Airplane
Baboon Studio



OO1820003

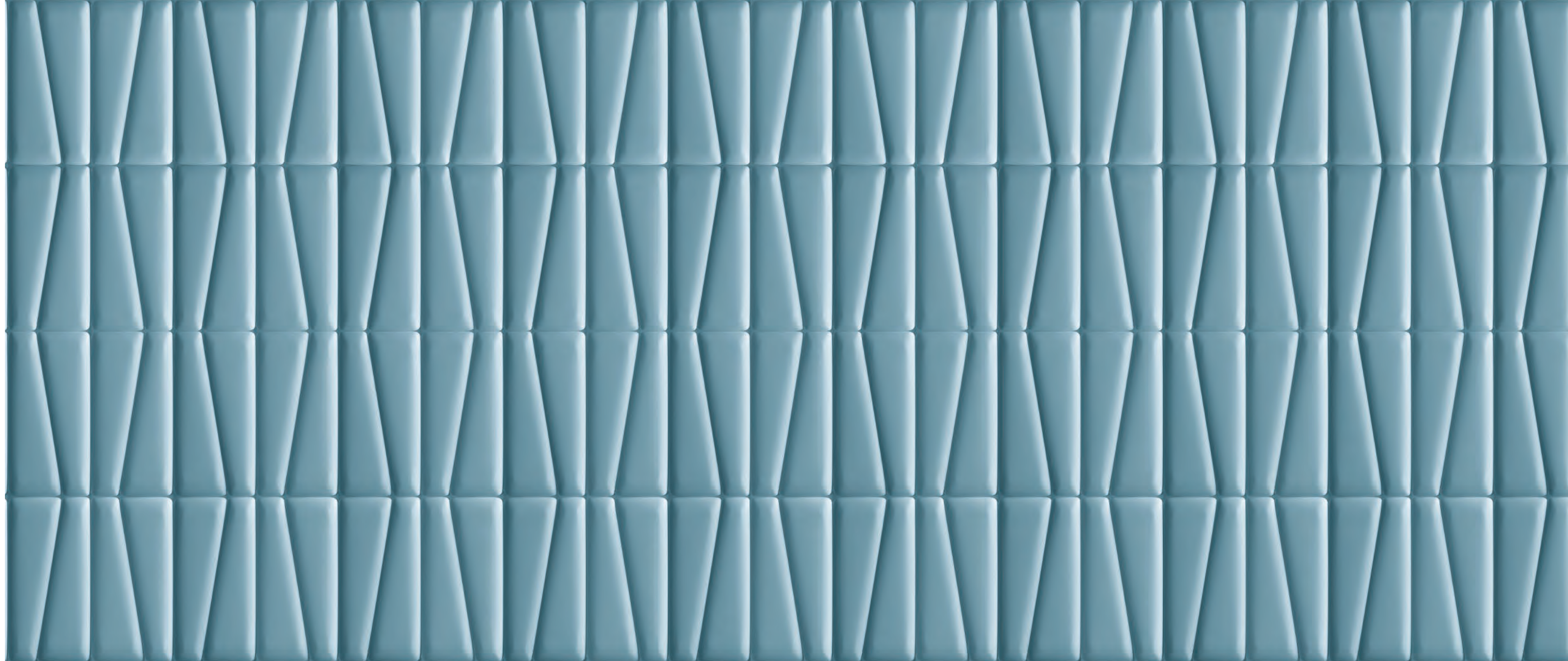


OO18200103



OO18200203

Bamboo



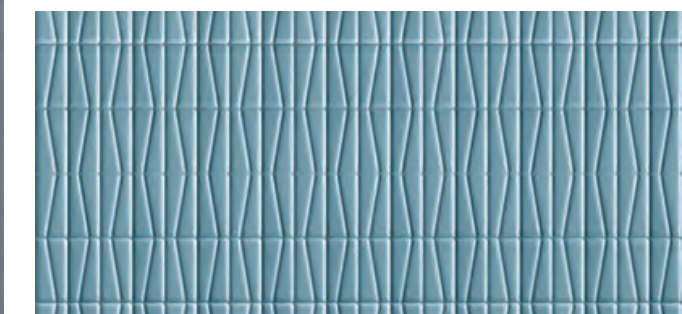


Bamboo

Baboon Studio



OO1820031



OO1820131



OO1820231

Commuters





Commuters

Jorge Luccas



OO1920002



OO1920102



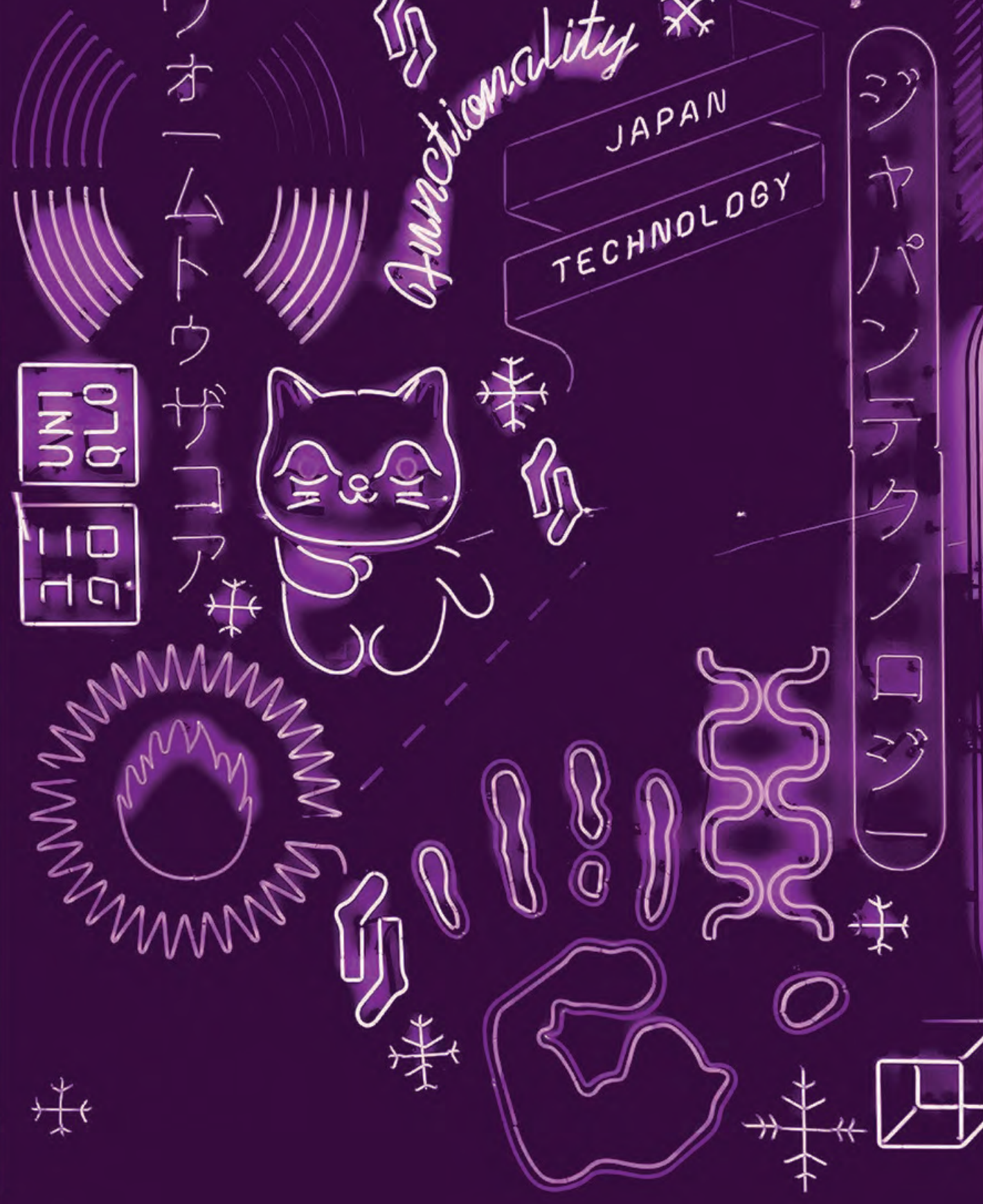
OO1920202

Cosmopolitan

Betty's Burgers
The CONCRETE CO.

MARSH

ZITO





Cosmopolitan
Matteo Bianchi Studio



OO1920003



OO1920103



OO1920203

Creation of Madam





Creation of Madam

Lauren Dickinson Clarke



OO1920004



OO1920104



OO1920204

Curtains





Curtains

Lauren Dickinson Clarke



OO1920005



OO1920105



OO1920205

Fiume





Fiume

Baboon Studio



OO182001



OO1820101



OO1820201

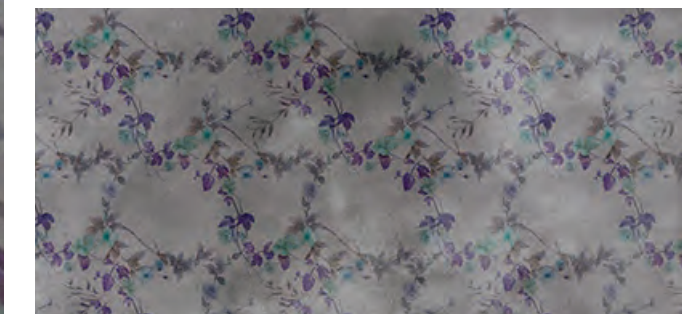
Floral Paradise



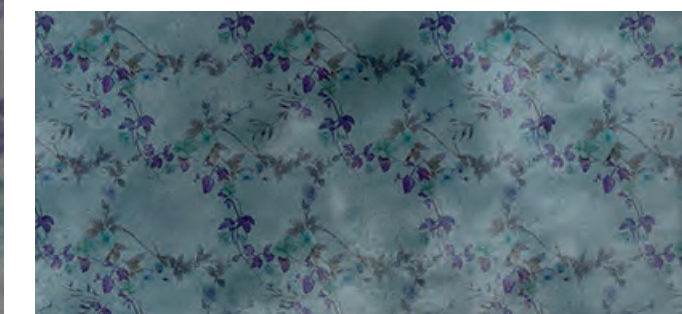


Floral Paradise

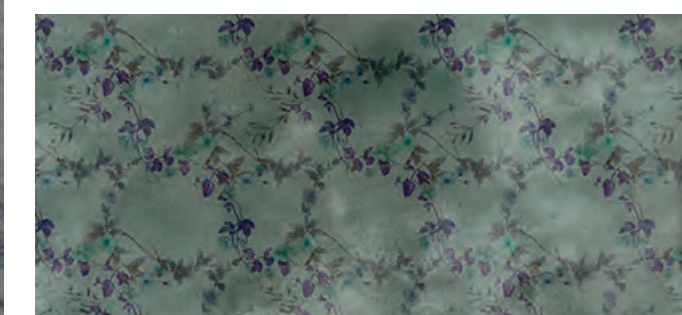
Aldo Coppola



OO1920006



OO1920106



OO1920206

Hidden Love





Hidden Love

Aldo Coppola



OO1920007



OO1920107



OO1920207



Il Gigante

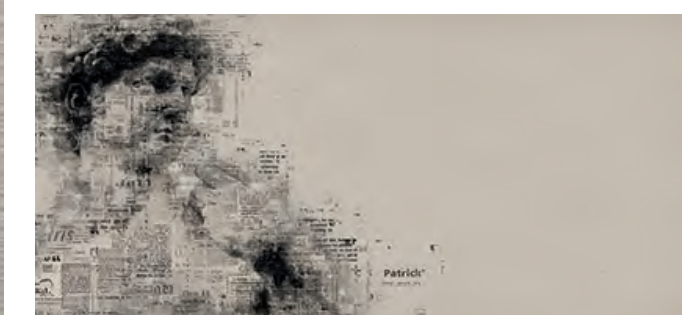
Baboon Studio



OO1820005



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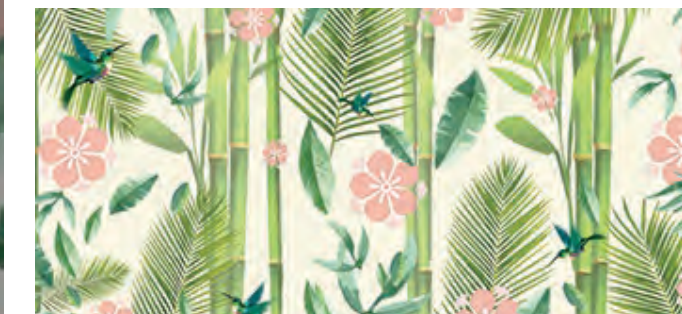
Lotus





Lotus

Setsu & Shinobu ITO



001820029



001820129



001820229

Monogram Regina





Monogram Regina

Baboon Studio



OO1820009



OO1820109



OO1820209

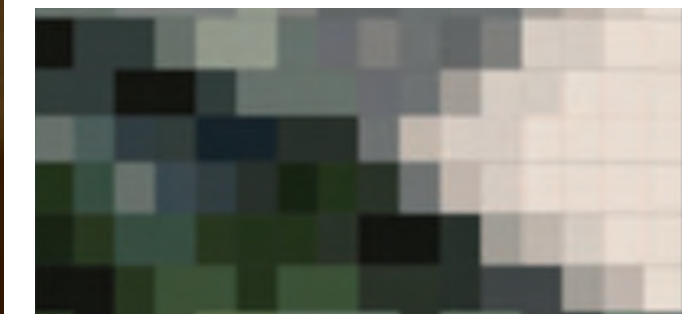
Pixel





Pixel

Andrea Parisio



OO1920008



OO1920108



OO1920208

Priscilla





Priscilla

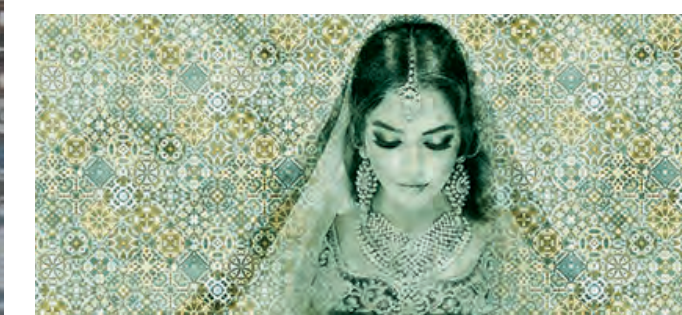
Baboon Studio



OO1820012



OO1820112



OO1820212

Shibuya





Shibuya

Setsu & Shinobu ITO



OO1820019



OO1820119



OO1820219

Taffy





Taffy

Baboon Studio



OO1820015



OO1820115



OO1820215

Tigre





Tigre

Setsu & Shinobu ITO



OO1820000



OO1820100



OO1820200

Wild Horses





Wild Horses

Emiliano Donaggio



OO1920009

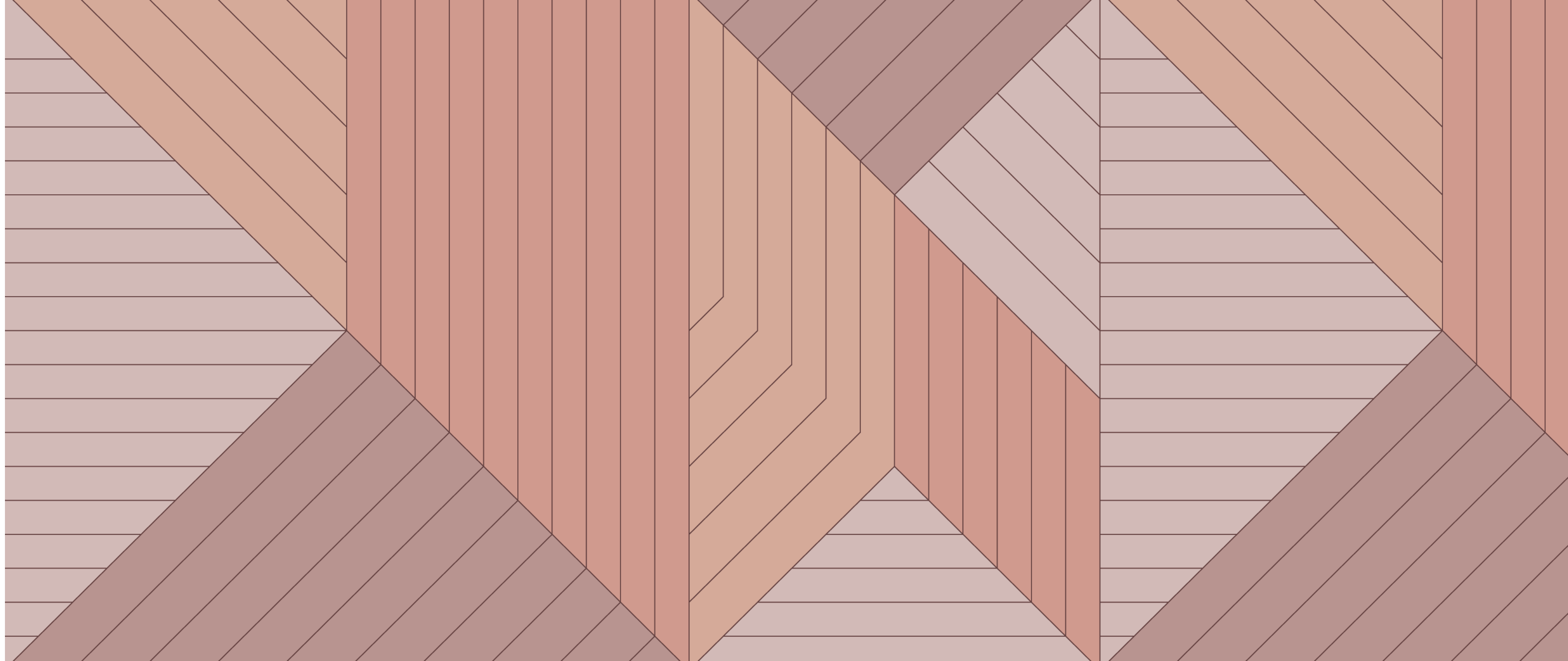


OO1920109



OO1920209

X-Y-Z



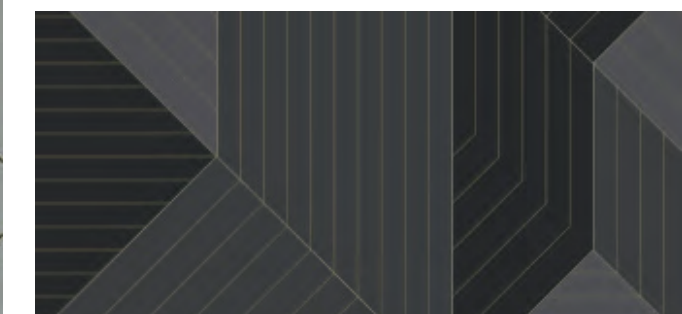


X-Y-Z

Nicola Gallizia



OO1920010



OO1920110



OO1920210

Technical features

**The papers are entirely made in Italy using high quality materials, technically advanced and high performing.
The inks we use are originals and certified by Greenguard Gold.**

CLASSIC

**The vinyl wallpaper is ideal for interior spaces.
It is fire retardant and washable, odourless and non-absorbent.
The versatility and simplicity of use, makes it perfect to decorate wall surfaces and give lots of personality and uniqueness to any space.**

RESIN

**The resin wallcoverings are made with special fibreglass threads.
The material is recyclable, anti-scratch, anti-bacterial, anti-microbe, fire retardant, odourless and non-absorbent. It's ideal for use on interiors with surfaces nearby water such as bathrooms, kitchens, spa and health centres. It's UV resistant, doesn't fade under the sunlight and doesn't oxidise. The waterproof technology meets the decorative standard of the Baboon collections and becomes a safe and versatile product.**

Caratteristiche tecniche

Le carte da parati baboon sono interamente prodotte in Italia con materie prime di altissima qualità, tecnologicamente avanzate ed altamente performanti.
Gli inchiostri utilizzati sono certificati Greenguard Gold.

CLASSIC

La carta da parati vinilica ideale per ambienti interni.
È ignifuga e lavabile, inodore e non assorbente.
La versatilità e la semplicità di posa la rendono particolarmente adatta per decorare le superfici dando vita ad ambienti ricchi di personalità, dallo stile unico e inimitabile.

RESIN

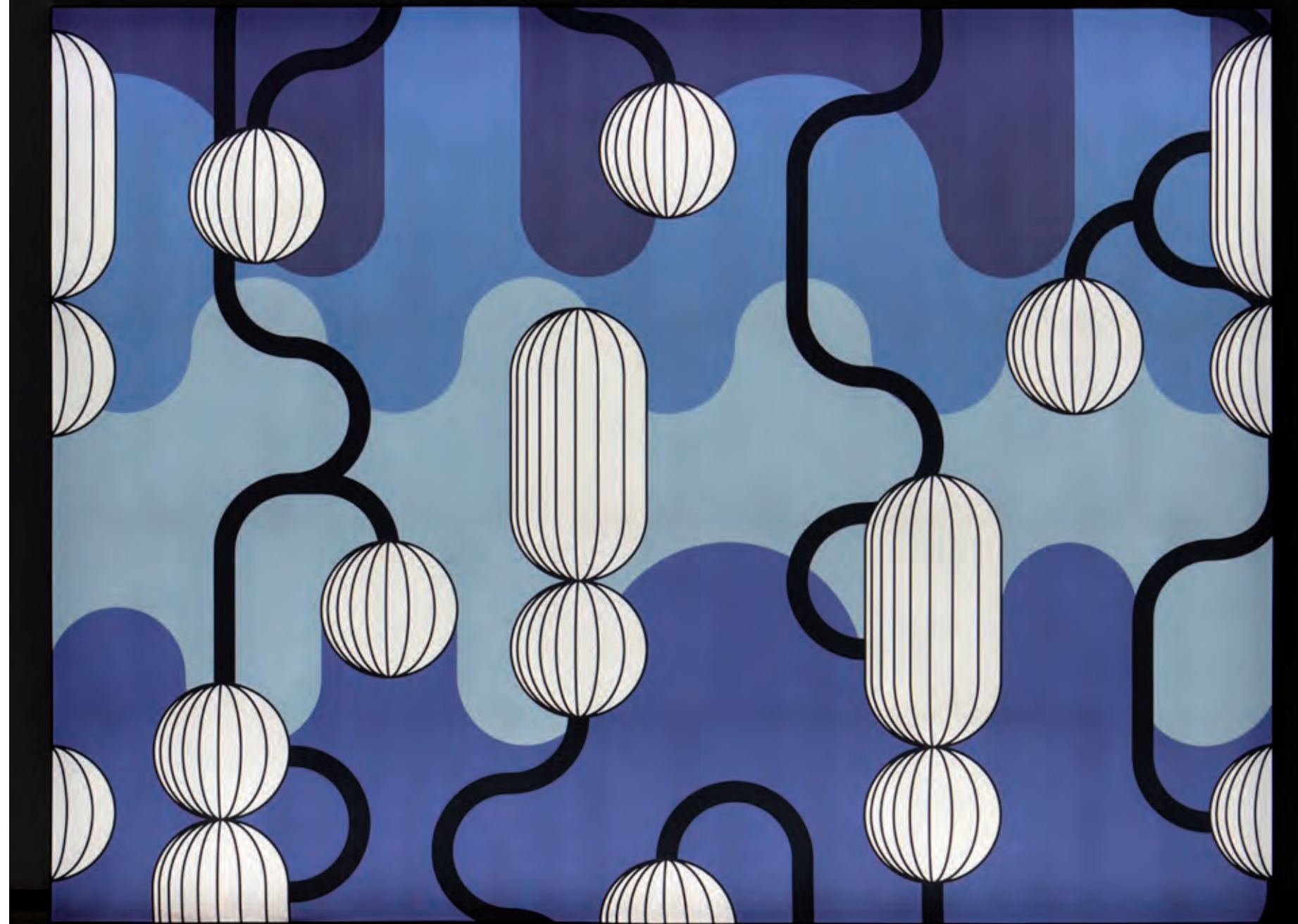
Un rivestimento realizzato con filati speciali di fibre di vetro.
Un materiale tecnico riciclabile, antigraffio, antibatterico, antimicrobico, ignifugo, inodore e non assorbente, adatto all'uso in ambienti interni su superfici a contatto con l'acqua come bagni, cucine, spa e centri benessere (tecnologia waterproof). È resistente ai raggi UV, non ingiallisce e non arrugginisce.



PRODUCTS



Lightbox



The Light Box

The Lightboxes are a large-scale illumination created with two sheets of acrylic in a frame. It acts as an artistic piece and a space feature yet is functional and can be built with any custom dimensions.

Any Baboon wallpaper can be custom made for any space or purpose.

The wallpaper is not only great for reception halls, retail spaces, corporate and commercial entrances, but also for media rooms and living spaces where soft lighting and decorative innovation is required.

Il light box e' un oggetto retroilluminato creato da due tessuti acrilici dentro una struttura di alluminio. Funziona come un pezzo artistico così come funzionale e può essere costruito con qualsiasi dimensione. Qualsiasi carta Baboon può' essere trasformata e retro illuminata dal Light Box. Ideale per receptions, spazi retail, spazi commerciali ma anche per dare un tocco soft a qualsiasi progetto residenziale.

Panels



Panels

Panels are our bespoke solid yet portable decoration pieces for any space that requires separating or enlivening.

All Baboon patterns can be transferred to our set sizes. Whether for a dressing corner in a bedroom or a boutique or a private office corner in an office space, making a panel is an exciting way to experiment with the fantastic range of patterns without altering your walls.

E' il nostro pezzo decorativo portatile ideale per ogni spazio che richieda un separazione. Qualsiasi carta Baboon puo' essere trasferita su questa struttura. Pensa per esempio a un ufficio, una stanza matrimoniale or qualsiasi altro spazio in cui lo ritieni opportuno.



Vases

The 'James' and 'Vassilli' vases are best friends that can exist alone or together in any space. They are available in three different sizes to suit any tabletop, counter or plain corner as a quirky yet super-contemporary feature or design-addition.

'James' is a true British gentleman who is at home anywhere as his charming and fun-filled self and 'Vassilli' is our everyman of today and the future always bringing cheer and new-life to any space.

Abbiamo il piacere di presentarvi "James" e "Vassilli", le nostre due collezioni di vasi. Sono ottimi amici che possono stare bene da soli o in compagnia. Sono disponibili in tre forme diverse per stare comodamente sopra la vostra scrivania, scaffale o aggiungere un tocco di design ovunque.

Socks



The Socks

You asked, we listened. Finally you can wear the Baboon collections out on the streets (or camouflage with your walls!)

In conjunction with Oybo - we have created beautifully made, comfortable cotton knee-high socks that make any outfit pop. For the shy yet confident person in all of us. You're welcome!

Avete chiesto e noi vi abbiamo ascoltati. Puoi finalmente indossare le collezioni Baboon (o giocare al camouflage con la tua cara da parati). In collaborazione con Oybo, abbiamo creato questi stilosi e comodi calzini a ginocchio, adatti per le persone timide e quelle piene di personalità.

