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SING STREET

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THE HUNTINGTON

Loretta Greco
NORMA JEAN CALDERWOOD
ARTISTIC DIRECTOR

Michael Maso
MANAGING DIRECTOR

presents

SING STREET

Book by Enda Walsh, Music & Lyrics by Gary Clark & John Carney

Based on the motion picture written and directed by John Carney

Choreography by Sonya Tayeh

Directed by Rebecca Taichman

**SET
DESIGN**

Bob Crowley

**COSTUME
DESIGN**

Bob Crowley
Lisa Zinni

**LIGHTING
DESIGN**

Natasha Katz

**SOUND
DESIGN**

Peter Hylenski

**VIDEO
DESIGN**

Luke Halls
Brad Peterson

**HAIR, WIG &
MAKEUP DESIGN**

Tommy Kurzman

**ORCHESTRATIONS
AND ARRANGEMENTS**

Gary Clark
Peter Gorden

**MUSIC
SUPERVISION**

Peter Gorden
Kris Kukul

**MUSIC
DIRECTION**

Fred Lassen

CASTING

Tara Rubin, CSA
Peter Van Dam, CSA

**PRODUCTION
STAGE MANAGER**

Karyn Meek

**STAGE
MANAGERS**

Amanda Spooner
Mark A. Stys

This production of *Sing Street* is being produced in association with Sing Street Broadway LLC. The Principals of the Managing Members of Sing Street Broadway LLC are Barbara Broccoli, Frederick Zollo, Patrick Milling-Smith, Orin Wolf, Brian Carmody and Michael G. Wilson.

Sing Street was developed by and received its World Premiere at New York Theatre Workshop on December 16, 2019
Jim Nicola, Artistic Director and Jeremy Blocker, Managing Director

Cast album available on Masterworks Broadway



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CAST

Conor Lawlor Adam Bregman*
 Robert Lawlor Billy Carter*
 Raphina Courtnee Carter*
 Barry Bray Jack DiFalco*
 Brendan Lawlor Dónal Finn*
 Declan Anthony Genovesi
 Gary Michael Lepore*
 Darren Mulvey Diego Lucano*
 Larry Elijah Lyons
 Anne Lawlor Alexa Xioufaridou Moster*
 Sandra Anne L. Nathan*
 Kevin Gian Perez*
 Penny Lawlor Dee Roscioli*
 Brother Baxter Armand Schultz*
 Eamon Ben Wang*

Understudies Leigh Barrett*
 Gable Kinsman, Nael Nacer*,
 Matthew Pantanella, Ale Philippides, Virginia Vogel

Understudies never substitute for the listed performers unless a specification notice is made at the time of the appearance.

For Conor – Michael Lepore*, Gable Kinsman; for Raphina, Anne – Virginia Vogel; for Brendan – Gable Kinsman; for Penny, Sandra – Leigh Barrett*; for Robert, Brother Baxter – Nael Nacer*; for Eamon – Michael Lepore*, Ale Philippides; for Barry, Gary, Kevin – Gable Kinsman; for Darren, Kevin, Gary, Larry – Ale Philippides; for Declan – Matthew Pantanella

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Adam Bregman and Dónal Finn are appearing with the support of Actors' Equity Association pursuant to an exchange program between American Equity and UK Equity.

SETTING
Dublin, 1982



Sing Street will be performed with one 15-minute intermission.

The Huntington is supported by the Mass Cultural Council, a state agency; the National Endowment for the Arts, a federal agency; and more than 6,000 individual, foundation, and corporate contributors.

Orchestrations and Music Supervision originally developed at New York Theatre Workshop by Martin Lowe.



PHOTO BY
NILE HAWVER

A MESSAGE FROM

NEW ARTISTIC DIRECTOR LORETTA GRECO

Welcome to The Huntington!

Dear friends,

I am thrilled to be kicking off my first season as artistic director and am so grateful for all of the love the Boston community has bestowed upon me since my arrival in July. Now it's my turn to welcome YOU into our home at the Calderwood to experience the astonishing and transporative new musical *Sing Street*.

Sing Street is a gift for our time across generations: an impassioned identity odyssey that fills us with the rush of taking a crazy leap with no net, and a reminder of our innate ability to transcend all kinds of terrible through the power of a full heart and an incredible piece of music. Whether you lived through the thrill of 80's pop rock and the early years of music videos or the self-produced tunes of SoundCloud, Spotify, or Bandcamp, you are in for a treat! *Sing Street* is the heaping dose of humor, hope, and joy I believe we are all hungry for!

The mind-blowing team of John Carney, Gary Clark (lyrics and music), Enda Walsh (book), and Bob Crowley (set design and costume), who conjured the incomparable *Once*, return here with this heart-soaring, galvanizing score, graceful book, and epically evocative world. Here, they are guided by the rocking brilliance of director Rebecca Taichman who helmed the incandescent and soulful *Indecent* by Paula Vogel.

These magicians of the first order converse in the divinely personal and highly specific terrain of Ireland circa 1982, yet somehow manage to create an experience that is both utterly universal and richly intimate, raucous and heartbreakingly authentic. Their tribute to the act of creating and the vital role of hope against all odds, as experienced through young Conor and his gaggle of beautiful misfits in search of themselves, promises to send you out into the streets of Boston with a full-hearted song of your very own!

I'd be remiss if I didn't share that it truly takes a village to create vital new work for the stage, especially musicals of this scale. Shout out to our beloved friends at New York Theatre Workshop who lovingly premiered *Sing Street*, to the incomparable Barbara Broccoli and the Sing Street LLC who have tenaciously held this extraordinary

labor of love together since the pandemic hijacked its Broadway run, to this ridiculously brilliant cast, creative and technical team, and to the incredible staff of The Huntington who have come together for the largest show ever produced at the Calderwood. We are grateful for all your exceptional work and passionate devotion to *Sing Street's* evolution and thrilled to be partners in ensuring its continued life.

Whether you are a first-time audience member, long time season ticket holder, fellow artist, or devoted stakeholder, we are so glad you are here! I look forward to getting to know each and every one of you. We couldn't do the work we do on our stages, in the community, and in our schools without you. Enjoy!

With gratitude and passion,

Loretta Greco
Norma Jean Calderwood Artistic Director



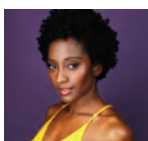
ABOUT THE COMPANY



Adam Bregman* (Conor) is a British actor currently studying at the Royal Conservatoire of Scotland. His theatre debut was the title role in Jack Rosenthal and Don Black's *Bar Mitzvah Boy* (Upstairs at the Gatehouse, London). Other credits include *Romeo in Romeo and Juliet* at Markova Theatre in the UK. His TV and film credits include *Tolkien*, "Genius: Picasso," "Call Me Alvy," and *The Effects of Lying*. He has never played in a band...until now!



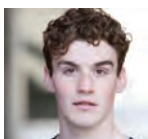
Billy Carter* (Robert) originated the role of Robert in *Sing Street* at NYTW. He has appeared in numerous productions on Broadway, Off Broadway, on the West End, Royal National Theater, Royal Shakespeare Company, Royal Court, Old Vic, The London Palladium, Almeida, Abbey Theatre, Dublin. He recently completed filming a recurring role on "The Crowded Room" starring opposite Tom Holland for Apple TV+. His many TV and film roles include series lead Thomas Andrews in "Titanic: Blood and Steel" opposite Sir Derek Jacobi (Starz), and as Walter Winchell in HBO's "The Plot Against America."



Courtnee Carter* (Raphina) can currently be seen in Billy Porter's directorial debut feature for MGM/Orion Pictures, *Anything's Possible*. Her credits include the Tony Award-winning *Once on This Island* on Broadway and national tour, *East'O West'O* Off Broadway, and "Charmed" (CW), "Pose" (FX), "Law and Order: SVU" (NBC), "The Path" (Hulu), and "A Crime to Remember" (ID) on television. Originally from Jacksonville, FL, she is a proud graduate of the UNC School of the Arts, where she received her BFA in acting.



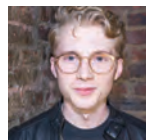
Jack DiFalco* (Barry) Broadway: *The Ferryman*, *Torch Song*, *Marvin's Room*. Off Broadway: *Torch Song* (Second Stage) starring opposite Mercedes Ruehl, *Yen* (Manhattan Class Co.) starring opposite Lucas Hedges, *Mercury Fur* (The New Group), *Lord of the Flies* (Denver Center). Film: *The Goldfinch* playing Nicole Kidman's son, *Paterno* with Al Pacino, *One Percent More Humid* (Tribeca Film Festival), *Bully* starring opposite Danny Trejo (Amazon), *Know Fear, I Can, I Will, I Did* (Asian Pacific Film Festival), *Silo*, *Ex Disposer*, *Rocket Man*, and Sylvan Esso's music video "Glow" and Aoife O'Donovan's "Beekeeper." Television: "Daredevil," "Monsterland," "Prodigal Son," "FBI," "Law & Order: SVU," "The OA," "Blue Bloods." He received a Clive Barnes Foundation nomination for New Emerging Talent in Theatre as well as two Best Actor wins for his film work. Instagram: @jackdifalco.



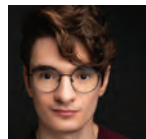
Dónal Finn* (Brendan) has theatre credits that include *Chasing Bono* at London's Soho Theatre and *Albion* at the Almeida Theatre. His film credits include *Fantastic Beasts 3: The Secrets of Dumbledore* and *How to Build a Girl*, and television credits include "The Wheel of Time," "SAS – Rogue Heroes," and "The Witcher." He trained as a scholarship student at LAMDA with the generous support of the Overstall Charitable Trust, where he received the Poetry Award and the Sir Alec Guinness Award, and his credits include *Cabaret*, *Measure for Measure*, *Twelfth Night*, *The Crucible*, *We Are Three Sisters*, *Rules for Living*, *Summerfolk*, *A New Brain*, and *The Children's Hour*.

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

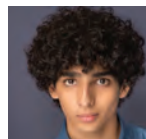
ABOUT THE COMPANY



Anthony Genovesi (Declan) is a musician and actor originally from Long Island, NY. He started playing gigs locally at age 13, which has blossomed into a full-time career playing drums. At 21 years old, he has played drums across the US and internationally, including touring with future-soul powerhouse Danielle Ponder and Cirque Musica, a holiday circus. He was in the original cast of *Sing Street* Off Broadway (2019) and preparing for Broadway (2020).



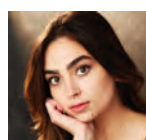
Michael Lepore* (Gary, u/s for Conor, Eamon) is a multi-instrumentalist songwriter and producer, and has credits that include *Spring Awakening* (Irondale Center), *Bright and Brave* (Dixon Place), and *Hair* (Hofstra University). His favorite collaborators include CT artists Waking Up Now and Comfy Cozy, UK artist McGovern, and NYC-based artist Teddy Grey. Their music, as well as his debut single "Tongue Twisted," is streaming currently on all platforms. Instagram: @itsmichael.lepore. michaelleporeactor.com.



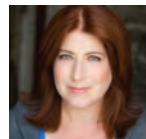
Diego Lucano* (Darren) has credits that include *School of Rock* on Broadway, *Trevor: A New Musical* Off Broadway and on Disney+, and the recent film *Marry Me*.



Elijah Lyons (Larry) is an actor/singer/composer/lyricist/instrumentalist. His credits include *Newsies*, *Les Misérables*, *School of Rock*, *Grease*, *Aida*, *A Midsummer Night's Dream*, *To Kill a Mockingbird*, *Merchant of Venice*, *Jesus Christ Superstar*, and singing on "Good Morning America." He is a recent graduate of The New York Conservatory for Dramatic Arts.



Alexa Xioufaridou Moster* (Anne) recently understudied the titular role in the first national tour of *Pretty Woman*. She is an alumna of Northwestern University where she was named an honoree for her outstanding contribution to the theatre program. Alexa is represented by Jim McCaffrey at Stewart Talent. Instagram: @alexamoster.

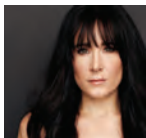


Anne L. Nathan* (Sandra) appeared at The Huntington in *Falsettos*. Broadway: *It Shoulda Been You*, *Once*, *Sunday in the Park with George*, *Chicago*, *Assassins*, *Thoroughly Modern Millie*, *Ragtime*. Off Broadway: *Sing Street* and *Once* (NYTW), *Broadway Bounty Hunter* (Greenwich House Theater), *Sundown Yellow Moon* (Ars Nova/WP) *Taming of the Shrew* (Delacorte), *Wings* (Second Stage), *Music in the Air* (Encores!), *Road Show* (The Public). National tours: *Chicago* (Carbonell Award), *Les Misérables*, *Aspects of Love*. Regional: Alabama Shakespeare Festival, The McCarter Theatre Center, Barrington Stage, Kansas City Rep, George Street Playhouse, LaJolla Playhouse, The Citadel. Film & TV: *You Must Be Joking*, *Sugar*, *Baby Mama*, *King of California*, "Fleishman is in Trouble," "Little America," "Elementary," "The Good Wife," "Dirt," "Law & Order (SVU, Criminal Intent, Trial By Jury)," "Veronica Mars," "What I Like About You." Web Series: "Submissions Only."

ABOUT THE COMPANY



Gian Perez* (Kevin) is a Boricua artist. His theatre credits include *Sing Street* (NYTW), *Next to Normal* (Westport Country Playhouse), and *La Carreta* (Pregones/PRTT and Roundabout Theatre). His albums *Baby Blue* and *Revelations* can be found on all streaming platforms, his new album *No Love for Cowboy* is available only on vinyl at noloveforcowboy.com, and new music with his trio Su\$hi is coming soon. Instagram: @giansound.



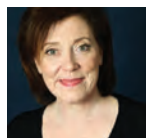
Dee Roscioli* (Penny) is most known for her 7-year record-breaking run as Elphaba in the smash hit *Wicked* (Broadway, Chicago, San Fran, first national touring companies). Broadway credits include *The Cher Show* (standby for Star and Lady) and the 2015 revival of *Fiddler on the Roof* as Fruma Sarah. She can be heard on the original cast recording of John Kander's newest musical *Kid Victory* where she created the role of Emily. In addition to her theatre credits, she has performed as a soloist with various symphonies across the US and Europe and has guest starred on various TV series including the character of Ma on the animated series "Madagascar: A Little Wild." Instagram: @deeroscioli.



Armand Schultz* (Brother Baxter) Broadway: *Frost/Nixon*, *The Herbal Bed*, *A View from the Bridge*, *The Secret Rapture*. National tour of *Billy Elliot* (Chicago and Toronto). Off Broadway: *Our Town*, *The House in Town*, *Stuff Happens*, *King Lear*, *Richard III*, *Titus Andronicus*, *Coriolanus*, *Y2K*, *Seeking the Genesis*, *Sight Unseen*, *Cyrano de Bergerac*, *The Spitfire Grill*. Regional: The Guthrie, Williamstown, George Street, Center Stage, Ogunquit Playhouse, among others. Film: *Inez & Doug*, *Kira*, *Crown Heights*, *SALT*, *Burn After Reading*, *Vanilla Sky*. TV: "FBI: International," "Billions," "Blue Bloods," "The Black List," "Mr. Robot," "Chicago Fire," "The Normal Heart," "House of Cards," several "Law and Orders." He is a member of The Actors Center and a lifetime member of The Actors Studio. Recent work: "Inventing Anna" (Netflix), "Master" (Amazon).



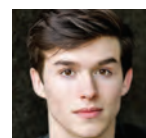
Ben Wang* (Eamon) has TV credits that include "Search Party" (HBO), "The Last OG" (TBS), "MacGyver" (CBS), and "Launchpad" (Disney+). Film: *Chang Can Dunk* (Coming to Disney+ 2023), *Sex Appeal* (Hulu), and *Sight* (Open River Entertainment). He also stars in the Disney+ original series "American Born Chinese," coming 2023, based on the award-winning graphic novel.



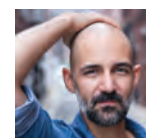
Leigh Barrett* (u/s for Penny, Sandra) has appeared at The Huntington in *HMS Pinafore* and *A Christmas Carol*. Regional credits include *Souvenir*, *Gypsy*, *Company*, *Grey Gardens* (Lyric Stage), *Ragtime*, *Into the Woods* (New Rep), *Passion* (SpeakEasy Stage), *Jacques Brel*, *Marry Me A Little* (Gloucester Stage), *John & Jen* (Greater Boston Stage), *A Christmas Carol*, *Sound of Music* (North Shore Music Theater), *Little Women* (Wheelock), and *Mame* (Reagle Music Theatre). Directing: *Closer Than Ever* at New Rep, *Last Five Years* and *Sister Act* (2023) at Lyric Stage. She is a four-time Elliot Norton Award recipient and the Norton Prize for Sustained Excellence. LeighBarrett.com.

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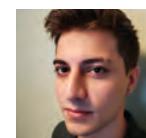
ABOUT THE COMPANY



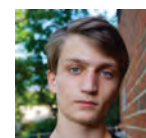
Gable Kinsman (u/s for Conor, Brendan, Barry, Kevin, Gary) is a recent graduate of Boston Conservatory, BFA in musical theatre. Originally from Colorado, his recent credits include *Parade* (Frankie Epps/Young Soldier) at Moonbox Productions and *Foreigners Journey* (Dancer) at North Shore Music Theatre.



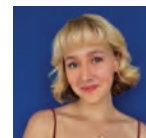
Nael Nacer* (u/s for Robert, Brother Baxter) has appeared at The Huntington in *Our Town* (dir. David Cromer), *Romeo and Juliet*, *A Doll's House*, *Bedroom Farce* (dir. Maria Aitken), and *Awake and Sing!* NYC: *The Orchard* (dir. Igor Golyak, Baryshnikov Arts Center/Arlekin Players) Regional: *The Merchant of Venice* (dir. Igor Golyak), *Macbeth* (Actors' Shakespeare Project); *People, Places & Things*, *Small Mouth Sounds*, *Tribes* (SpeakEasy Stage); *The Tempest* (Commonwealth Shakespeare Company); *The Seagull*, *ChekhovOS* (Arlekin Players); *The Return* (Israeli Stage); *Tiny Beautiful Things*, *True West*, *The Flick* (Gloucester Stage); *Constellations* (Central Square Theatre); *Mr. Burns*, a post-electric play, *Intimate Apparel* (Lyric Stage), *A Number*, *Lungs*, *The Kite Runner* (New Rep).



Matthew Pantanella (u/s for Declan) Matthew Pantanella is ecstatic to understudy for the role of Declan in his first Huntington production. Matt is a Boston musician and is frequently working in the New-England pit orchestra circuit playing drum-set and percussion. Matt started playing the drums when he was 10, and quickly hit the stage with professional bands at a young age. Matt toured with the Spartans Drum and Bugle Corps from Nashua, NH from 2016-2018, where he fell in love with the life of performing, and later teaching, and composing. Matt teaches private drum-set lessons and has directed and worked with local high school music programs across Massachusetts. He currently studies Music Education at University of Massachusetts Lowell. Instagram: @mp_drums.



Ale Philippides (u/s for Eamon, Darren, Kevin, Gary, Larry) is an 18-year-old from Boston, and a rising first year at Wesleyan. He loves to play guitar and piano, and through his musical projects he has amassed a following on TikTok (@alephilippides). His favorite past roles include Carl Hanratty in *Catch Me If You Can*, Crutchie in *Newsies* (Roxbury Latin School), and Zach in *School of Rock* (Weston Drama Workshop).



Virginia Vogel (u/s for Raphina, Anne) is currently a senior at Boston Conservatory. Born and raised in Manhattan, *Sing Street* marks her professional debut.



Enda Walsh (Book) is a Tony and multi-award-winning writer and director. Recent work includes *Medicine*, *The Same*, *The First Child*, *Lazarus*, and *Arlington*. He has an ongoing association with Landmark Productions, Galway International Arts Festival, and St. Ann's Warehouse New York. He received an honorary doctorate from NUI Galway in 2014.

ABOUT THE COMPANY



Gary Clark (Music & Lyrics, Orchestrations & Arrangements) began his career in '80s band Danny Wilson, penning their hit "Mary's Prayer." He has worked with many artists including Natalie Imbruglia and Demi Lovato. He wrote/co-wrote the original songs for the *Sing Street* film, was executive music producer of Amazon's "Modern Love," and is composer for Emma Thompson's Nanny McPhee musical.



John Carney (Music & Lyrics) is an award-winning screenwriter and director. His credits include the hit Amazon Original series "Modern Love," Golden Globe-nominated *Sing Street*, Academy Award-nominated *Begin Again*, and Academy Award winner *Once*, which was also adapted for the stage, picking up eight Tony Awards including Best Musical.



Rebecca Taichman (Director) previously directed *Indecent* and *Mauritius* at The Huntington. She won Tony, Obie, and Outer Critics Circle Awards for her direction of *Indecent* by Paula Vogel, which began at Yale Rep/La Jolla/Vineyard before Broadway. She has directed on and off Broadway, new plays and old, musicals and opera. She has worked with writers Jocelyn

Bioh, Sarah Ruhl, Danai Guirira, Brian Selznick, Kirsten Greenidge, Nico Muhly, David Adjmi, Lynn Nottage, and Nick Payne, among others, at theatres such as The Roundabout, Lincoln Center, The Public, Playwrights Horizons, MCC, The Shakespeare Theatre Company, Old Globe, ART, Oregon Shakespeare Festival, McCarter, Woolly Mammoth, etc. She is a resident director at The Roundabout, a Henry Crown Fellow at The Aspen Institute, and a graduate of the Yale School of Drama. rebeccataichman.com.



Sonya Tayeh (Choreographer) is a Tony Award-winning choreographer and director. Selected credits include: *Moulin Rouge!* Broadway, Australia, UK, tour; *Sing Street* Broadway; Martha Graham Dance Company (Joyce Theater/tour); American Ballet Theatre/*What Becomes of Love* film; *Unveiling with Moses* and dancers (Fall for Dance), *Rent Live!* (Fox); *The Lucky Ones* (Ars Nova); *Face the Torrent* for Malpas Dance Co. (commissioned by The Music Center/LA); *Hundred Days* (NYTW); *The Skin of Our Teeth* (Theatre for a New Audience); *Kung Fu* (Signature Theatre). She has directed and choreographed for world renowned music artists including Miley Cyrus (The Gypsy Heart Tour); Florence and the Machine (The Brit Awards, "The Voice," and "American Idol"); and Kyle Minogue (Aphrodite Tour). Sonya has received a Tony Award, Drama Desk Award, Obie Award, two Emmy nominations, and two Lucille Lortel Awards.

Bob Crowley (Set Design, Co-Costume Design) Recent designs include *Sing Street* (NYTW), *The Book of Dust – La Belle Sauvage*, *Straight Line Crazy*, *Alys, Always*, *My Name is Lucy Barton*, and *Allelujah!* (Bridge Theatre); *The Inheritance* (Young Vic, West End, Broadway); *An American in Paris* (Broadway/London/Paris/Tony Award/Olivier Award); *The Audience*, *Skylight* (West End/Broadway); *Once* (London, Broadway & US tour – Tony Award). He has designed numerous productions for the National Theatre, including *The History Boys* (Broadway), *Pinocchio*, *Travelling Light*, *Collaborators*, *The Habit of Art*, *Phèdre*, and *Fram* (which he also co-directed with Tony Harrison), *His Girl Friday*, and *Mourning Becomes Electra*, plus more than 25 productions for the RSC. He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

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ABOUT THE COMPANY

Lisa Zinni (Co-Costume Design) has credits that include *Freestyle Love Supreme* (Broadway, Off Broadway & national tour), *Is There Still Sex in the City?* starring Candice Bushnell, *West Side Story* (IHI Stage Around 360 Tokyo), and *Remember Our Song and Breakin' Bricks* (Tulsa Ballet). On Broadway she was associate designer of *Six the Musical*, *School of Rock*, *Cats*, *An American in Paris*, *The Play That Goes Wrong*, *The Glass Menagerie*, *Hair*, and *Rent* (national & international tours, and on Fox). NY & regional credits: *Ars Nova*, *Roundabout underground*, 59E59, *Pennsylvania Shakespeare*, *George Street Playhouse*, *Bristol Riverside*, *Orlando Shakes*, *Walnut Street*, *TUTS*, *Riverside Vero*, *The Arden*, *Two River*. Web series: "Submissions Only." 3D curator for upcoming Museum of Broadway. LisaZinni.com.

Natasha Katz (Lighting Design) has designed for theatre, opera, dance, concerts, and permanent lighting installations around the world. Recent Broadway: *MJ*, *Springsteen on Broadway*, *Aladdin*, *The Prom*, *Hello, Dolly!* (starring Bette Midler), *An American in Paris*, *Long Day's Journey Into Night*, along with *Once* and *The Glass Menagerie* which both started at ART in Cambridge. She has worked with many ballet and opera companies, including The Royal Ballet, ABT, NYCB, San Francisco Ballet, Dutch National Ballet, National Ballet of Canada, the Metropolitan Opera, and New York City Opera. She is a TDF Wendy Wasserstein Project Mentor, a 7-time Tony Award winner, and was recently inducted into the Theatre Hall of Fame.

Peter Hylenski (Sound Design) Tony Award winning, Grammy and Olivier nominated. Selected Broadway Designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once On This Island*, *Something Rotten*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On A Clear Day*, *Lend Me A Tenor*, and *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas. He's designed for Carnegie Hall, Radio City Music Hall, Madison Square Garden, and The Kennedy Center.

Luke Halls (Co-Video Design) has extensive credits all over the world in opera, theatre, ballet, and more. Select credits include *West Side Story* on Broadway (2020 Drama Desk Award); *Everyone's Talking About Jamie*, *The Moderate Soprano*, and *Frozen* on the West End; *The Lehman Trilogy*, *Antony and Cleopatra*, *Man and Superman*, and *Ugly Lies the Bone* at the National; and *Book of Dust: La Belle Sauvage*, *Talking Heads*, *Alys Always*, *My Name is Lucy Barton* at Bridge Theatre. He has also designed for Adele, Rihanna, Paris Fashion Week, Robbie Williams, Pet Shop Boys, 'Concert for Diana' at Wembley Stadium, George Michael, Rolling Stones, Genesis, Darren Hayes, Elton John, U2, Muse, and many more. He received Knight of Illumination Awards for 2014, 2015 and 2016 and BAFTA for "The Cube."

Brad Peterson (Co-Video Design) is a video and media designer based in New York. Select design credits include *Cats* (Broadway revival); *Fish in the Dark* (Broadway); *Broadway Bounty Hunter* (Off Broadway, Outer Critics Circle Award); *If I Forget* (Roundabout); *A Sign of the Times* (Delaware Theater Company); *El Sitt* (Riyadh Festival, Saudi Arabia); *Empire: A New Musical* (Los Angeles); *The Lion...Witch...Wardrobe*, *Carousel*, and *A Little Night Music* (Stratford Festival); *Wonderland*, *Mary Poppins*, and *The Little Mermaid* (Tuacahn); *Cagney* (Pioneer); *The Stone Witch* and *The Eternal Space* (Off Broadway); and *Shuffle Along...* (Broadway, video consultant). With Luke Halls: *West Side Story* (Broadway 2020). Brad has collaborated with companies including Chipotle, TikTok, A&E Television, and Amazon Studios to create immersive storytelling environments and installations. bradpetersondesign.com.

ABOUT THE COMPANY

Tommy Kurzman (Hair, Wig & Makeup Design) Huntington: *Our Daughters, Like Pillars*. Broadway: *Macbeth*, *Mrs. Doubtfire*, *All My Sons*, *True West*, *St. Joan*, *My Fair Lady*, *Little Foxes*, *Long Day's Journey*, *Bright Star*, and *Fiddler on the Roof*. Off Broadway: *Little Shop of Horrors* (Westside Theatre), MCC, The Atlantic, The New Group, The Public, MTC, NWS. Regional: The MUNY, Geva Theatre, Resident Ensemble Players, Cape Playhouse, Sig. VA, MSM. Associate hair designer on over 15 Broadway productions. Upcoming: *Mrs. Doubtfire* in the UK. IG: @TommyKurzmanWigs.

Peter Gordeno (Co-Music Supervision, Orchestrations & Arrangements) gained a reputation as a keyboard player after leaving Trinity College of Music in London in the late '80s. After working on a number of records by artists such as U2, Sly and Robbie, and many top 20 pop artists in the London session scene, he joined George Michael's band as keyboard player in 1996, appearing on many recordings and on "MTV Unplugged." Since 1998, he has been the keyboard player with Depeche Mode, completing 6 world tours and composing two songs for their most recent studio album *Spirit*. As his first foray into musical theatre, *Sing Street* has been an exhilarating learning experience.

Kris Kukul (Music Supervision) is a NYC-based orchestrator, arranger, music director, and composer. He began his career working for musical theatre icon Elizabeth Swados and has committed to keeping her legacy alive through his work, including working with Warner Music/Ghostlight Records on an anthology album *The Liz Swados Project*. His credits include Broadway's *Beetlejuice!*, *The Musical!*, David Byrne's *Joan of Arc* at The Public, *Songbird* by Michael Kimmel and Lauren Pritchard, City Center's production of Elizabeth Swados' *Runaways*, Afterwards by Larson Award winner Zoe Sarnak, *The Last Goodbye*, an adaptation of *Romeo and Juliet* featuring the music of Jeff Buckley, and *The Heart of Robin Hood*, music by Parsonsfield.

Fred Lassen (Music Direction) is a seasoned Broadway conductor, music director, and arranger. He has served as music director for the Radio City Music Hall Christmas Spectacular for the past two seasons, and was the music supervisor for the original Broadway production of *Once*, and both the *Once* and *Finding Neverland* national tours. His Broadway conducting credits include *Prince of Broadway*, *Bandstand*, *Finding Neverland*, *Porgy and Bess*, *South Pacific* and others, and Off Broadway/regional credits include Atlantic Theatre, Paper Mill Playhouse, Alliance Theatre, and Pasadena Playhouse. He was nominated for a Helen Hayes Award for Outstanding Music Direction for Ricky Ian Gordon's musical *Sycamore Trees*. He has a degree in organ performance from Oberlin Conservatory, and lives in Brooklyn with his wife Vaishali and son Luca.

Tara Rubin Casting (Casting) Selected Broadway and National Tours: *Mr. Saturday Night*, *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*. Selected Off-Broadway: *Sing Street*, *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*. Film: *Here Today*.

ABOUT THE COMPANY

Karyn Meek* (Production Stage Manager) Broadway: *Paradise Square*, *Natasha, Pierre & the Great Comet of 1812*, *Elf*, *Fiddler on the Roof*, *Rent*, *Who's Afraid of Virginia Woolf?* Tours: *The Lion King*, *Hello, Dolly!*, *The Drowsy Chaperone*, *Chicago*, *9 to 5*, *La Cage Aux Folles*. Off Broadway/Regional: *...Great Comet...* (Kazino, ART), *The Royale*, *Preludes* (LCT), as well as Classic Stage Company, Primary Stages, Playwright's Horizons, The Vineyard Theatre, Dallas Summer Musicals, TUTS, TOTS, Pantages Theatre, and Starlight Theatre. Six seasons at Pittsburgh CLO. Proud AEA member.

Amanda Spooner* (Stage Manager) is a stage manager and educator, based in New York. She has worked on Broadway and throughout the country, frequently with Rebecca Taichman. She is the founder of the grassroots campaign Year of the Stage Manager, the Director of Education for the Stage Managers' Association, an ambassador for the Parent Artist Advocacy League, and serves on a number of committees with Actors' Equity Association. Amanda received her MFA from the Yale School of Drama and serves on the faculty at Ithaca College.

Mark A. Stys* (Stage Manager) Broadway: *Honeymoon in Vegas*, *Big Fish*, *Act One*, *Newsies*, *Beetlejuice (sub)*, *Waitress (sub)*. Paper Mill: *The Wanderer*, *Unmasked: The Music of Andrew Lloyd Webber*, *Cinderella*, *Beauty and the Beast*, *My Very Own British Invasion*, *Half Time*, *The Outsider*, *The Honeymooners*, *Mary Poppins*, *Million Dollar Quartet*, *West Side Story*, *Oliver!*, *The Little Mermaid*, *The Sound of Music*, *A Chorus Line*, *Newsies*. Pittsburgh CLO: Over 20 musicals! TV: MTV Video Music Awards, NBC's *The Wiz Live!*, *The Puppy Bowl XVIII*. Mark is a graduate of Boston University and is glad to be back at The Huntington!

Actors' Equity Association, founded in 1913, is the US labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ABOUT THE COMPANY



Loretta Greco, she/her (Artistic Director) is a producer and director whose passion for championing groundbreaking artists and fostering nurturing, rigorous artistic homes for theatre-makers, has made a significant impact on the field. In her 12 years as artistic director at San Francisco's Magic Theatre, she is proud to have developed and premiered some of the theatre's most visionary writers including Taylor Mac, Mfoniso Udofoia, Lloyd Suh, Barbara Hammond, Luis Alfaro, Octavio Solis, and Linda McLean. Under her leadership, 21 of the 26 world premieres produced went on to receive between two and 72 subsequent productions. In addition, she worked closely with Sam Shepard on a five-year Bay Area wide legacy series and directed the critically acclaimed revivals of *Buried Child* and *Fool for Love*. She has a longstanding relationship with Taylor Mac, producing the 5-hour *The Lily's Revenge*, the world premiere of *Hir*, and associate producing the West Coast premiere of *A 24-Decade History of Popular Music* (with Curran, Pomegranate Arts, and Stanford Live), and will direct the upcoming premiere *Joy and Pandemic* at The Huntington in the spring. Her New York directing credits include the premieres of *runboyrun* and *A Park in Our House* at New York Theatre Workshop, and *The Story, Lackawanna Blues*, and *Two Sisters and a Piano* at The Public Theater. Her regional directing credits include *Sweat*, *The Realistic Joneses*, *Speed-the-Plow*, and *Blackbird* at American Conservatory Theater, and productions for California Shakespeare, Oregon Shakespeare Festival, McCarter Theatre, South Coast Repertory, Long Wharf, La Jolla Playhouse, and Williamstown, among others. Prior to Magic, she served as producing artistic director of New York's WP Theater and associate director and staff producer of the McCarter Theatre. She is a New York Theatre Workshop Usual Suspect and the recipient of Bay Area Critic's Association Awards, a Drama League fellowship, the Princess Grace Award, a Sundance/Luma Director's fellowship, and the 2018 Zelda Fichandler Award.



Michael Maso, he/him (Managing Director) has led The Huntington's administrative and financial operations since 1982. He has produced more than 250 productions in partnership with four artistic directors and is one of the most well-regarded managing directors in the theatre industry. Under his tenure, The Huntington has received over 150 Elliot Norton and Independent Reviewers of New England Awards, as well as the Tony Award for Outstanding Regional Theatre. Mr. Maso received the 2016 Massachusetts Nonprofit Network's Lifetime Achievement Award, as well as TCG's 2012 Theatre Practitioner Award, The Huntington's 2012 Wimberly Award, StageSource's 2010 Theatre Hero Award, the 2005 Commonwealth Award (the state's highest arts honor) in the category of Catalyst, and the 2000 Norton Prize for Sustained Excellence. In 2004 the *Boston Herald* honored him as Theatre Man of the Year. Mr. Maso led The Huntington's ten-year drive to build the Stanford Calderwood Pavilion at the Boston Center for the Arts, which opened in September 2004, and is currently leading the redevelopment and renovation of The Huntington Theatre. He has served on the Boston Cultural Planning Steering Committee, as a member of the board for ArtsBoston, Theatre Communications Group (TCG), and StageSource, and as a site visitor, panelist, and panel chairman for the National Endowment for the Arts. From 1997 to 2005 Mr. Maso served as the president of the League of Resident Theatres (LORT), an association of 70 of the country's major not-for-profit professional theatres. In 2005, he was named as one of a dozen members of the inaugural class of the Barr Fellows Program. Prior to The Huntington, he served as the managing director of Alabama Shakespeare Festival, general manager of New York's Roundabout Theatre Company, business manager for PAF Playhouse on Long Island, and as an independent arts management consultant based in Taos, New Mexico.

ABOUT THE HUNTINGTON

Celebrating 40 years as Boston's leading professional theatre company, The Huntington cultivates, celebrates, and champions theatre as an art form. On our stages and throughout our city, we share enduring and untold stories that spark the imagination of audiences and artists and amplify the wide range of voices in our community.

Since our founding in 1982, The Huntington has played to an audience of 3.5 million, presented over 250 plays (including more than 130 world, American, or regional premieres, and 18 which went on to Broadway or Off Broadway), and served over 500,000 students, community members, and other cultural organizations.

Committed to welcoming broad and diverse audiences, The Huntington is a national leader in the mentoring of playwrights and the development of new plays through initiatives such as The Huntington Playwriting Fellows program and the Breaking Ground new play festival, and acts as the host organization for a multi-year residency of The Front Porch Arts Collective, a Black theatre company based in Boston. The Huntington serves the local arts community through the operation of the Calderwood Pavilion at the BCA, acting as a catalyst for dozens of Boston's most exciting small and midsized arts groups each season.

Through a diverse range of award-winning education and community programs, The Huntington provides life-changing opportunities for more than 36,000 students and patrons in underserved neighborhoods each year. Initiatives include the Student Matinee Series, theatre arts residencies in partnership with Boston Public Schools, running the Massachusetts division of the Poetry Out Loud National Recitation Contest, a multi-generational playwriting program called EPIC: Empowered Performers in Conversation, our theatre arts integration residency as a founding partnership with Codman Academy Charter Public School, programming and resources for patrons with accessibility needs, and The Huntington Community Membership Initiative, partnering with 245+ organizations in underserved neighborhoods to eliminate socioeconomic barriers to live theatre.

Under the leadership of Norma Jean Calderwood Artistic Director Loretta Greco and Managing Director Michael Maso, The Huntington is currently conducting a once-in-a-generation, transformational renovation of the historic Huntington Theatre, a storied venue with a bold vision for the future, which will allow us to innovatively expand our services to audiences, artists, and the community for generations to come. The renovated Huntington Theatre will reopen this fall with our upcoming production of August Wilson's *Joe Turner's Come and Gone* and our new East Wing Audience Engagement Center expansion is projected to open in the adjacent residential tower in fall 2025, turning the Avenue of the Arts into one of Boston's most desirable and dynamic cultural districts.

For more information, visit huntingtontheatre.org.



Rebecca Taichman
Photo by Avery Brunkus
Photographed at the NEW 42ND STREET



Adam Bregman, Michael Lepore,
Anthony Genovesi, and Rebecca Taichman
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Michael Lepore, Adam Bregman, and Elijah Lyons
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Cast of Sing Street
Photo by Lia Chang
Photographed at the NEW 42ND STREET



THE HUNTINGTON Student Matinee Series 2022-2023

SING STREET

- SEPTEMBER 29: 10am

AUGUST WILSON'S JOE TURNER'S COME AND GONE

- OCTOBER 27: 10am
- NOVEMBER 4: 10am

K-I-S-S-I-N-G

- MARCH 17: 10am
- MARCH 23: 10am

CLYDE'S

- APRIL 6: 10am
- APRIL 14: 10am

JOY AND PANDEMIC

- MAY 11: 10am

FOR MORE INFO E-MAIL:

education@
huntingtontheatre.org

LAND ACKNOWLEDGEMENT

The Huntington acknowledges that our physical spaces stand on the occupied homeland of the Massachusett people. We'd like to begin by acknowledging the Massachusett Tribe from whom the Colony, Province and Commonwealth of Massachusetts have taken their name. We'd like to pay respect to the ancestral bloodline of the Massachusett Tribe and their descendants who still inhabit the land to this day. We honor and respect the many native peoples who are connected to this land, past, present and future, including the Nipmuc and Wampanoag peoples.

This land acknowledgement was created by staff of The Huntington with input from the council of The Massachusett Tribe at Ponkapoag. To learn more about the tribe or to donate in support of their current programs, visit their website: massachusetttribe.org

CODE OF RESPECT

The Huntington aspires to create an inclusive and welcoming space for all communities that gather here. We are committed to learning as an institution and encourage all to join us in crafting and sustaining an equity-driven culture. We believe mutual respect is the foundation of a healthy community. Therefore, The Huntington will not tolerate racism, discrimination, or harassment of any kind.

Thank you for creating this community with us. We are glad you are here. If you witness or experience events that do not align with this code of respect we encourage you to seek out Calderwood Management or email wehearyou@huntingtontheatre.org.

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THE NEW HUNTINGTON



The Huntington is embracing dramatic change. We are transforming our historic home, built in 1925, on the Avenue of the Arts to increase our capacity for meaningful people-to-people engagement and the vibrant exchange of ideas through performance, programs, and collaboration.

Thanks to the vision of our board leaders and the generosity of many early donors, we broke ground in January 2021 on Phase I of our transformation, an 18-month construction project, during which we have renovated, updated, and upgraded the theatre to enhance the audience experience and created state-of-the-art backstage and technical facilities. In Phase II, we will expand into a contemporary wing that will serve as a central, new, and welcoming public space.

The Huntington's renovation and expansion will provide Greater Boston with a vibrant cultural center. In achieving our goals, we will grow the number of our theatrical productions, increase signature partnerships, contribute to Boston's cultural ecosystem, and expand educational offerings, as well as safeguard our commitment to the community for years to come.

Our new Huntington Theatre will be an inspiring and accessible location for theatre education, creative thought, and social connection: a hive of activity, a theater home for all in Boston and beyond.

Visit huntingtontheatre.org/about/the-new-huntington for more information or contact campaign@huntingtontheatre.org to learn how you can participate.

The renovated Huntington Theatre will reopen this fall with our upcoming production of August Wilson's *Joe Turner's Come and Gone*.

THE NEW HUNTINGTON

The Huntington is extremely grateful for the extraordinary generosity of donors to our Campaign for **The New Huntington: A Storied Venue with a Bold Vision**. This five-year initiative launched in July 2017 funds renovating and expanding The Huntington Theatre, as well as growing and diversifying our programs and offerings, increasing our institutional capacity, and enhancing our reserve and endowment funds. To learn more about the Campaign, please contact Elisabeth Saxe, Chief Development Officer, at 617-273-1579 or esaxe@huntingtontheatre.org.

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† Deceased
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The individuals listed in these pages play a critical role in bringing world-class productions to the stage and life-changing educational programs to our community. To learn more, contact Brook Holladay at 617-273-1522 or visit huntingtontheatre.org/support.

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♦ Member of the Hunt, The Huntington's community of young donors.
For more information or to join, visit huntingtontheatre.org/support-us/the-hunt.

‡ Deceased

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Zurin Villanueva and Gregg Mozgala in *Teenage Dick*. Photo by Teresa Castracane.



True Colors' Next Narrative Monologue Competition™. Photo by L. Snider.



The cast of *Common Ground Revisited*. Photo by T Charles Erickson.

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STAND UP FOR THEATRE NOW AND IN THE FUTURE



We have recognized The Huntington in our estate plan to express our gratitude for the gift of art we have received over the many years. We are committed to sharing the joy of artistic discovery with generations to come. The Huntington will undoubtedly enrich creative lives long into the future, and it is an honor to support the continuity of their efforts.

— VERONICA AND HOWARD WISEMAN

If you have included The Huntington as part of your will or estate plans, or would like information on how to, please contact Celina Valadao, Major Gifts Officer, at 617-273-1536 or **cvaladao@huntingtontheatre.org**



Our Name A Seat Campaign is in full swing! Don't miss out on this once in a lifetime opportunity to leave your mark on the newly renovated Huntington Theatre.



In appreciation of this contribution, The Huntington will recognize your gift on a name plaque on the armrest of a seat or seats in the revitalized theatre.

Plaques can feature:

- Your name
- The name of child or grandchild
- The name of someone you wish to honor or remember
- A commemorative date or special anniversary
- A favorite short quote, message or saying

Maximum available text space is 3 rows of 40 characters each. Gifts range from \$250-\$15,000 based on location. Payment may be made as a one-time gift, pledged as installments for up to three years, or paid monthly for up to 36 months.

You may make your gift securely online at huntingtontheatre.org/name-a-seat or by calling or emailing Robin Valovich, Campaign Manager 617-273-1568 | rvalovich@huntingtontheatre.org

**JOIN US FOR OUR
GRAND RE-OPENING
THIS OCTOBER!**

The renovated Huntington Theatre will reopen this fall with our upcoming production of August Wilson's *Joe Turner's Come and Gone*.

CALDERWOOD / BCA • GENERAL INFORMATION

Contact Information for The Huntington

Website: huntingtontheatre.org

Ticketing Services:

617-266-0800

tickets@huntingtontheatre.org

Administrative office:

617-266-7900

thehuntington@huntingtontheatre.org

Lost and Found: 617-933-8608

Ticketing Services Hours

Ticketing Services is generally open Tuesday - Saturday, noon-curtain (or 6pm); Sunday, noon - curtain (or 4pm); select Mondays, 12pm - 6pm. Hours change weekly. For the most up-to-date hours, please visit huntingtontheatre.org or call Ticketing Services at 617-266-0800.

Huntington Group Discounts

Discounts available for groups of 10 or more.

Contact 617-273-1675 or

groups@huntingtontheatre.org.

Public Transportation

We encourage patrons to use public transportation to the Calderwood Pavilion whenever possible. The Pavilion is located near the MBTA Green Line Copley and Arlington Stations; Orange Line and Commuter Rail Back Bay Station; and the Tremont Street & Union Park stop on the #43 Bus which travels between Park Street and Ruggles Station. For more information, please visit huntingtontheatre.org or call Ticketing Services.

Parking near the Calderwood Pavilion

Parking is available at the Atelier 505 Parking Garage located next to the Calderwood Pavilion at 505 Tremont Street (entrance on Warren Avenue), the Garage @ 100 Clarendon Street, and other nearby locations. For more information about parking, please visit huntingtontheatre.org or call Ticketing Services at 617-266-0800.

Please note that these parking options are independently owned and operated, and are not affiliated with The Huntington or the Calderwood Pavilion.

Refreshments

Concessions may not be available due to COVID protocols. When available, snacks, wine, beer, soft drinks, and coffee are available before opening curtain in the main lobby. Food is not permitted inside the theatre. Drinks purchased at concessions are permitted inside the theatre.

Babes in Arms

Children under the age of five are not permitted in the theatre.

Cameras

The use of all cameras and recording devices, including cell phone cameras, in the theatre is strictly prohibited.

Pagers and Cellular Phones

Please silence all watches, pagers, and cell phones during the performance.

Wheelchair Accessibility

The Calderwood Pavilion is fully accessible, and can accommodate both wheelchair and companion



seating in the orchestra and mezzanine sections. Please notify us when you purchase your tickets if wheelchair accommodations will be required and confirm arrangements

with the House Manager at

617-933-8672.

Hearing Devices

The Calderwood Pavilion is equipped with an FM hearing enhancement system. Assistive Listening Devices are available free of charge at the coat check in the main lobby for your use during a performance. We now have the option for you to use your own wireless device to connect to our system via WiFi. Please see the coat check for more information on how to use the Listen Everywhere app.



Restrooms

All gender restrooms are located in the main lobby and mezzanine lobby. All restrooms are wheelchair-accessible.

Coat Check

Located in the main lobby.

If You Arrive Late

In consideration of our actors and other audience members, latecomers will be seated at the discretion of the management.

If Your Plans Change

Please consider donating any tickets you can't use. For more information please call Ticketing Services at 617-266-0800.

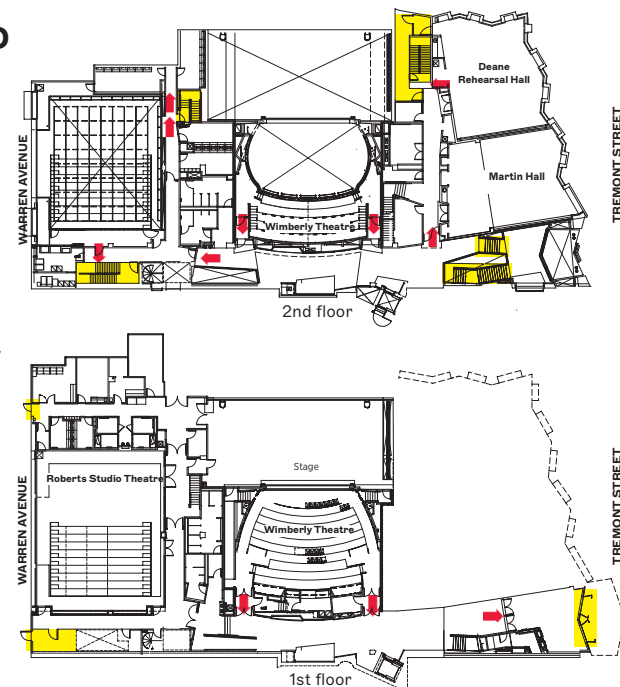
Large Print Programs

Large print programs are free of charge and are available at the coat check.

CALDERWOOD PAVILION EMERGENCY EVACUATION MAP

In addition to the lobby exits through which you entered, there are emergency exits highlighted on this map.

■ = EGRESS
↑ = EXIT SIGN



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THE HUNTINGTON
THEATRE

OCT 14 - NOV 13

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Calderwood Artistic Director

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General Management Assistant Maya Neville
Company Manager Meagan Garcia
Assistant Company Manager... Chamari White-Mink
Venue Covid Safety Manager Kevin Schlagle
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Calderwood Management Associate..... Heidi Singe
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Calderwood Run Carpenter Mitchell Gavin
Calderwood House Electrician..... Roshane Brown
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Ksenia Lanin, Jess Meyer, Micaela Slotin,
Ciera-Sadé Wade
Front of House Staff Amanda Simeone,
Kelly Chick, Lara Brinkman,
Melanie Davis-Kay, Mia Sylvain,
Mirabella Pisani, Paul Korfhage, Sean Dorgan,
Shawn Lindaberry, Tiwat Laoboonchai,
Briana Vega, Charlotte Weldon
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Grace Dolan, Megan Hennessey,
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The Huntington Theatre

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Huntington Theatre Management Associate.....
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Huntington Theatre House Manager... Nick Robinette
Huntington Theatre House Electrician.... Sean Baird
Huntington Theatre Sound Engineer..... Valentin Frank
Huntington Theatre Deck Lead Andrew Wissmann

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Props Artisan Duncan Kennedy
Props Run Andrew DeShazo

Paints

Charge Scenic Artist..... **Kristin Krause**
Assistant Charge Scenic Artist.....
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Scenic Artists Katie Keaton, Michelle Sparks

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Costume Director... **Carolyn Hoffmann-Schneider**
Assistant Costume Director..... Virginia V. Emerson
Costume Design Assistant..... Cami Wright
Head Draper Anita Canzian
Tailor/Draper Aryn Murphy
First Costumer Sarah "Becky" Hylton
Costume Crafts
Artisan/Dyer Denise M. Wallace-Spriggs
Wardrobe Supervisor Christine Marr
Associate Wardrobe Supervisor... Barbara Crowther
Wig Supervisor..... Troy Siegfried

Electrics

Lighting & Projections

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Associate Lighting Supervisor..... Bridget Collins
Lighting Design Assistant..... M Berry

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The Huntington is a member of the League of Resident Theatres (LORT), an association of the nation's leading resident professional theatres; Theatre Communications Group, a national service organization for the nonprofit professional theatre; StageSource, a regional alliance of theatre artists and producers; and ArtsBoston, the voice and resource for the arts in Greater Boston.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The director and choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



The scenic, costume, lighting, and sound designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.

ADDITIONAL STAFF

Additional Staff for *Sing Street*

Associate Directors.....	Matt DiCarlo, Borna Barzin	Costume Intern.....	Paige Eldberg
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U.K. Casting.....	Charlotte Sutton	Sound Engineer/A1.....	Hannah Overton
Production Managers.....	Juniper Street Productions, Chris Batstone, Hillary Blanken	A1 - NYC Rehearsals.....	Brad Zuckerman
Associate Production Manager.....	Hannah Wilson	A2.....	Lexie Lankiewicz
Juniper Production Assistant.....	Eric Sprosty	A3 / Guitar Tech.....	Elizabeth Copenhaver
Production Assistants.....	Robbie Armstrong, Kelsy Durkin, Lilian McGrail, Sam Shapiro	Production Video/Lead.....	Asher Robinson
Line Producer and COVID Safety Manager.....	Kevin Schlagle	Advance Video.....	Ian Wright
Associate Scenic Designer.....	Frank McCullough	Luke Halls Studio.....	Kat Kemsley, Jenny Rush
Production Carpenter.....	Erik Hansen	Video Programmer.....	Alex Taylor
Advance Production Carpenter/Lead.....	Joel Brandwine	Video Operator / Deck Run.....	Deb Sullivan
Flyperson & Deck Assistant.....	Avery Hunt	Associate Wig/Hair & Make-Up Designer.....	Heather Hardin
Production Props/Lead.....	Michael Pilipski	Production Load In.....	Sean Baird, M Berry, Miriam Boardman, Jenn Bubriski, Josie Buckon, Julie Cameron, Kelly Chick, Hayley Chisholm, Bridget Collins, Dean Covert, Gabe Emerson, Val Frank, Greg Hanawalt, Madeline Hanley, Jessica Hawkins, Sara Hutchins, Abe Joyner-Meyers, Matthew Kadam, Shawn Lindeberry, Emily Listner, Angela Mantel, Piper Phillips, Kalika Reece, Rachel Schladenhauffen, Han Taub, Ciera-Sadé Wade
Associate Props.....	Josh Pulos		
Props Run.....	Emma McGrory, Corey Roberts		
Associate Costume Designers.....	Amanda Jenks, Courtney Irizarry		
Costume Design Assistant.....	Kaitlyn Day		
Costume Team.....	Kyla Butts, Kristina DiMaria, Shayne Foster, Eve Guttman		

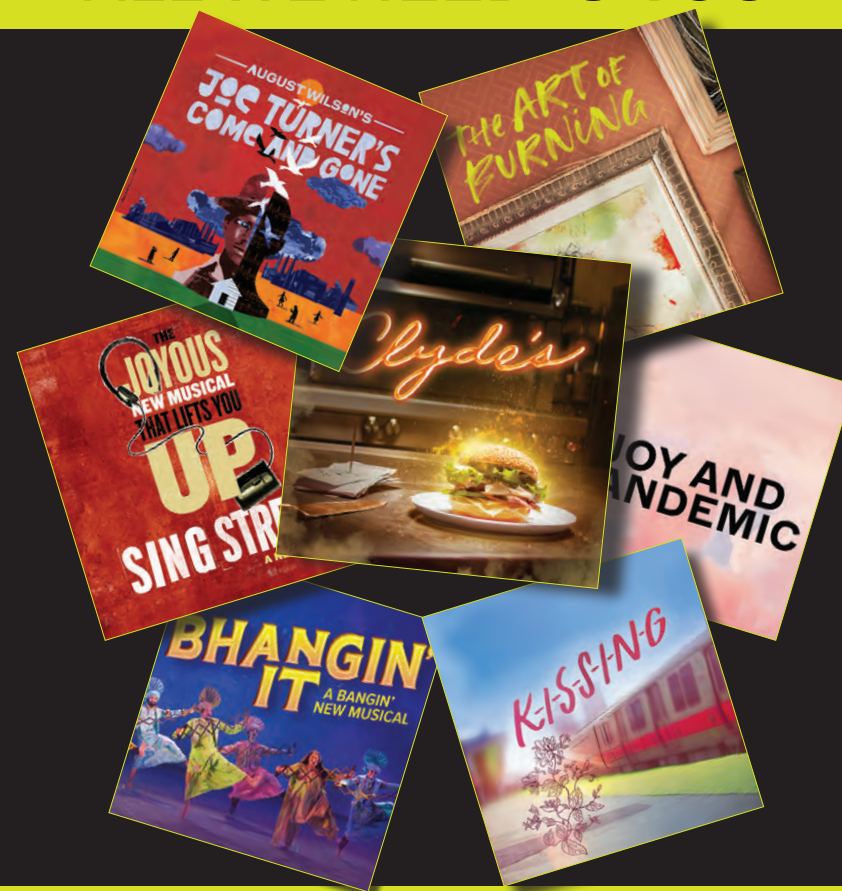
SPECIAL THANKS!

The Shubert Organization, Greta Anderson/Nikolas Anderson, David Droga, John Gore Organization, Kimberly Steward, Caledonia Productions/Kalin-Rubinstein, No Guarantees/Federman-Koenigberg, William Berlind/Hendel-Karmazin, Independent Presenters Network/LD Entertainment, James Trezza/Scanlan-Perakos, Zell Riley Blume/Rose-Narang, Daryl Roth/Tom Tuft, OD Company Co/Ghanimah, and Sony Music Masterworks, in association with Sing Street LLC. Executive Producers Patrick Daly and Alecia Parker, 321 Theatrical Management, Michael K. Crossen, Richard Garmise, Maureen Hughes, and David Pope. Scenery by PRG Scenic, Scenic Painting by Scenic Artist Studios, Lighting Equipment from PRG Lighting, Sound Equipment from Masque Sound, Select Props by BB Props and Prop N Spoon, Projection Equipment from 4Wall Entertainment, Acoustic Guitar rental from Studio Instrument Rentals.

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