

dnd



in
black

Le collezioni di maniglie Dnd si vestono in **nero opaco**, per esaltare, attraverso una **finitura ricercata e di tendenza** le linee contemporanee, l'equilibrio proporzionale dei volumi e la perfezione dei dettagli.

*The Dnd handle collections are dressed in **matte black**, to enhance, through a **sophisticated and trendy finish**, the contemporary lines, the proportional balance of volumes and the perfection of details.*

Total black

Sobrio ma elegante, neutro ma sofisticato, capace di esaltare le linee rette e decise ma anche di avvolgere le superfici fluide e le forme sinuose.

Un colore che eleva la maniglia a scultura **contemporanea e senza tempo**, sottolineando la qualità del disegno ma anche la **perfezione tecnologica**. Nascono così gioielli preziosi, minimali e raffinati, elementi che si inseriscono nello spazio catturando l'attenzione e valorizzando ambienti e contesti di stile diversi.

Sober but elegant, neutral but sophisticated, capable of enhancing straight and decisive lines but also of enveloping fluid surfaces and sinuous shapes.

*A colour that elevates the handle to a **contemporary and timeless** sculpture, emphasizing both the quality of the design and the **technological perfection**. Thus, precious, minimal and refined jewels are born, elements that fit into space capturing the attention and enhancing the environments and the different style contexts.*



Estetica, tecnologia e resistenza

Aesthetics, technology, and resistance

Raffinatezza, versatilità, espressività, qualità estetiche ottenute attraverso **processi tecnologici ad alto valore aggiunto**.

Il colore nero viene applicato alle maniglie Dnd attraverso una **vernice a polvere resistente** che aderisce alle superfici grazie all'effetto elettrostatico.

Omogenea e **priva di differenze tonali**, la finitura garantisce resistenza alle screpolature, ai graffi, alle scheggiature e allo scolorimento nel tempo mantenendo inalterata la propria presenza scultorea. Un risultato assicurato dalla qualità delle lavorazioni e dai processi e validato **dalle 1000 ore di test di resistenza alla corrosione** in nebbia salina ampiamente superati.

Test di quadrettatura

Cross hatch test

Il test di **quadrettatura** è risultato fondamentale per verificare la compattezza e l'aderenza della vernice alla superficie della maniglia. La finitura nera ha ottenuto il **grado massimo di resistenza** (grado 0) secondo la norma **ISO 2409** assicurando la continuità delle prestazioni nel tempo.

*Refinement, versatility, expressiveness, aesthetic qualities obtained through **high value-added technological processes**. Black colour is applied to Dnd handles through a **resistant powder paint** that adheres to surfaces thanks to the electrostatic effect.*

*Homogeneous and **without tonal differences**, the finish guarantees resistance to cracking, scratching, chipping, and fading over time while maintaining its sculptural presence. A result guaranteed by the quality of the workmanship and processes and validated by **the 1000 hours of salt spray corrosion resistance test** widely exceeded.*

*The **cross hatch** test was fundamental to verify the compactness and adherence of the paint to the surface of the handle. The black finish achieved the **highest level of resistance** (grade 0) according to **ISO 2409** standard, ensuring continuity of performance over time.*

Test in nebbia salina
Salt spray corrosion test

Excellent resistance

> 1000 h

per maniglie su base ottone
for handles on brass base

High resistance

> 550 h

per maniglie su base zama / alluminio
for handles on zamak / aluminium base

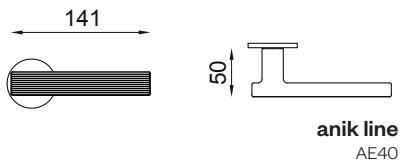
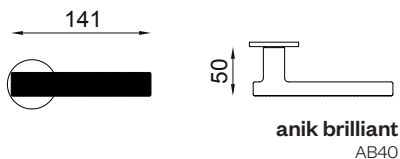
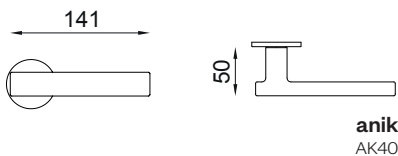
Test di quadrettatura
Cross hatch test

highest resistance

Grade 0

Grado massimo di resistenza
Highest degree of resistance





ONO
Nero
Black

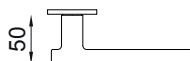
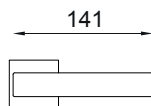


anik 02

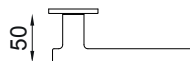
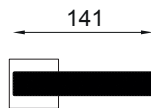
NEW

design:
Gabriele & Oscar Buratti

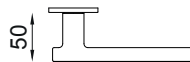
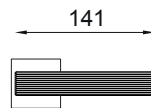
made in italy



anik 02
AK41



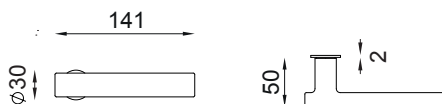
anik brilliant 02
AB41



anik line 02
AE41

ONO
Nero
Black

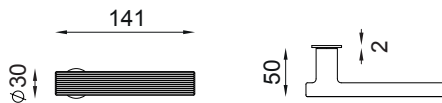




anik
AK80



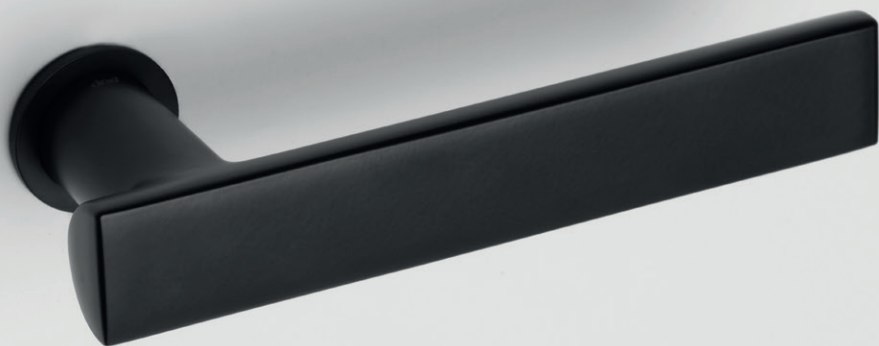
anik brilliant
AB80



anik line
AE80



ONO
Nero
Black



leva

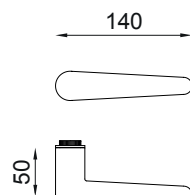
NEW

design:
Park Associati

made in italy



ONO
Nero
Black



LV80





pluris

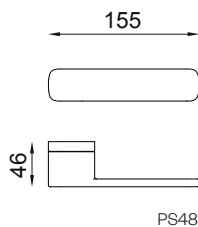
NEW

design:
Giulio lacchetti

made in italy



ZNE
Nero
Black





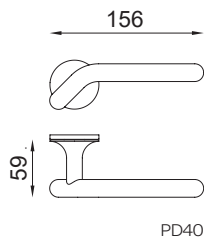
pod

design:
Holscher Design

made in italy



ONO
Nero
Black

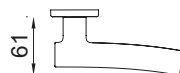
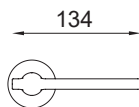




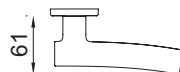
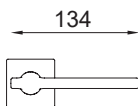
san

design:
Philippe Tabet

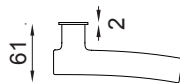
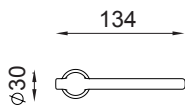
made in italy



san
SN12



san 02
SN14



san
SN80



ZNE
Nero
Black



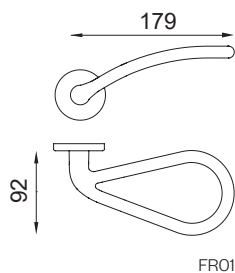
freely

design:
Giulio lacchetti

made in italy



ANE
Nero
Black

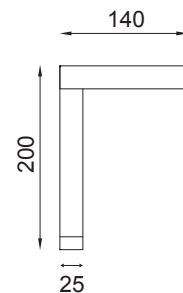




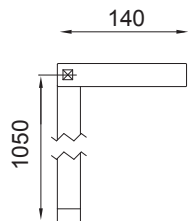
(IN)finito

design:
Alfonso Femia

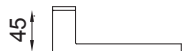
made in italy



IF10



IF10/L



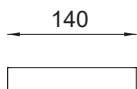
ONO
Nero
Black



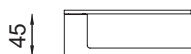
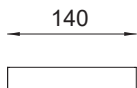
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Alfonso Femia

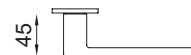
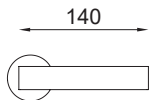
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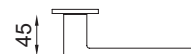
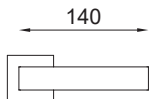
IF01



IF11



IF40



IF41

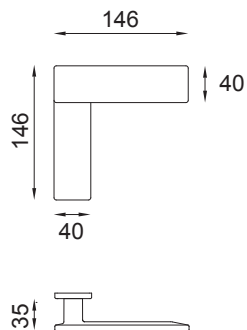
ONO
Nero
Black



DUE

design:
Stefano Boeri Architetti

made in italy



DU10

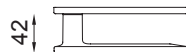
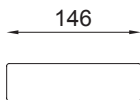
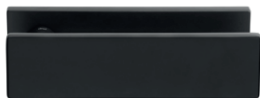
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Nero
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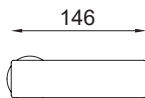
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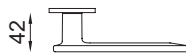
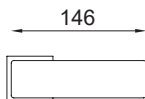
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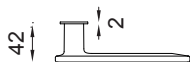
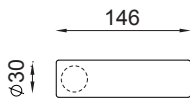
DU11



DU40



DU41



DU80



ONO
Nero
Black



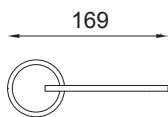
timeless

design:
Marco Pisati

made in italy



ANE
Nero
Black



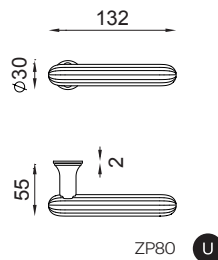
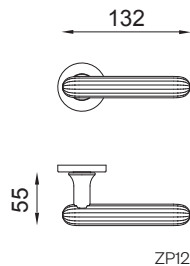
TL01



zeppelin

design:
Jaime Hayon

made in italy



ONO
Nero
Black



madeleine

design:
Inga Sempé

made in italy



95



MA40



95



MA80



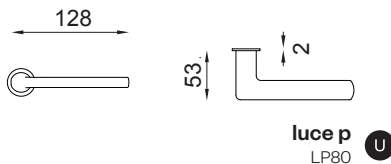
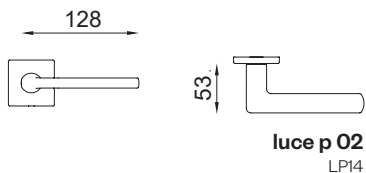
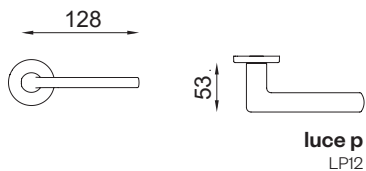
ONO
Nero
Black



luce p

design:
Dnd technical division

made in italy



ZNE
Nero
Black



safety

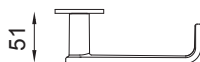
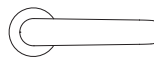
design:
Enrico Martini

made in italy



ONO
Nero
Black

138



SA40





anik new



anik brilliant new



anik line new



anik 02 new



anik brilliant 02 new



anik line 02 new



leva new



pluris new



pod



san



san 02



iki



(IN)fito



DUE



freely



blend



zeppelin



madeleine



timeless



boole



safety



ginkgo



ginkgo biloba



short



intake



luxury



luxury 02



change B 02



edra 02



chop



luce p



luce p 02



quattro 02 Z



luce



luce 02



holly



fold



fold 02



blip



joy



joy 02



C-1918



minima



esa



esa due



sochic



sochic 02



mix



sochic L



sochic L 02



S60



project



project 02

maniglie per finestre
windows handles



zeppelin
ZP22V



luce p
LP22V



edra 02
ED25V



anik
AK22U



leva
LV22U



ginkgo
GK22U



maniglioni
pull handles

altri modelli disponibili a catalogo
more models available in the catalogue



pod
PD27



zeppelin
ZP27



tube round
TR600

maniglioni per alzante scorrevole
pull handles for lift sliding system



luce
LC50



edra 02
ED60

maniglie per porte scorrevoli
sliding door handles



ginkgo tonda
SD501



ginkgo quadra
SD521



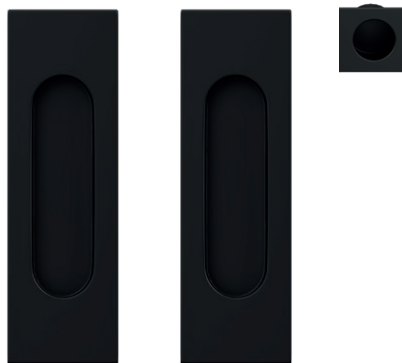
ginkgo tonda
SD503



ginkgo quadra
SD523



noxia
2197/S1



rettangolare
2187/S1

nottolini
turn & release



nottolino short
RDN20+A



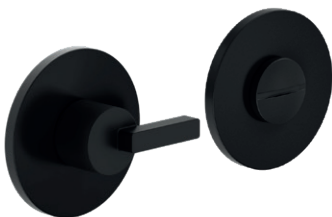
nottolino (IN)finito
RDN75+A



nottolino logo
RDN41+A



nottolino DUE
RDN69+A



nottolino timeless
RDN50+A



nottolino Unico
2413+A



pomoli
knobs

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more models available in the catalogue



ring
RI39



timeless
TL39

fermaporta
door stop



RI200



2265

Copertina /

Cover

Leonardo Sonnoli

Irene Bacchi

- Studio Sonnoli -

Fotografie

delle maniglie /

Door handles

photographs

Tiziano Reguzzi



Dnd Martinelli S.r.l. Via

Piani di Mura, 2 25070

Casto (BS) – Italia

T +39 0365 899113

info@dndhandles.it

www.dndhandles.it



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dnd

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with care**

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Dnd Martinelli S.r.l.

Via Piani di Mura, 2
25070 Casto (BS) – Italia

T +39 0365 899113
info@dndhandles.it

www.dndhandles.it

