

BLEND AG
ELLIPSE
ELLIPSE BRILLIANT

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BLEND AG
ELLIPSE
ELLIPSE BRILLIANT

blend

BLEND AG

967ARCH

08

ELLIPSE

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ELLIPSE BRILLIANT

GABRIELE & OSCAR BURATTI

28

967ARCH

Fondato a Milano nel 1999 da Cesare Chichi e Stefano Maestri, lo studio 967arch affianca all'attività di progettazione architettonica e di interior quella di design del prodotto in un continuo passaggio di influenze, sperimentazioni e contaminazioni. Il team ha affrontato progetti su scale differenti, con un focus particolare per le sedi e gli uffici di aziende tra cui Google, Petronas, WPP, Cisco e Ferrero. I progetti di design vedono collaborazioni con aziende come Poltrona Frau, Davide Groppi, Dieffebi, GE Giussani, MDF Italia, Zumtobel e Las Mobili.

Founded in Milan in 1999 by Cesare Chichi and Stefano Maestri, the firm 967arch combines activities of architectural and interior design with work on products, in a continuous exchange of influences, experimentation and contamination. The team has tackled projects on many different scales, with a particular focus on headquarters and offices for companies like Google, Petronas, WPP, Cisco and Ferrero. The projects of product design include collaborations with companies like Poltrona Frau, Davide Groppi, Dieffebi, GE Giussani, MDF Italia, Zumtobel and Las Mobili.





AMPLIFON HEADQUARTERS

Milan, Italy

2016



DVO OFFICES

Milan, Italy

2024



CISCO (TORRI BIANCHE)

Vimercate, Italy
2016



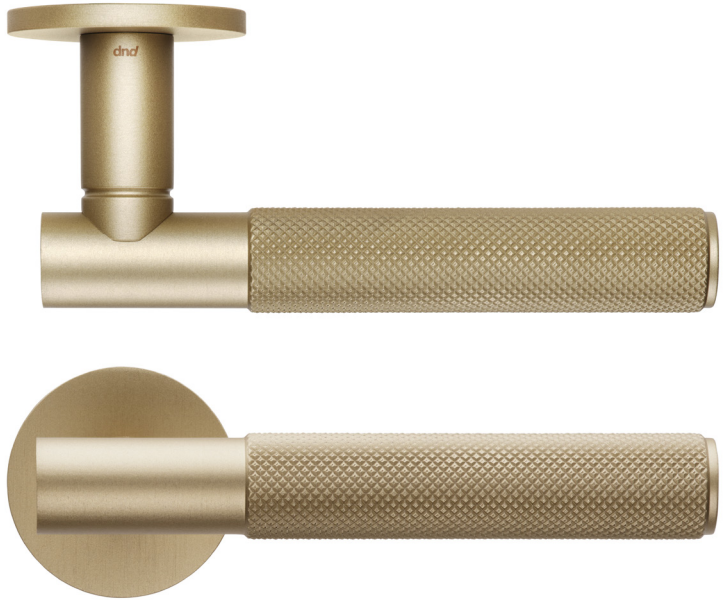
INTER SAN SIRO LOCKER ROOM

Milan, Italy
2017

BLEND AG

DESIGN BY
967ARCH





**AN IMMEDIATE
PERCEPTIVE
ICONICITY**

BLEND AG

967ARCH

Una maniglia capace di evocare un'immediata iconicità percettiva. Qui, la lavorazione minuziosa e il decoro raffinato trasformano il cilindro in un segno distintivo. Un dettaglio che cattura lo sguardo e definisce l'identità dell'intero oggetto.

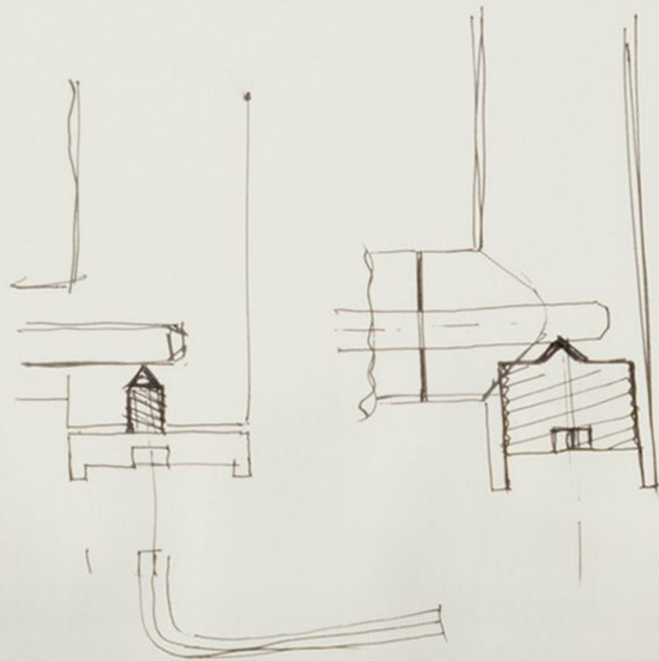
La maniglia Blend AG va oltre la pura funzionalità: rappresenta un equilibrio tra gesto tecnico e forma estetica. Ogni sua parte comunica attenzione, cura e intenzione progettuale. Linee sobrie ma decise si fondono con superfici tattili e proporzioni armoniche. È un oggetto che completa lo spazio con discreta eleganza, ma senza passare inosservato.

A handle capable of evoking an immediate perceptive iconicity. Here, meticulous craftsmanship and refined decoration transform the cylinder into a distinctive mark. A detail that catches the eye and defines the identity of the entire object.

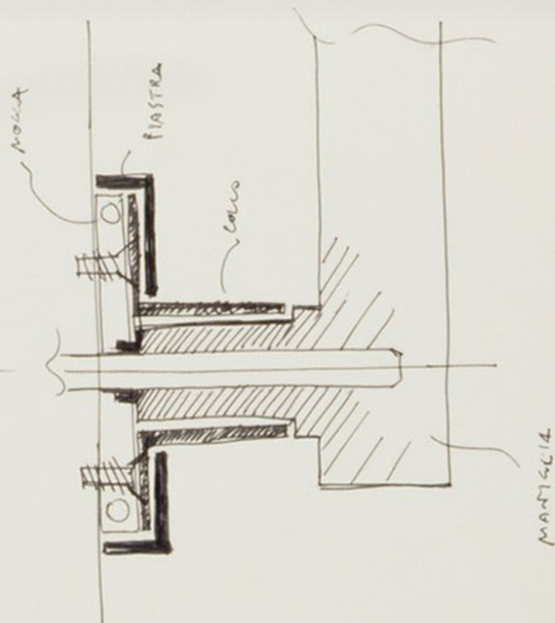
The Blend AG handle goes beyond pure functionality: it represents a strong balance between technical gesture and aesthetic form. Every part expresses attention, care, and design intention. Sober yet decisive lines blend with tactile surfaces and harmonious proportions. It is an object that completes the space with discreet elegance, without going unnoticed.



* UTILIZZARE IL
TERMINALE COME
GRANDI FISSAGGIO



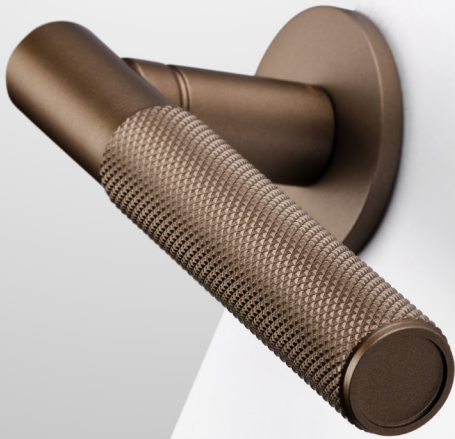
* PROBLEMI DI
FISSAGGIO DELLA
PIASTRA SULLA
COMPONENTI



— POSSIBILI DIFETTI
DI PRODUZIONE

— SCUCI E GONFIORI...





BLEND AG

967ARCH



**BLEND AG
967ARCH**



NEW ANT
Alluminio naturale
Natural aluminium



ASV
Silver
Silver

BG40



ARO
Oro satinato
Satin gold



ABN
Bianco
White

**ALLUMINIO
ALUMINIUM**

**MADE
IN ITALY**



ABR
Bronzo
Bronze



ANE
Nero
Black

vis **BG22V**
Martellina DK
DK window handle



GABRIELE & OSCAR BURATTI

Gabriele Buratti, architetto e professore di Architettura degli Interni alla Facoltà del Design del Politecnico di Milano (2003-2010), e Oscar Buratti, architetto, formano lo studio di architettura e design Buratti Architetti. Diverse sono le scale del progetto su cui lo studio dei due architetti lavora in maniera trasversale, passando dall'architettura di edifici e aree urbane a quella degli interni di spazi domestici e commerciali, dal design di mobili e oggetti all'allestimento di mostre e showroom, in un percorso professionale intenso e variegato. Numerose sono le collaborazioni con importanti aziende del settore del mobile tra cui Acerbis, Alias, B&B Italia, Caleido, Flexform, Fontana Arte, Gallotti&Radice, Gervasoni, Lema, Living Divani, Paola Lenti, Moroso, Poltrona Frau, Porada, Porro, Roca, Tecno, Vondom.

Gabriele Buratti, architect and professor of Interior Design at the Faculty of Design of Politecnico di Milano (2003-2010), and Oscar Buratti, architect, form the architecture and design studio Buratti Architetti. The two architects studio works on a variety of project scales, ranging from the architecture of buildings and urban areas to the interior design of domestic and commercial spaces, from furniture and object design to exhibition and showroom design, in an intense and varied professional career. They collaborates with many important brands in the furniture design sector, including Acerbis, Alias, B&B Italia, Caleido, Flexform, Fontana Arte, Gallotti&Radice, Gervasoni, Lema, Living Divani, Paola Lenti, Moroso, Poltrona Frau, Porada, Porro, Roca, Tecno, Vondom.

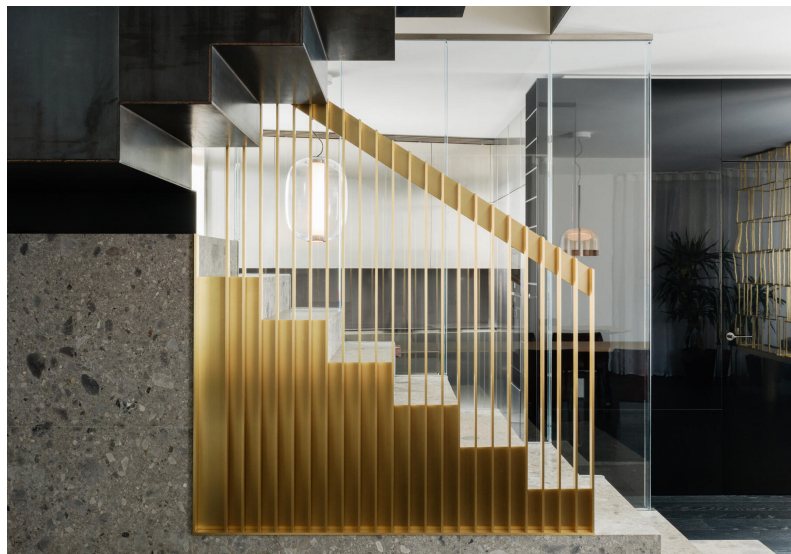




VILLA CARBER

Cazzano Sant'Andrea, Italy

2016



CASA COCO

Milan, Italy

2021



LOFT BA
Busto Arsizio, Italy
2005



SHOWROOM FRATELLI COZZI
Legnano, Italy
2009

ELLIPSE

DESIGN BY
GABRIELE & OSCAR BURATTI





HARMONY BETWEEN FORM AND FUNCTION

ELLIPSE

GABRIELE & OSCAR BURATTI

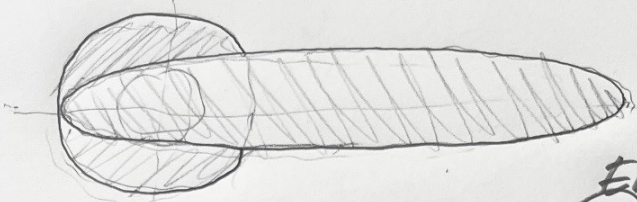
Trasformare un gesto quotidiano in un'esperienza ricca di eleganza e tattilità significa elevare l'interazione con l'oggetto a un livello superiore, dove ogni dettaglio è studiato per offrire una sensazione unica al tatto e alla vista.

Il design si distingue per la sua capacità di unire semplicità formale e attenzione ai dettagli, reinterpretando la forma organica e fluida dell'ellisse con un tocco di raffinata eleganza geometrica. Le linee morbide e bilanciate dialogano con volumi definiti per un risultato che esprime stile e innovazione in ogni ambiente.

Transforming a daily gesture into an experience rich in elegance and tactility means elevating the interaction with the object to a higher level, where every detail is designed to offer a unique sensation to both touch and sight.

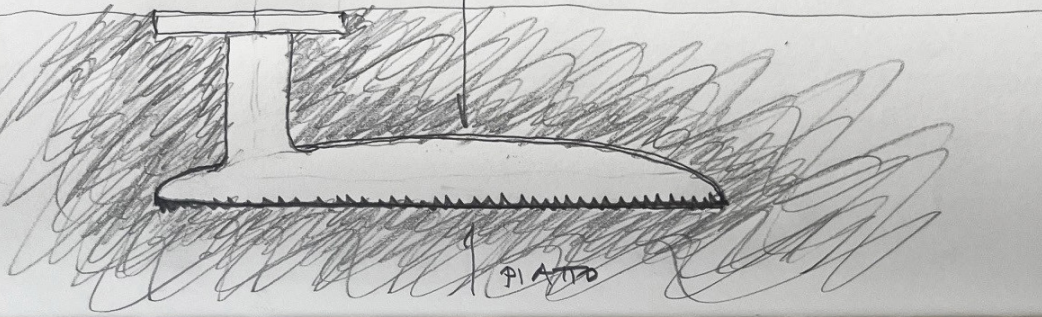
The design stands out for its ability to combine formal simplicity and attention to detail, reinterpreting the organic and fluid shape of the ellipse with a touch of refined geometric elegance. Soft and balanced lines interact with defined volumes to create a result that expresses style and innovation in every environment.





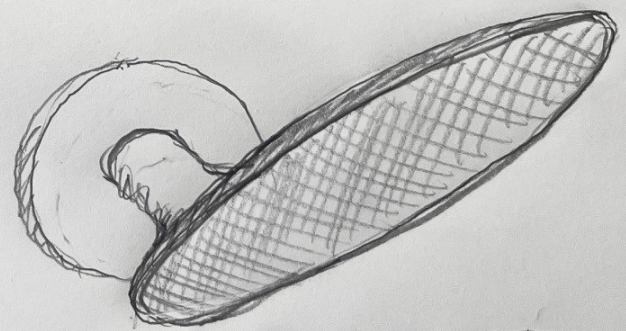
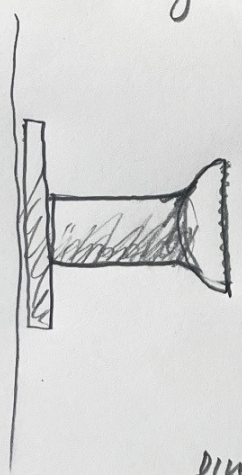
EMIPSE X DND HANDER
2025

Compre ho



PIA TO

Design: Gabriele e Dora Biondi



- BRILLANTI  A.

DIVERSI TRATTAMENTI
SUPERFICIE

- LISI  B.





ELLIPSE

GABRIELE & OSCAR BURATTI



**ELLIPSE
GABRIELE & OSCAR BURATTI**

**OTTONE
BRASS**

**MADE
IN ITALY**



PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



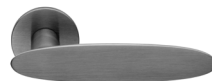
PVD-SH | forte®
Oro champagne satinato
Champagne satin gold



PVD-SB | forte®
Bronzo satinato
Satin bronze



PVN | forte®
Nickel lucido
Bright nickel



PGS | forte®
Grafite satinato
Satin graphite



BSO
Bronzo sabbia opaco
Matt sandblasted bronze



OCS
Cromo satinato
Satin chrome



ONO
Nero
Black

IP40

IP22V
Martellina DK
DK window handle



IP22U
Martellina DK Unico
Unico DK window handle



IP20C
Martellina
Window handle

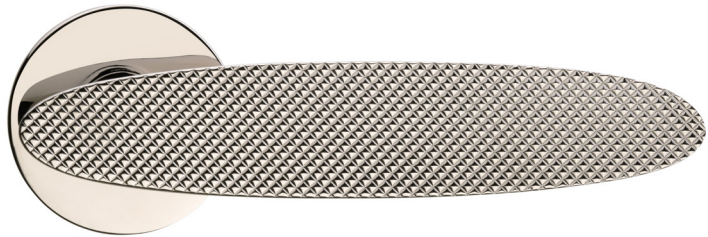


ELLIPSE BRILLIANT

DESIGN BY

GABRIELE & OSCAR BURATTI





GEOMETRIC DESIGN AND REFINEMENT





ELLIPSE BRILLIANT

GABRIELE & OSCAR BURATTI



**ELLIPSE BRILLIANT
GABRIELE & OSCAR BURATTI**

**OTTONE
BRASS**

**MADE
IN ITALY**



PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVD-SH | forte®
Oro champagne satinato
Champagne satin gold



PVD-SB | forte®
Bronzo satinato
Satin bronze



PVN | forte®
Nickel lucido
Bright nickel



BSO
Bronzo sabbiato opaco
Matt sandblasted bronze



OCS
Cromo satinato
Satin chrome



ONO
Nero
Black

IB40

IB22V
Martellina DK
DK window handle



IB22U
Martellina DK Unico
Unico DK window handle

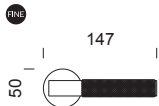


IB20C
Martellina
Window handle

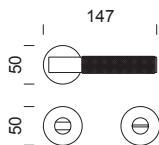


BLEND AG

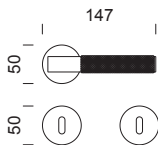
MANIGLIA PORTA DOOR HANDLE



BG40

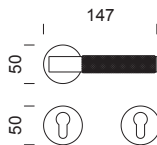


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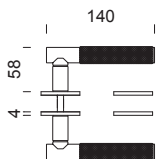


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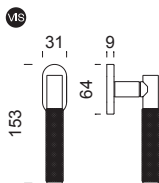
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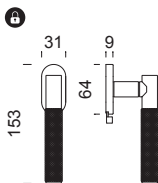
BG40Y



MANIGLIA FINESTRA WINDOW HANDLE



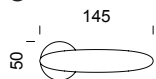
BG22V



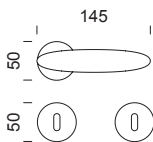
BG22TS

ELLIPSE

MANIGLIA PORTA DOOR HANDLE

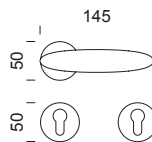


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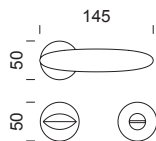


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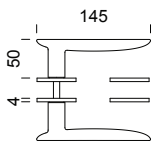
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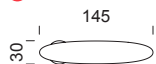
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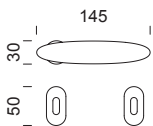
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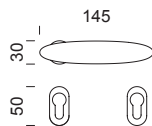
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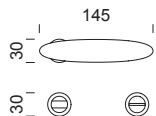
IP80



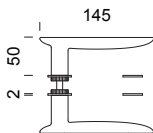
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IP80Y

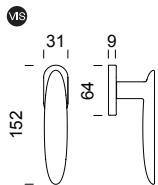


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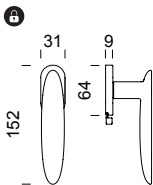


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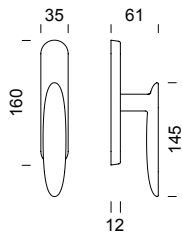
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IP22V



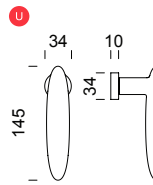
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IP20C

IP21M

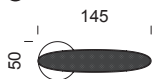
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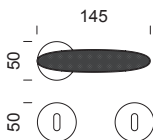
IP22U

ELLIPSE BRILLIANT

MANIGLIA PORTA DOOR HANDLE

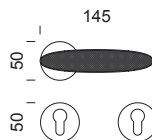


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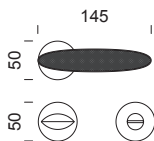


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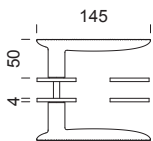
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IB40Y



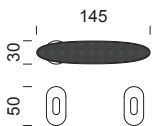
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MANIGLIA PORTA DOOR HANDLE



IB80



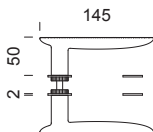
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IB80Y

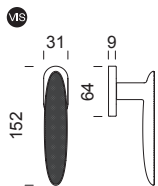


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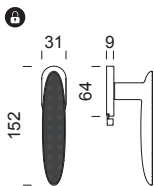


ELLIPSE BRILLIANT

MANIGLIA FINESTRA WINDOW HANDLE

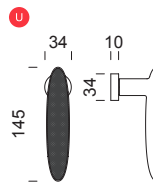


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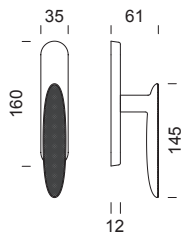


IB22TS

DISEGNI TECNICI TECHNICAL DRAWINGS



IB22U



IB20C
IB21M

**PROGETTO GRAFICO /
GRAPHIC DESIGN**

**LORENZO DE BON
ANTONIO SACCHET
IRENE SARTOR
- WEBKOLM -**

**FOTOGRAFIA /
PHOTOGRAPHY**

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