# HABITATII

CAVAGNIS LACERENZA



# HABITATI

Habitat: the set of environmental conditions in which an animal or a plant lives.

Our first publication *Habitat* delved into the spaces in which art objects make their homes, revealing how ancient sculpture and works of art can animate domestic interiors, and conversely bring the objects themselves to life.

This fascinating dialogue between works of art and interior spaces leads us to the next volume in our series, *Habitat II*.

Habitats are not fixed, still or static. They are not immutable, on the contrary they are adaptive, they can evolve and reshape themselves based on their inhabitants. We all take great personal joy and pride in creating our own habitats, in making them our own homes.

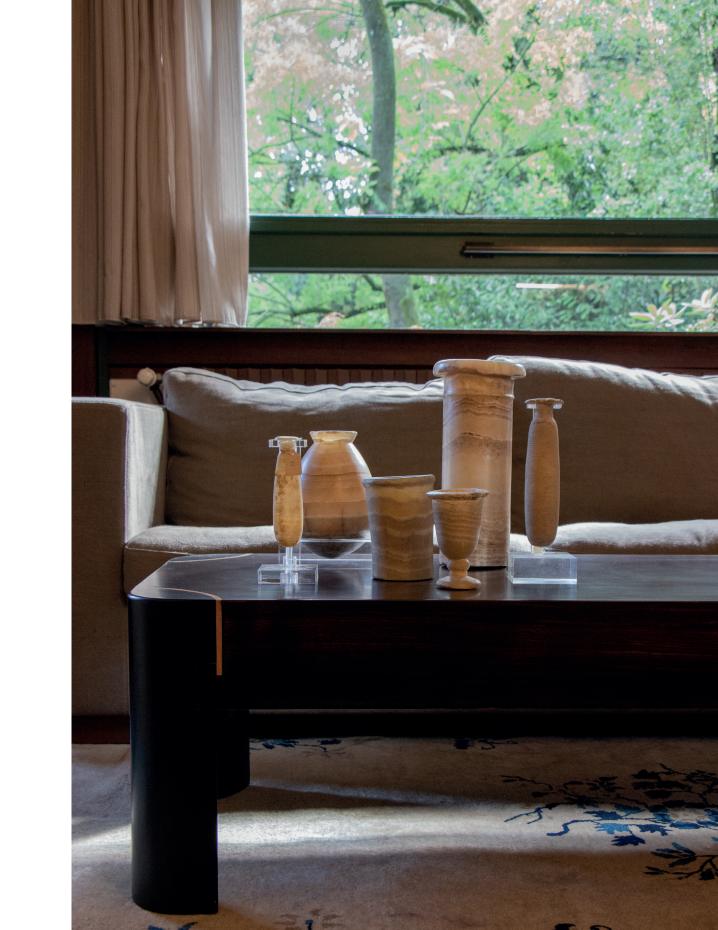
*Habitat II* transports us to a serene interior, a refuge from the outside world, created by the studio of one of the seminal Italian masters of 20th Century design: Carlo Scarpa. The predominance of wood and the warmth of the earthy tones create an oasis of calm, enclosed by walls that take both traditional and unexpected shapes.

With the utmost sense of reverence towards the work of the great designer we have placed our sculptures and works of art within this welcoming environment, paying particular attention to the interaction of the artworks with each particular corner of the house. The materials create unusual juxtapositions with those of the artworks, amongst them objects in gilded wood, bronze, porphyry, and marble. The meeting between these two worlds can be at first challenging to the eye, but the moments of both balance and counterpoint are highly pleasurable to observe.

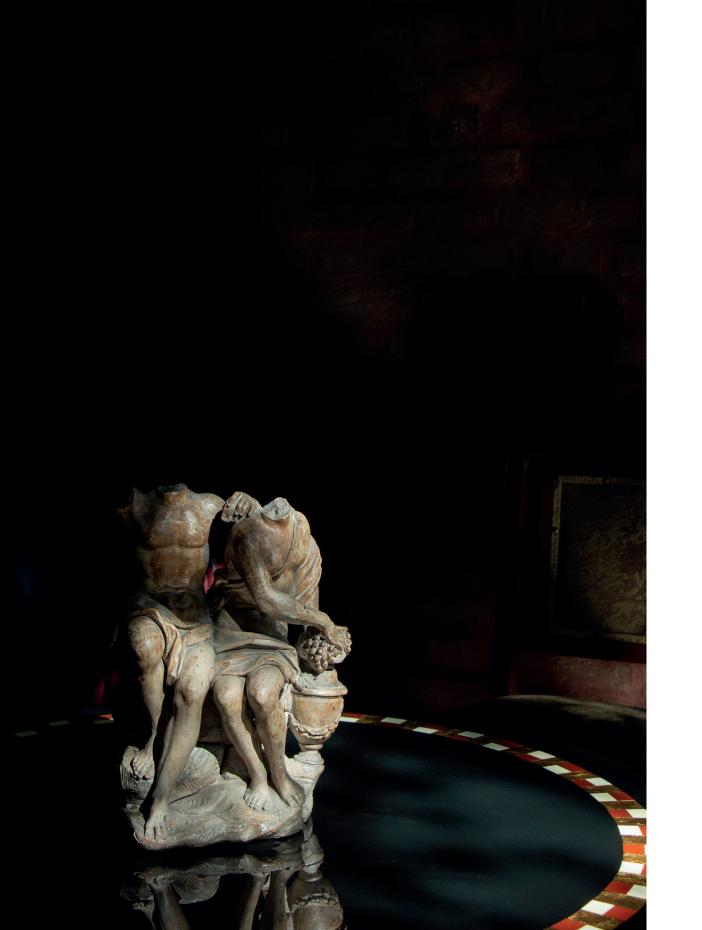
This 'Scarpian Habitat' was the warmest host to our new collection of Ancient Art, European Sculptures and Works of Art, which were completely embraced in the elegance and serenity of the house. A mutually activating relationship developed between interior and object, which we were delighted to witness.

We have been deeply and personally inspired by the opportunity to present our works in this exquisite setting, and hope you will enjoy the wonderful interplay between our new collection and this habitat.

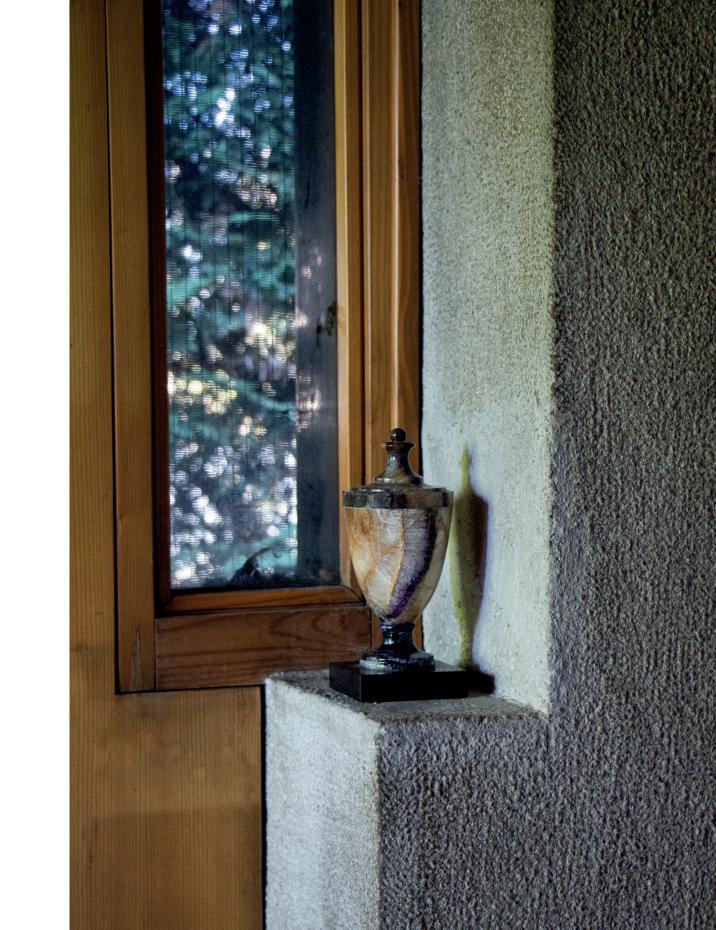
Giulia and Giovanni

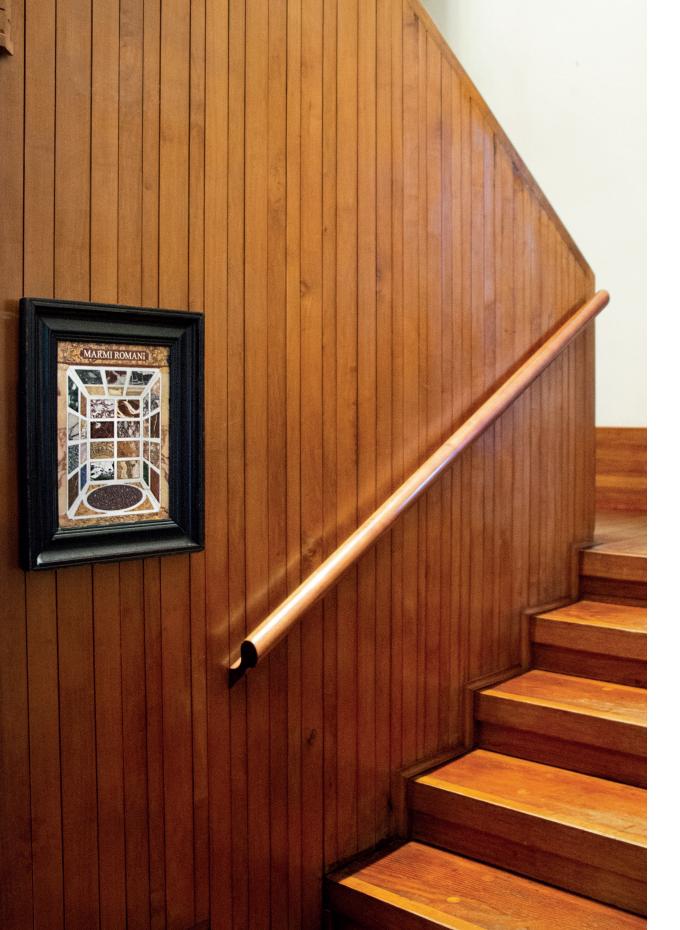


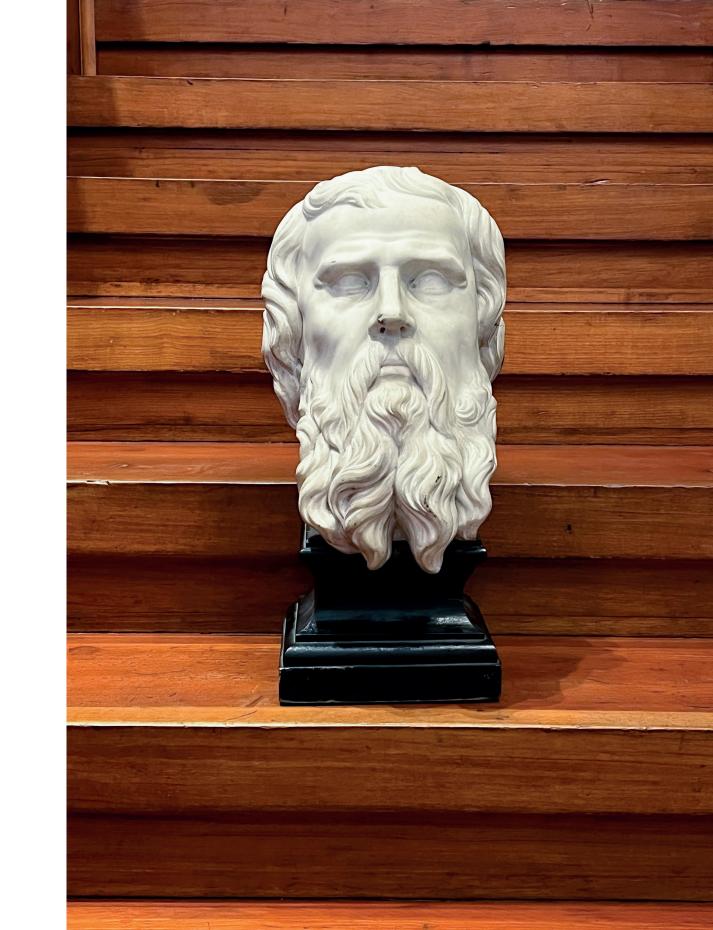
- 1. ALABASTRON, EGYPT, LATE PERIOD, 664-332 B.C., ALABASTER 15 cm 6 in
  2. OLLA, EGYPT, 3RD MILLENNIUM B.C., BANDED ALABASTER 20 cm 7 3/4 in
  3. CILINDRICAL VASE, EGYPT, 3RD/4TH MILLENNIUM B.C., BANDED ALABASTER 14.2 cm 5 1/2 in
  4. CUP, EGYPT, 2ND MILLENNIUM B.C., BANDED ALABASTER 13.4 cm 5 1/4 in
  5. JAR, EGYPT, 1ST DYNASTY, 2965-2815 B.C., BANDED ALABASTER 32.4 cm 12 3/4 in
  6. HELLENISTIC GYPSUM ALABASTER ALABASTRON, CIRCA 3RD CENTURY B.C. 21.2 cm 8 1/4 in



<sup>7.</sup> GIUSEPPE PIAMONTINI (FLORENCE, 1664 - 1742), BACCHUS AND ARIADNE, C. 1710, TERRACOTTA 27 cm - 10 3/4 in



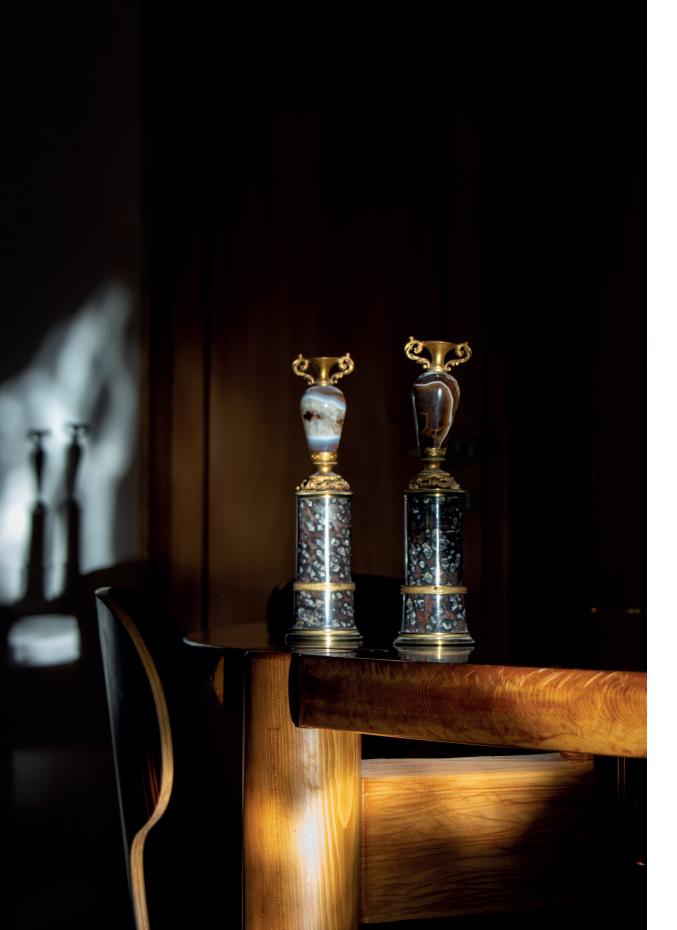


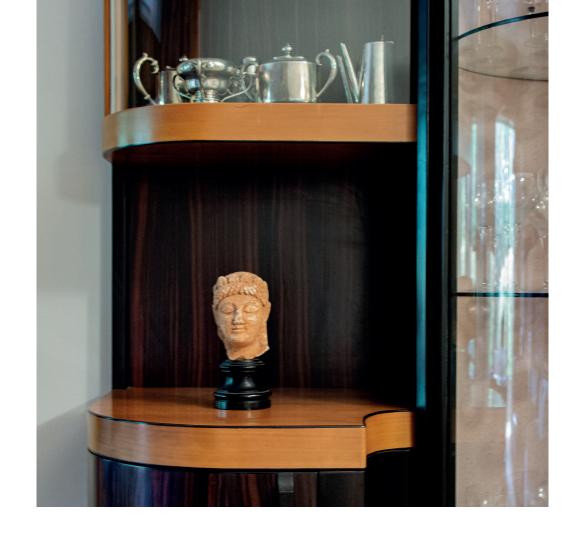










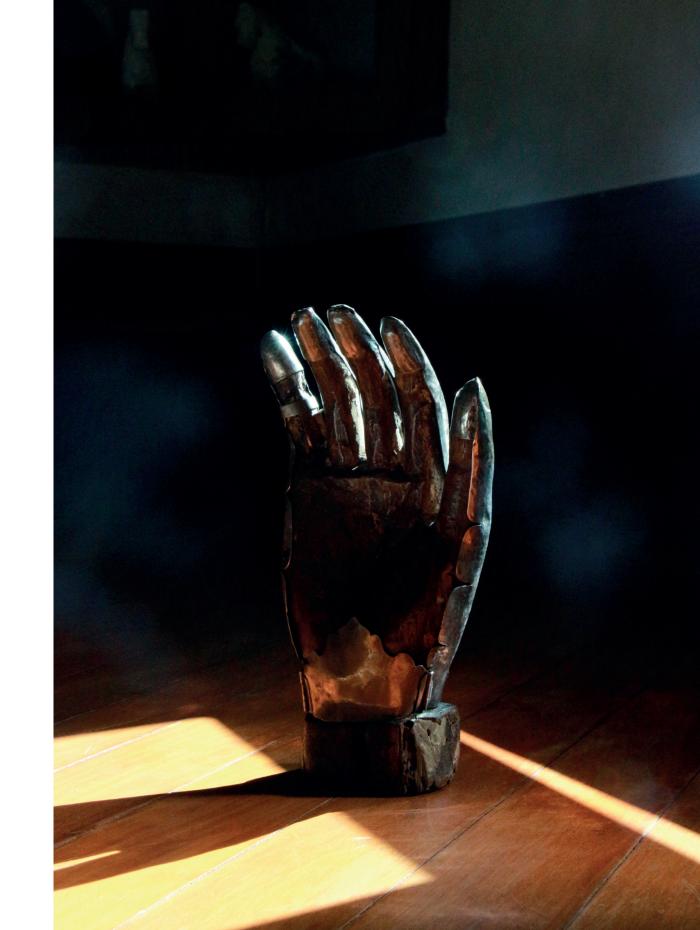


<sup>14.</sup> PAIR OF FRENCH AMETHYST URNS ON BRECCIA PAVONAZZETTO, 18TH/19TH CENTURY

<sup>24.5</sup> cm - 9 3/4 in 15. CYPRIOT LIMESTONE HEAD OF A VOTARY, CIRCA LATE 6TH-EARLY 5TH CENTURY B.C. 13.5 cm - 5 1/4 in

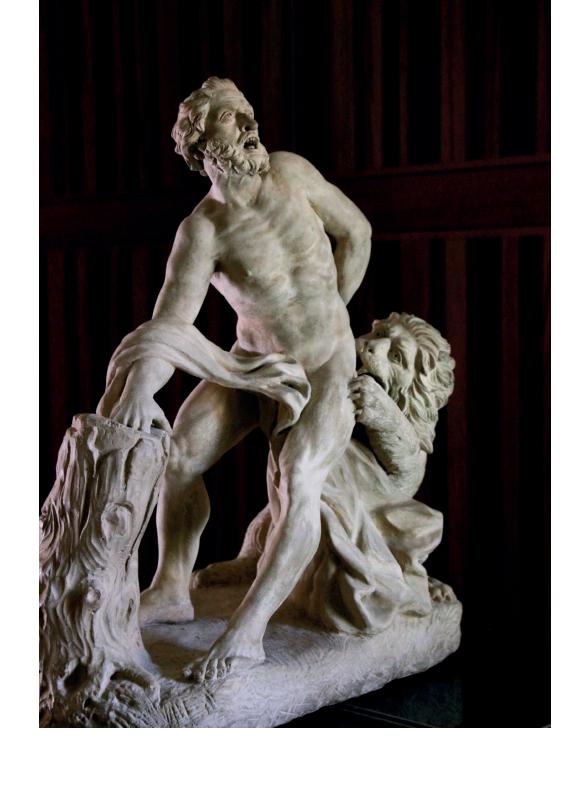




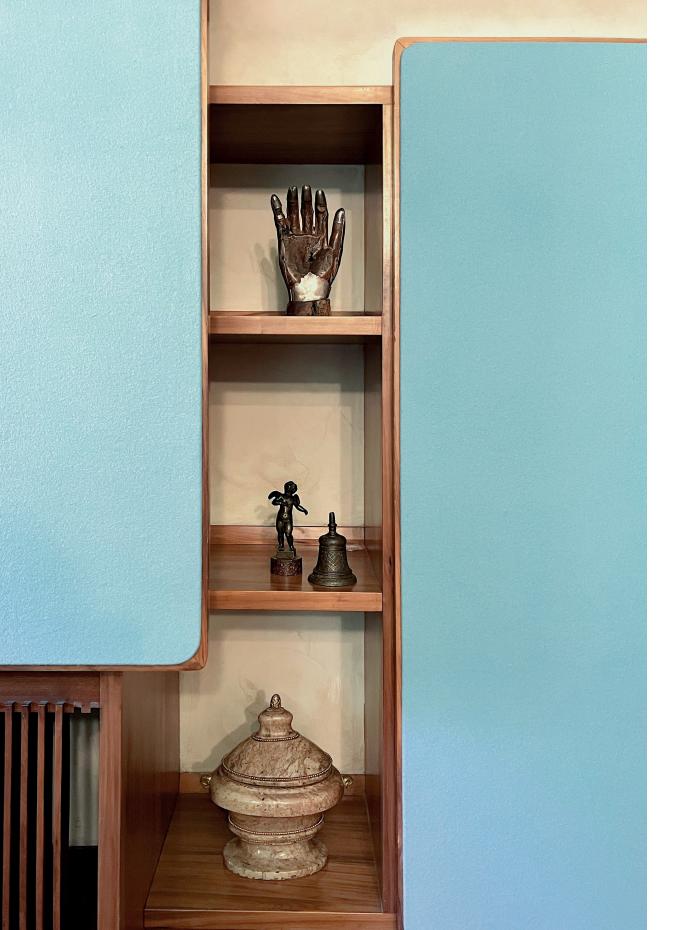










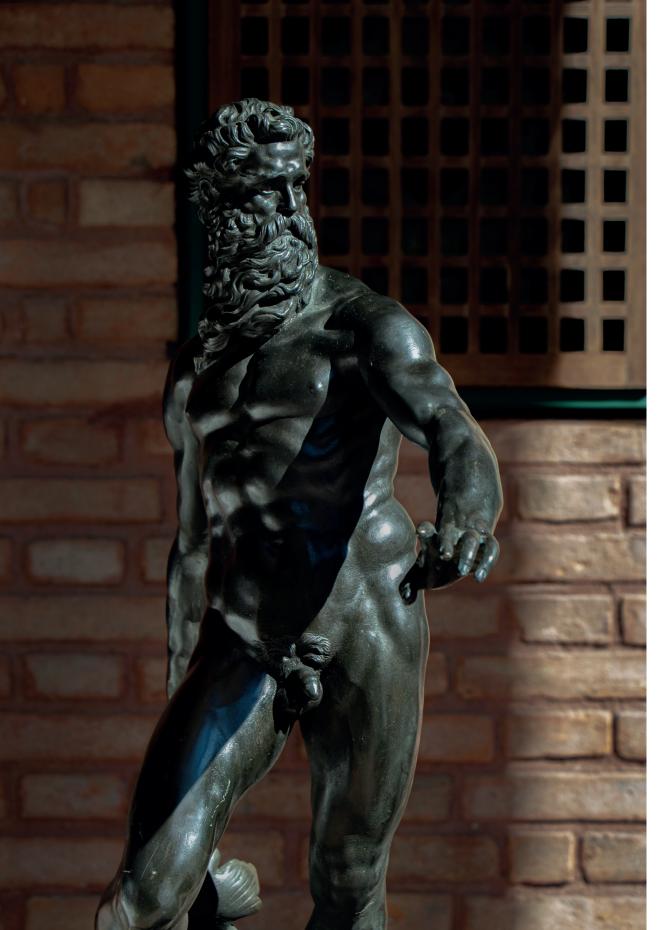




18. NEAPOLITAN SILVER HAND, 18TH CENTURY 22 cm - 8 3/4 in 21. CIRCLE OF ROCCATAGLIATA, YOUNG CHERUB, VENICE, 1600 CIRCA 13 cm - 5 1/4 in without base 22. ATTR. BONAVENTURINI, DAMASCENED BRONZE HANDBELL, 1559 11.5 cm - 4 1/2 in 23. ITALIAN PINK MARBLE URN WITH LID, 18TH CENTURY 27 x 29 cm - 10 3/4 x 11 1/2 in

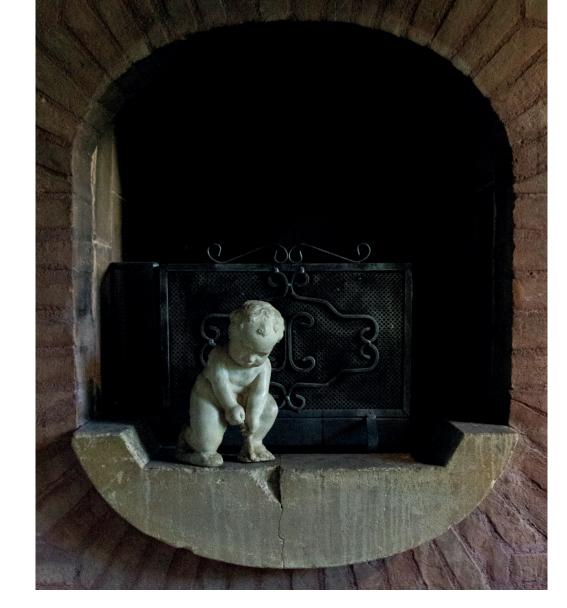












### 30. RENAISSANCE MARBLE FIGURE OF A PUTTO HOLDING A FISHING ROD, 16TH CENTURY 30 cm - 11 3/4 in

# LIST OF WORKS

#### 1. ALABASTRON

Egypt, Late Period, 664-332 B.C. Alabaster 15 x 4 x 4 cm - 6 x 1 1/2 x 1 1/2 in

*Provenance* Sotheby's, London, June 13th, 1966, lot 77

#### 2. **OLLA**

Egypt, 3rd Millennium B.C. Banded alabaster 20 x 13 x 13 cm - 7 3/4 x 5 1/4 x 5 1/4 in

Provenance De Cleves Ltd, Belgravia, London, July 1966

#### 3. CILINDRICAL VASE

Egypt, 3rd/4th Millennium B.C. Banded alabaster  $14.2 \times 10.3 \times 10.3 \times 10.3 \times 10.4 \times 4 \times 10.4 \times 4 \times 10.4 \times$ 

*Provenance* Sotheby's, London, July 26th, 1965, lot 47

#### 4. **CUP**

Egypt, 2nd Millennium B.C. Banded alabaster height 13.4 cm - 5 1/4 in

*Provenance* Sotheby's, London, June 13th, 1966, lot 80

#### 5. **JAR**

Egypt, 1st Dynasty, 2965-2815 B.C. Banded alabaster height 32.4 cm - 12 3/4 in

Provenance

Elie Albert Abemayor (1883-1941), Rue Kamel in front of Shepheard's Hotel, Cairo Mrs. Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired from the above July 7th, 1922 Sotheby's, New York, December 15th, 2016, no. 3, illus. American private collection, by descent

#### 6. HELLENISTIC ALABASTRON

Greece, circa 3rd Century B.C Gypsum alabaster height 21.2 cm - 8 1/4 in

Provenance
Estate of Paul and Marianne
Steiner, New York, 1973

#### 7. BACCHUS AND ARIADNE

Giuseppe Piamontini (Florence, 1664 - 1742) c. 1710Terracotta 27 x 15.8 x 15.5 cm - 10 3/4 x 6 1/4 x 6 1/4 in

Provenance
The Earls of Crawford and Balcarres,
Balcarres House, Fife, Scotland

Publications
Charles Avery, Bacchus & Ariadne, Cavagnis
Lacerenza Fine Art, Milano, 2022

#### 8. NEOCLASSICAL URN

England, 19th Century Blue john and black marble height 19 cm - 7 1/2 in

# 9. SPECIMEN PIETRE DURE CAMPIONARIO

Italy, 19th Century 49.5 x 41.3 cm - 19 1/2 x 16 1/4 in with frame

#### 10. **HEAD OF A PHILOSOPHER**

Italy, late 17th/ early 18th Century Marble height 36 cm - 14 1/4 in height 51 cm - 20 in with base

#### 11. MOUNTED PORPHYRY VASE

France, 19th Century Porphyry and gilt bronze mounts 46 x 28 cm - 18 x 11 in

For a comparable artwork, see the vase in the Louvre collection (Vase Monté, 17th Century, inv. OA5152).

#### 12. RELIEF OF A LION HEAD

Florence, 16th Century Pietra serena 33 x 33 x 20 cm - 13 x 13 x 7 3/4 in

Pope Leone X (1475-1521) used this iconic lion representation for his crest of arms, see: Baldini, Bietti, *Nello splendore mediceo: Papa Leone X a Firenze*, 2013

#### 13. PORPHYRY MORTAR

Rome, 16th/17th Century height 19 cm - 7 1/2 in Diam 23 cm - 9 1/4 in

Provenance Sotheby Parke Bernet Florence, 21 October 1976, page 36, lot 56, ill.

#### 14. PAIR OF MOUNTED URNS

France, 18th/19th Century Amethyst and breccia pavonazzetto height 24.5 cm - 9 3/4 in

#### 15. CYPRIOT HEAD OF A VOTARY

Archaic Period, circa late 6thearly 5th Century B.C. Limestone height 13.5 cm - 5 1/4 in

Provenance Louis de Clercq (1836-1901), Paris Nicolas Koutoulakis (1910-1996), Paris and Geneva

Publications
A. de Ridder, Collection de Clercq,
Catalogue *Tome V: Les Antiquités*Chypriotes, Paris, 1908, no. 71.

#### 16. FIGURE OF SAN BARTOLOMEO

Italy, 18th Century Gilt wood height 55 cm - 21 3/4 in

#### 17. MONUMENTAL NEOCLASSICAL URN

Italy, 19th Century Alabastro fiorito 54 x 18 cm - 21 1/4 x 7 in

#### 18. SILVER HAND

Naples, 17th Century Silver and wooden core height 22 cm - 8 3/4 in

Hallmarked NAP (1619-1690)

#### 19. PIETRA DURA CASKET

Botteghe Granducali Florence, 18th Century Ebony wood, pietre dure, gilt bronze mounts 22 x 38 x 36 cm - 8 3/4 x 15 x 14 1/4 in

For comparable examples, see the "Barberini-Cabinet" in The Metropolitan Museum of Art (acc. no. 1988), and also the box attributed to Giovanni Battista Foggini in the Royal Collection Trust (inv. no. RCIN 11895).

Other similar artworks are published in A. Giusti, *L'arte delle pietre dure*, Paris, 2005, p. 83, no 84, and in Koeppe / Giusti, *Art of the Royal Court*, New York 2008, p. 198f, no. 54.

#### 20. MILO OF CROTON

France, 17th Century Terracotta 48 x 36 cm - 19 x 14 1/4 in

#### 21. BRONZE FIGURE OF YOUNG CHERUB

Workshop of Nicolo Roccatagliata (circa 1560-1629) Venice, 1600 circa Bronze mounted on a porphyry base height 13 cm - 5 1/4 in

#### 22. DAMASCENED BRONZE HANDBELL

Attributed to Alessandro Bonaventurini (Verona, 1515 - ?) Verona, 1559 Inscribed in Latin 'BONIS NOCET QUIS PEPERCERIT MALIS' ('He Hurts the Good Who Spares the Bad')

Dated on the inner rim '1559', with the coat of arms of the Ganbicurti family.

Damascened and engraved bronze with original bronze clapper 11.5 x 8 cm - 4 1/2 x 3 1/4 in

#### Provenance

Daniel Katz Ltd., London, early 1980s Michael and Jane Dunn, New York Frank Cowan, New York, 1990s Ross Levett, Maine, USA Private collection, USA, 2008

#### 23. MARBLE URN WITH LID

Italy, 18th Century Pink marble and gilded bronze 27 x 29 cm - 10 3/4 x 11 1/2 in

## 24. PAIR OF SCAGLIOLA PANELS WITH FLORAL MOTIFS AND BIRDS

Florence, 17th Century Scagliola 60 x 50 cm 23 1/2 x 19 3/4 in with frame

#### 25. **PSYCHE**

Workshop of Adamo Tadolini (Bologna, 1788 – Rome, 1868) Italy, 19th Century Inscribed AT Marble height 132 cm - 52 in

Provenance
American private collection

# 26. FOUR PANELS PAINTED WITH FLORAL MOTIFS AND BIRDS

China, 18th Century (for European market) Tempera on paper laid on canvas  $265 \times 120 \text{ cm} - 104 \text{ } 1/4 \times 47 \text{ } 1/4 \text{ in}$ 

#### 27. **NEPTUNE**

After Giambologna Italy, 18th Century Bronze height 82 cm - 32 1/4 in

A similar bronze example to the present artwork is exhibited at the Museo Civico of Bologna (Neptune, 1563, inv. 67), as well as a clay model at the Victoria & Albert Museum (Neptune, 1563, inv. 180).

#### 28. **TAZZA**

Rome, 19th Century Alabastro fiorito and lumachello marble height 44 cm - 17 1/4 diam 33 cm - 13 in

#### 29. WINDOW MULLION FRAGMENT

Italy, 14th Century Marble 58 x 50 x 14 cm - 22 3/4 x 19 3/4 x 5 1/2 in

# 30. RENAISSANCE PUTTO HOLDING A FISHING ROD

Italy, 16th Century Marble height 30 cm - 11 3/4 in

#### 31. PORTRAIT BUST OF CARACALLA

19th Century
Painted plaster
74 x 55 x 24 cm - 29 1/4 x 21 3/4 x 9 1/2 in



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