

HABITAT II



CAVAGNIS



LACERENZA

HABITAT II

Habitat: the set of environmental conditions in which an animal or a plant lives.

Our first publication *Habitat* delved into the spaces in which art objects make their homes, revealing how ancient sculpture and works of art can animate domestic interiors, and conversely bring the objects themselves to life.

This fascinating dialogue between works of art and interior spaces leads us to the next volume in our series, *Habitat II*.

Habitats are not fixed, still or static. They are not immutable, on the contrary they are adaptive, they can evolve and reshape themselves based on their inhabitants. We all take great personal joy and pride in creating our own habitats, in making them our own homes.

Habitat II transports us to a serene interior, a refuge from the outside world, created by the studio of one of the seminal Italian masters of 20th Century design: Carlo Scarpa. The predominance of wood and the warmth of the earthy tones create an oasis of calm, enclosed by walls that take both traditional and unexpected shapes.

With the utmost sense of reverence towards the work of the great designer we have placed our sculptures and works of art within this welcoming environment, paying particular attention to the interaction of the artworks with each particular corner of the house. The materials create unusual juxtapositions with those of the artworks, amongst them objects in gilded wood, bronze, porphyry, and marble. The meeting between these two worlds can be at first challenging to the eye, but the moments of both balance and counterpoint are highly pleasurable to observe.

This 'Scarpian Habitat' was the warmest host to our new collection of Ancient Art, European Sculptures and Works of Art, which were completely embraced in the elegance and serenity of the house. A mutually activating relationship developed between interior and object, which we were delighted to witness.

We have been deeply and personally inspired by the opportunity to present our works in this exquisite setting, and hope you will enjoy the wonderful interplay between our new collection and this habitat.

Giulia and Giovanni



1. ALABASTRON, EGYPT, LATE PERIOD, 664-332 B.C., ALABASTER 15 cm - 6 in
2. OLLA, EGYPT, 3RD MILLENNIUM B.C., BANDED ALABASTER 20 cm - 7 3/4 in
3. CILINDRICAL VASE, EGYPT, 3RD/4TH MILLENNIUM B.C., BANDED ALABASTER 14.2 cm - 5 1/2 in
4. CUP, EGYPT, 2ND MILLENNIUM B.C., BANDED ALABASTER 13.4 cm - 5 1/4 in
5. JAR, EGYPT, 1ST DYNASTY, 2965-2815 B.C., BANDED ALABASTER 32.4 cm - 12 3/4 in
6. HELLENISTIC GYPSUM ALABASTER ALABASTRON, CIRCA 3RD CENTURY B.C. 21.2 cm - 8 1/4 in





7. GIUSEPPE PIAMONTINI (FLORENCE, 1664 - 1742), BACCHUS AND ARIADNE, C. 1710, TERRACOTTA
27 cm - 10 3/4 in

8. NEOCLASSICAL BLUE JOHN URN, ENGLAND, 19TH CENTURY 19 cm - 7 1/2 in





9. ITALIAN SPECIMEN PIETRE DURE CAMPIONARIO, 19TH CENTURY
49.5 x 41.3 cm - 19 1/2 x 16 1/4 in with frame

10. MARBLE HEAD OF A PHILOSOPHER, ITALY, LATE 17TH/EARLY 18TH CENTURY
51 cm - 20 in with base



11. FRENCH PORPHYRY VASE WITH GILT BRONZE MOUNTS, 19TH CENTURY 46 cm - 18 in





12. FLORÉNTINE RELIEF OF A LION HEAD, 16TH CENTURY
33 x 33 x 20 cm - 13 x 13 x 7 3/4 in

13. PORPHYRY MORTAR, ROME, 16TH/17TH CENTURY H 19 cm, D 23 cm - H 7 1/2 in, D 9 1/4 in





14. PAIR OF FRENCH AMETHYST URNS ON BRECCIA PAVONAZZETTO, 18TH/19TH CENTURY
24.5 cm - 9 3/4 in
15. CYPRIOT LIMESTONE HEAD OF A VOTARY, CIRCA LATE 6TH-EARLY 5TH CENTURY B.C.
13.5 cm - 5 1/4 in

16. GILDED WOOD FIGURE OF SAN BARTOLOMEO, 18TH CENTURY 55 cm - 21 3/4 in





17. MONUMENTAL NEOCLASSICAL ALABASTRO FIORITO URN, 19TH CENTURY 54 cm - 21 1/4 in

18. NEAPOLITAN SILVER HAND, 18TH CENTURY 22 cm - 8 3/4 in





19. BOTTEGHE GRANDUCALI, FLORENTINE PIETRA DURA CASKET, 18TH CENTURY
22 x 38 cm - 8 3/4 x 15 in



20. FRENCH TERRACOTTA OF MILO OF CROTON, 17TH CENTURY 48 x 36 cm - 19 x 14 1/4 in





18. NEAPOLITAN SILVER HAND, 18TH CENTURY 22 cm - 8 3/4 in
 21. CIRCLE OF ROCCATAGLIATA, YOUNG CHERUB, VENICE, 1600 CIRCA 13 cm - 5 1/4 in without base
 22. ATTR. BONAVENTURINI, DAMASCENED BRONZE HANDBELL, 1559 11.5 cm - 4 1/2 in
 23. ITALIAN PINK MARBLE URN WITH LID, 18TH CENTURY 27 x 29 cm - 10 3/4 x 11 1/2 in



24. FLORENTINE SCAGLIOLA PANELS WITH FLORAL MOTIFS AND BIRDS, 17TH CENTURY
60 x 50 cm - 23 1/2 x 19 3/4 in with frame

25. WORKSHOP OF ADAMO TADOLINI (1788 – 1878), MARBLE FIGURE OF PSYCHE 132 cm - 52 in
26. FOUR CHINESE PAINTED PANELS WITH FLORAL MOTIFS AND BIRDS, 18th Century
265 X 120 cm - 104 1/4 x 47 1/4 in each





27. AFTER GIAMBOLOGNA, BRONZE FIGURE OF NEPTUNE, 18TH CENTURY 82 cm - 32 1/4 in
 28. ALABASTRO FIORITO TAZZA ON A LUMACHELLO BASE, ROME, 19TH CENTURY 44 cm - 17 1/4 in

29. MARBLE WINDOW MULLION FRAGMENT, ITALY, 14TH CENTURY 58 cm - 22 3/4 in





30. RENAISSANCE MARBLE FIGURE OF A PUTTO HOLDING A FISHING ROD, 16TH CENTURY
30 cm - 11 3/4 in

LIST OF WORKS

1. ALABASTRON

Egypt, Late Period, 664-332 B.C.
Alabaster
15 x 4 x 4 cm - 6 x 1 1/2 x 1 1/2 in

Provenance
Sotheby's, London, June 13th, 1966, lot 77

2. OLLA

Egypt, 3rd Millennium B.C.
Banded alabaster
20 x 13 x 13 cm - 7 3/4 x 5 1/4 x 5 1/4 in

Provenance
De Cleves Ltd, Belgravia, London, July 1966

3. CILINDRICAL VASE

Egypt, 3rd/4th Millennium B.C.
Banded alabaster
14.2 x 10.3 x 10.3 cm - 5 1/2 x 4 1/4 x 4 1/4 in

Provenance
Sotheby's, London, July 26th, 1965, lot 47

4. CUP

Egypt, 2nd Millennium B.C.
Banded alabaster
height 13.4 cm - 5 1/4 in

Provenance
Sotheby's, London, June 13th, 1966, lot 80

5. JAR

Egypt, 1st Dynasty, 2965-2815 B.C.
Banded alabaster
height 32.4 cm - 12 3/4 in

Provenance
Elie Albert Abemayor (1883-1941), Rue Kamel in front of Shephard's Hotel, Cairo
Mrs. Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired from the above July 7th, 1922
Sotheby's, New York, December 15th, 2016, no. 3, illus.
American private collection, by descent

6. HELLENISTIC ALABASTRON

Greece, circa 3rd Century B.C.
Gypsum alabaster
height 21.2 cm - 8 1/4 in

Provenance
Estate of Paul and Marianne Steiner, New York, 1973

7. BACCHUS AND ARIADNE

Giuseppe Piamontini (Florence, 1664 - 1742)
c. 1710Terracotta
27 x 15.8 x 15.5 cm - 10 3/4 x 6 1/4 x 6 1/4 in

Provenance
The Earls of Crawford and Balcarres, Balcarres House, Fife, Scotland

Publications
Charles Avery, *Bacchus & Ariadne*, Cavagnis Lacerenza Fine Art, Milano, 2022

8. NEOCLASSICAL URN

England, 19th Century
Blue john and black marble
height 19 cm - 7 1/2 in

9. SPECIMEN PIETRE DURE CAMPIONARIO

Italy, 19th Century
49.5 x 41.3 cm - 19 1/2 x 16 1/4 in with frame

10. HEAD OF A PHILOSOPHER

Italy, late 17th/ early 18th Century
Marble
height 36 cm - 14 1/4 in
height 51 cm - 20 in with base

11. MOUNTED PORPHYRY VASE

France, 19th Century
Porphyry and gilt bronze mounts
46 x 28 cm - 18 x 11 in

For a comparable artwork, see the vase in the Louvre collection (Vase Monté, 17th Century, inv. OA5152).

12. **RELIEF OF A LION HEAD**

Florence, 16th Century
Pietra serena
33 x 33 x 20 cm - 13 x 13 x 7 3/4 in

Pope Leone X (1475-1521) used this iconic lion representation for his crest of arms, see: Baldini, Bietti, *Nello splendore mediceo: Papa Leone X a Firenze*, 2013

13. **PORPHYRY MORTAR**

Rome, 16th/17th Century
height 19 cm - 7 1/2 in
Diam 23 cm - 9 1/4 in

Provenance
Sotheby Parke Bernet Florence, 21 October 1976, page 36, lot 56, ill.

14. **PAIR OF MOUNTED URNS**

France, 18th/19th Century
Amethyst and breccia pavonazzetto
height 24.5 cm - 9 3/4 in

15. **CYPRLOT HEAD OF A VOTARY**

Archaic Period, circa late 6th-early 5th Century B.C.
Limestone
height 13.5 cm - 5 1/4 in

Provenance
Louis de Clercq (1836-1901), Paris
Nicolas Koutoulakis (1910-1996), Paris and Geneva

Publications
A. de Ridder, Collection de Clercq, Catalogue *Tome V: Les Antiquités Chypriotes*, Paris, 1908, no. 71.

16. **FIGURE OF SAN BARTOLOMEO**

Italy, 18th Century
Gilt wood
height 55 cm - 21 3/4 in

17. **MONUMENTAL NEOCLASSICAL URN**

Italy, 19th Century
Alabastro fiorito
54 x 18 cm - 21 1/4 x 7 in

18. **SILVER HAND**

Naples, 17th Century
Silver and wooden core
height 22 cm - 8 3/4 in

Hallmarked NAP (1619-1690)

19. **PIETRA DURA CASKET**

Botteghe Granducali
Florence, 18th Century
Ebony wood, pietre dure, gilt bronze mounts
22 x 38 x 36 cm - 8 3/4 x 15 x 14 1/4 in

For comparable examples, see the “Barberini-Cabinet” in The Metropolitan Museum of Art (acc. no. 1988), and also the box attributed to Giovanni Battista Foggini in the Royal Collection Trust (inv. no. RCIN 11895).

Other similar artworks are published in A. Giusti, *L'arte delle pietre dure*, Paris, 2005, p. 83, no 84, and in Koeppe / Giusti, *Art of the Royal Court*, New York 2008, p. 198f, no. 54.

20. **MILO OF CROTON**

France, 17th Century
Terracotta
48 x 36 cm - 19 x 14 1/4 in

21. **BRONZE FIGURE OF YOUNG CHERUB**

Workshop of Nicolo Roccatagliata (circa 1560-1629)
Venice, 1600 circa
Bronze mounted on a porphyry base
height 13 cm - 5 1/4 in

22. **DAMASCENED BRONZE HANDBELL**

Attributed to Alessandro Bonaventurini (Verona, 1515 - ?)
Verona, 1559
Inscribed in Latin ‘BONIS NOCET QUIS PEPERCERIT MALIS’ (‘He Hurts the Good Who Spares the Bad’)

Dated on the inner rim ‘1559’, with the coat of arms of the Ganbicurti family.

Damascened and engraved bronze
with original bronze clapper
11.5 x 8 cm - 4 1/2 x 3 1/4 in

Provenance
Daniel Katz Ltd., London, early 1980s
Michael and Jane Dunn, New York
Frank Cowan, New York, 1990s
Ross Levett, Maine, USA
Private collection, USA, 2008

23. **MARBLE URN WITH LID**

Italy, 18th Century
Pink marble and gilded bronze
27 x 29 cm - 10 3/4 x 11 1/2 in

24. **PAIR OF SCAGLIOLA PANELS WITH FLORAL MOTIFS AND BIRDS**

Florence, 17th Century
Scagliola
60 x 50 cm 23 1/2 x 19 3/4 in with frame

25. **PSYCHE**

Workshop of Adamo Tadolini (Bologna, 1788 – Rome, 1868)
Italy, 19th Century
Inscribed AT
Marble
height 132 cm - 52 in

Provenance
American private collection

26. **FOUR PANELS PAINTED WITH FLORAL MOTIFS AND BIRDS**

China, 18th Century (for European market)
Tempera on paper laid on canvas
265 x 120 cm - 104 1/4 x 47 1/4 in

27. **NEPTUNE**

After Giambologna
Italy, 18th Century
Bronze
height 82 cm - 32 1/4 in

A similar bronze example to the present artwork is exhibited at the Museo Civico of Bologna (Neptune, 1563, inv. 67), as well as a clay model at the Victoria & Albert Museum (Neptune, 1563, inv. 180).

28. **TAZZA**

Rome, 19th Century
Alabastro fiorito and lumachello marble
height 44 cm - 17 1/4
diam 33 cm - 13 in

29. **WINDOW MULLION FRAGMENT**

Italy, 14th Century
Marble
58 x 50 x 14 cm - 22 3/4 x 19 3/4 x 5 1/2 in

30. **RENAISSANCE PUTTO HOLDING A FISHING ROD**

Italy, 16th Century
Marble
height 30 cm - 11 3/4 in

31. **PORTRAIT BUST OF CARACALLA**

19th Century
Painted plaster
74 x 55 x 24 cm - 29 1/4 x 21 3/4 x 9 1/2 in



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